



THE GRANDMOTHERS  
OF  
REVOLUTION

A FILM BY PETRA SELIŠKAR & BRAND FERRO



GRAN PRIX  
ASTERFEST 2007



BEST MOVIE OF A  
YOUNG AUTHOR  
ZAGREBDOX  
2007

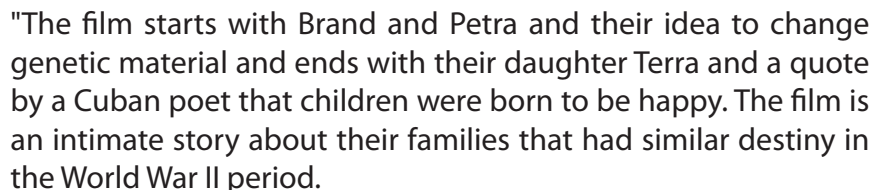


DARKO BRATINA  
AWARD





A FILM BY PETRA SELIŠKAR & BRAND FERRO




That made Petra and Brand tackle the project which took them to Slovenia, Macedonia and Cuba, where Brand's father Carlos came from.

Film full of emotional and comical elements introducing love the values and believes in 3 different ideologies via politics. A constant battle for survival, that unites in the genes of a new generation - the generation made by filmmakers and their children. "The Grandmothers of Revolution" received exceptional reviews for the topic and rich visual contents with usage of archive materials.

"The point in all this is the twisted values of ethics in the past 20 years," Ferro said, stressing a sentence of his Cuban grandmother quoting Castro: "A better world is possible".




 + Individuals fight for the  
 → what they believe in →  
 The road in front of you could have taken you to your doom.  
 That were the times, but now in every war is different as it was in the passed wars,  
 before there were soldiers shooting soldiers, now they don't shoot soldiers but people  
 that seat at home, all of this is still happening around the world also in Europe, so  
 many people dead, how can such person go to heaven if he had shoot people Europe  
 became unbearable for this things.



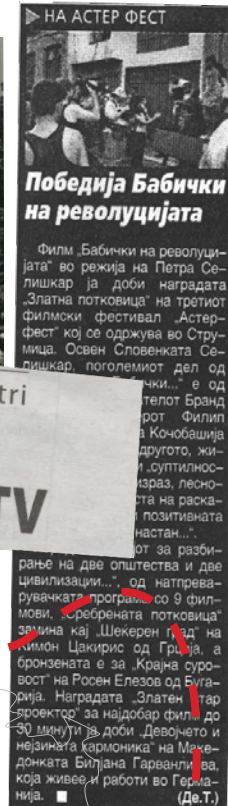
I don't need God to make my world a paradise,  
I don't need that heaven above to make this Earth a paradise,  
So try to make a paradise while you are living.  
Juan doesn't know Cuba your father doesn't know Cuba.  
This is a country with the widest soul in the whole America.  
I don't know why he left to Spain  
He never told me  
But I didn't ask him either.  
He is my son and I love him like the very first day.  
Your family is all over the world but you have to find them.  
My family is my family here and all over the world.  
Although my thoughts are always travelling back and forth I remain here.  
You didn't know what to do, but you had to do something  
But had to move aside,  
The road in front of you could have taken you to your doom.  
Choose your best friends and make your family pyramid.  
You will find exactly what you wanted to find.



*V. O. Not much has changed; Cuba is becoming poorer and poorer in economical sense just like USA. But Cubans are not as scared as Americans. The fear of what once was communism has changed to another ism- terrorism. Because Americans only win their wars in films never in reality. Because winning means ending the war,*

Nemecia:  
No daddy went to study. I don't think it crossed his mind that he would stay there because he doesn't like the politics. Because he went to Yugoslavia, where the politics was the same as here. Yugoslavia was socialist.  
Why he went to Spain I don't know. He never told me and I never asked him I either.  
Perhaps he got used to live there, I don't know why he didn't come for so many years, and I could never ask him very that part.  
He is my son and I love him like the very first day.

stupid war so many people are dead. And the nature is endangered. What needs to happen is a worlds peace. So that all human beings can live and communicate. They all should be friends and I wish there would be no enemies, that is what I always wanted. I think the world is big enough and we all have enough place in it. Some want to be bosses, there is no need for bosses everyone can live. Because a better world is possible.



**"БАБИЧКИ" НА ЕВРОПСКА ТУРНЕЈА**

## „БАБИЧКИ“ НА ЕВРОПСКА ТУРНЕЈА

„ЗЛАТНАТА ПОТКОВИЦА“  
Победник е "Бабички..." на Ферро и Селишкар

[illegible]

**linka: Macedonia**

The funeral itself changed in to a protest against the government. She removed her black scarf and made a speech in which she said: "Mother will not mourn her lost son because he died for the freedom of Macedonia, and she sees in froth of her thousands of sons that are going to fight for Macedonia for the freedom of working classes and the progress of humanity and at that moment my father sang "Lerin's funerals march".

*So after all this we are suppose to believe in United Europe, without borders, divisions, national hatred. Is this what Europe needs? Is this what the European people really want? We blindly beloved in unity for 50 years and it all blow up in our faces. So what is the moral of this story?*

## The Grandmothers of the Revolution


**Isaiah (Lionel Lincoln)**  
From the outset, Petrá Sisková is very clear about the film she wants to make. As she and her husband agree to "exchange genetic material," she is determined to have the best of both worlds.

**IDFA Film Festival**  
Executive Mark Barker  
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Director: PETRA SELISKAR  
Screenplay: PETRA SELISKAR & BRAND FERRO  
Music: NIKOLA KODJABASHIA  
Cinematographer: BRAND FERRO  
Sound: VLADIMIR RAKIC  
Editor: FILIP GRCEVSKI

Producers: BRAND FERRO & PETRA SELISKAR for  
 Petra Pan Film Production

in co-production with:  
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KAOS Amsterdam, MOVIMIENTO NACIONAL DE VIDEO  
Cuba

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