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Niko

by Andrej Košak

expected delivery: March 2017

Niko, 2017, fiction, DCP, 1:2.35, 20 min

At the age of 18, Nikolaj leaves the reformatory where he used to be quite popular. He was especially attached to the childcare worker Dimitrij. At home Nikolaj's father and his young wife are building a family house. The father makes an insensitive comment about his late wife, Nikolaj's mother, so the boy hits him over the head with a shovel. The father collapses and Nikolaj is convinced he is dead. The boy secretly returns to the reformatory where a celebration of Dimitrij's well-deserved retirement is taking place. Suddenly the police shows up. Nikolaj is convinced that Dimitrij betrayed him...

Andrej Košak (1965) was extremely successful already with his first film *Outsider* (1996): it was the biggest national hit in the 1990s, screened at more than 30 international film festivals where it received many awards, and it was also the Slovenian candidate for the foreign-language Academy Award. His other two feature films were internationally successful as well: *Headnoise* (2002) and *The State of Shock*

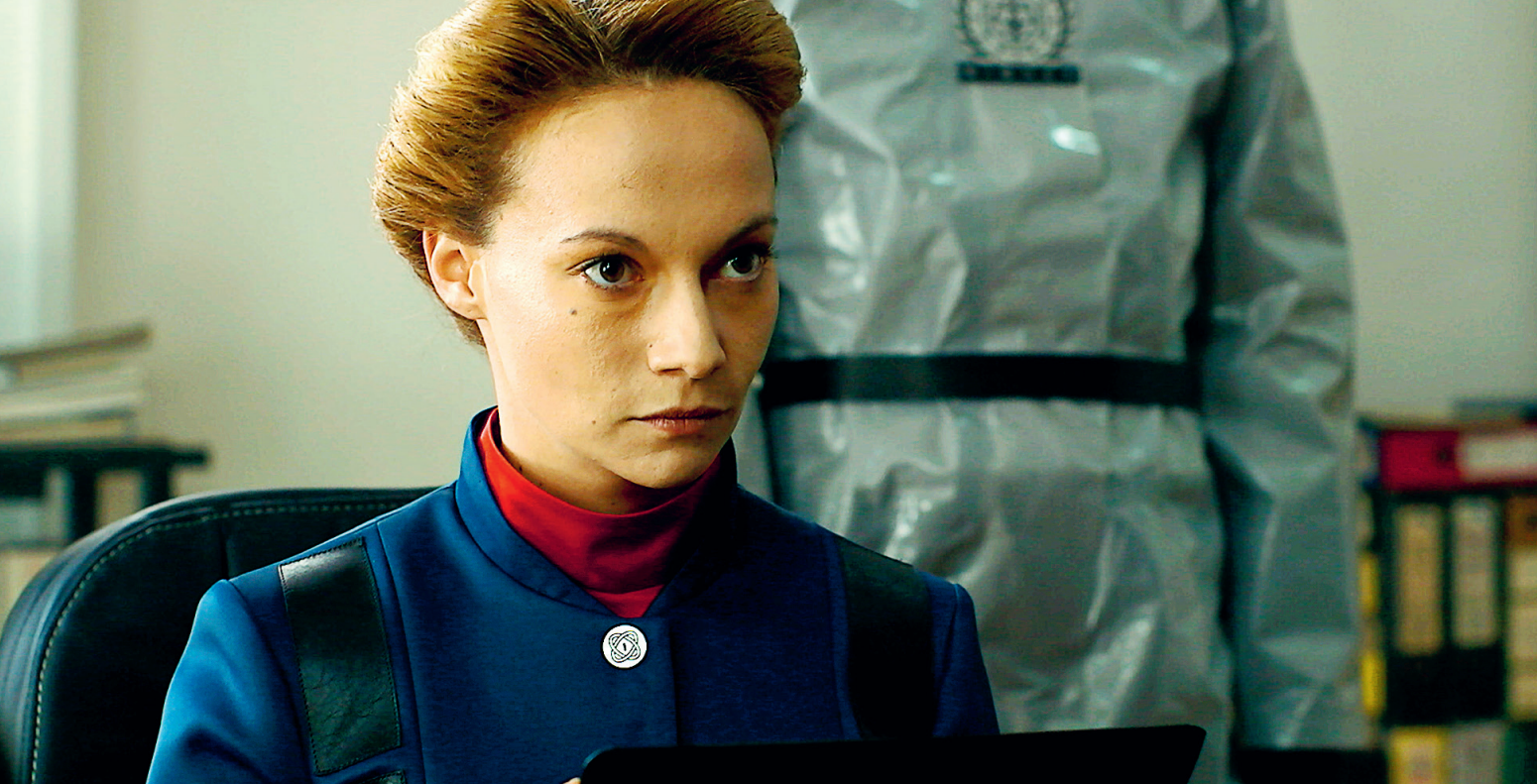
(2011). After his stay abroad he now returns to the Slovenian national film programme.

directed by **Andrej Košak** written by **Milica Piletić, Mladen Dođević** dop **Goran Volarević** music **Matija Strniša** sound design **Julij Zornik** edited by **Zlatjan Čučkov** production design **Sanja Vatič** costume design **Ana Gruden** make-up **Eva Uršič** ■ cast **Julij Kump, Vlado Novak, Valter Dragan** ■ production **Blade Production** producers **Zoran Dževerdanović, Aleksandra Balmazović** co-production **Daiga** co-funding **Slovenian Film Centre, RTV Slovenija, FS Viba film**

Selected Filmography (from 2007)

_Niko 2017 short **_The State of Shock** 2011 feature

BLADE PRODUCTION ■ Zoran Dževerdanović ■ info@bladeproduction.com
www.bladeproduction.com



Apoptosis

by Tomaž Gorkič

expected delivery: March 2017

Apoptoza, 2017, fiction, DCP, 1:2.35, 18:36 min

The future is controlled by the corporations.

With uncontrolled pollution humankind causes, among other disasters, an extreme food shortage. The Bionet corporation, which manages the entire planet and provides food – green crackers – has absolute control. As the population starts increasing again, Bionet decides to implement new measures in order to ensure food resources. Ivan, whose only vice is that he is destitute and thus only represents a ‘financial burden’, is selected for an experiment. In Bionet’s opinion the test is successful... But not as far as Ivan is concerned.

Director, screenwriter and editor **Tomaž Gorkič** (1974) works in the horror film genre. Some of his short films have travelled all over the world and received awards at various festivals. In 2015 Tomaž shot his first feature *Idyll*, one of just a few Slovenian horror films.

directed & written by **Tomaž Gorkič** dop **Nejc Saje** edited by **Tomaž Gorkič**
music & sound design **Sašo Kalan** production design **Gregor Nartnik, Zoran Lesjak, Tomaž Gorkič** costume design **Sanja Grcić** make-up **Eva Uršič** ■
cast **Viktorija Bencik, Primož Pirnat, Mare Bulc, Sebastian Cavazza, Nika Rozman, Blaž Šef, Ajda Smrekar, Anton Antolek** ■ production **Blade Production** producer **Zoran Dževerdanović** co-production **Strup produkcija, NuFrame** co-funding **Slovenian Film Centre, FS Viba film**

Selected Filmography (short, from 2007)

Apoptosis 2017 **_M Is for Music** 2013 **_Between Me, You and God** 2012
_Chain of Flesh 2010 **_Green Smoke** 2008 **_Victim** 2007

BLADE PRODUCTION ■ **Zoran Dževerdanović** ■ info@bladeproduction.com
www.bladeproduction.com

I'll Probably Never See You Again

by Mitja Mlakar

expected delivery: March 2017

Verjetno te nikoli več ne bom videla, 2017, fiction, DCP, 1:1.66, 15 min

A young woman in her late twenties faces the hardest decision of her life: whether to give birth to a possibly disabled child or to have an abortion. But is this the only decision she will have to make?

Mitja Mlakar (1988) is a young Slovenian film director and screenwriter, co-founder and one of the leading team members at the Film Factory. In 2013 he received the award for promising young filmmakers from the Association of Slovenian Filmmakers and the award for important cultural achievements of the University of Maribor. In 2015 he won the Best Short Film Pitch Award at the FEST Pitching Forum 2015 (Espinho/pt) for his short *I'll Probably Never See You Again*.

directed by **Mitja Mlakar** written by **Mitja Mlakar, Anja Bunderla** dop **Ann Evelin Lawford** edited by **Miha Šubic** sound design **Tim Žibrat** production

design **Neža Zinajčič** costume design **Andrej Vrhovnik** hair & make-up **Kristijan Skamljič, Mojca Škof Ekart** ■ cast **Judita Frankovič, Miha Rodman, Silva Čušin, Igor Samobor, Tjaša Razdevšek, Sonja Lovrenčič, Andreja Lazar** ■ production **Film Factory** producer **Mojca Pernat** co-production **Studio Arkadena** co-funding **Slovenian Film Centre, FS Viba film, Municipality of Maribor**

Filmography (short)

_I'll Probably Never See You Again 2017 **_Busker** 2014 **_Missing the Moment** 2012

FILM FACTORY ■ Mojca Pernat ■ info@filmfactory.si ■ www.filmfactory.si





I am

by Petra Trampuž Bocevska

expected delivery: March 2017

Jaz sem, 2017, fiction, DCP, 1:1.85, 15 min

It is the right time for individuals, you just have to have the courage.

Milan returns home, to his mother. He was in prison for stealing: his father was ill and the family needed money for alternative treatments they wanted to try. Milan's mother was forced to rent out their apartment and move into a garage. Milan tries to find work with the help of his friends, but things do not go as planned. One night he finds out that his mother is very ill as well. This brings back Milan's fears and he turns to what he knows. He decides to take the harder way: he knows it is time for something new and starts to believe that laws and people can change.

Petra Trampuž Bocevska (1972) has worked exclusively in the film industry for more than 20 years. She has participated in many Slovenian and foreign films. The short film *I am* is her debut as a director.

directed & written by **Petra Trampuž Bocevska** dop **Brand Ferro** edited by **Tomislav Pavlic** music **Niko Novak** sound design **Julij Zornik** production design **Boban Petrushevski, Petra Trampuž Bocevska** costume design **Emil Cerar** make-up **Alenka Nahtigal** ■ cast **Primož Bezjak, Marijana Breclj, Tina Potočnik** ■ production **Studio Maj** producer **Dunja Klemenc** executive producer **Petra Trampuž Bocevska** co-production **RTV Slovenija, MB Grip, Studio 100, NuFrame**

Filmography

I am 2017

STUDIO MAJ ■ **Dunja Klemenc** ■ dunja.klemenc@siol.net
www.studiomaj.si

A New Home

by Žiga Virč

Selitev, 2016, fiction, DCP, 1:2.35, 14:06 min

What is the gravest danger Europe faces: the crisis on its borders or its own paranoia and fear?

As our protagonist drives to work, she passes a refugee tent city in the park. She means them no harm and they mean her no harm. So why, then, do things go catastrophically wrong when their paths cross? World premiere: September 2016 Toronto IFF.

Information & documents: [//tinyurl.com/epkanewhome](http://tinyurl.com/epkanewhome).

Distribution: Salaud Morisset, festival@salaudmorisset.com.

Žiga Virč (1987) works as an in-house director at Studio Virč. His most notable works include *Trieste is Ours!*, a Student Academy Award Nominee, and docu-fiction *Houston, We Have a Problem!* (2016), his feature debut, which premiered at the Tribeca FF, NYC.

directed by **Žiga Virč** written by **Žiga Virč, Boštjan Virč** dop **Darko Herič**/ZFS edited by **Vladimir Gojun** music, sound design **Matjaž Moraus Zdešar** production design **Miha Ferkov** costume design **Tina Bonča** make-up **Tina Prpar** ■ cast **Nina Rakovec, Jernej Campelj** ■ production **Studio Virč** producer **Boštjan Virč** co-production **RTV Slovenija**

Selected Filmography (from 2007)

_A New Home 2016 short **_Houston, We Have a Problem!** 2016 docu-fiction **_A Crescent above the Edelweiss** 2013 documentary **_Mira Marko Debelak** 2013 documentary **_Trieste Is Ours!** 2010 short **_Sky above the Town** 2008 short

STUDIO VIRČ ■ Boštjan Virč ■ bostjan@studio-virc.si ■ www.studio-virc.si





Fishing

by Jan Cvitkovič

Ribolov, 2016, fiction, DCP, 1:1.85, 7:13 min

An elderly couple has been going to the edge of their world for years, to a brook that is in fact a reflection of their life. The metaphor of their life is actually a river where their catch is. The fish have apparently swum away but some of the life remains here. One take, one shot, one love.

Jan Cvitkovič (1966): *"A few years ago I was completely overcome by the making of a haiku film (on the occasion of the Venice Film Festival's 70th anniversary), as I am convinced that this very poetic form is really close to the film expression that I have been looking for in the past and been able to capture in certain moments."*

Jan has received numerous international awards both as director and screenwriter, including the Lion of the Future Prize, the Altadis - Best New Director Award, etc.

directed & written by **Jan Cvitkovič** dop **Jure Černec** edited by **Andrej Nagode**
music **Niko Novak** sound design **Boštjan Kačičnik** production design **Vasja Kokelj** costume design **Polonca Valentinčič** make-up **Anja Godina** ■ cast **Marijana Brecelj, Ivo Barišič** ■ production **Tramal Films** producer **Miha Černec** co-production **Staragara, Transmedia** co-funding **Slovenian Film Centre, FS Viba film**

Selected Filmography (short, from 2007)

_Fishing 2016 **_Love on the Roof of the World** 2015 **_Hundred Dogs** 2012
_This Is Earth, My Brother 2009 **_I Know** 2008

TRAMAL FILMS ■ Miha Černec ■ tramalfilms@gmail.com

Moderne Kunst

by Marko Šantić

Moderne Kunst, 2016, fiction, DCP, 17:58 min

A comedy about a marital crisis through the prism of modern art.

Bojan and Ida enjoy a seemingly harmonious marriage, but without any physical contact. She is a housewife and he a security guard in a modern art gallery.

One day a precious phallic-shaped exhibit arrives to the gallery and Bojan is in charge of its safety. With its energy and symbolism the new exhibit soon upsets Bojan's marriage...

Marko Šantić (1983, hr) is a director, screenwriter and member of the European Film Academy. He brought attention to himself already with his first short film, *Good Luck, Nedim!* (2006), which was nominated for the European Film Academy Award and won the Best Short Film Award at the Sarajevo FF as well as the first student prize at the Tribeca FF. Today, after he has also made his first feature *Seduce Me* (2013), Šantić continues his tradition of successful screenings and awards at international film festivals.

directed & written by **Marko Šantić** dop **Marko Kočever** edited by **Jurij Moškon** music **Davor Herceg** sound design **Julij Zornik** production design **Marco Juratovec** costume design **Katja Hrobat** make-up **Mojca Gorogranc**
 ■ cast **Primož Pirnat, Mojca Fatur, Zvezdana Mlakar, Gregor Bakovič** ■
 production **December** producers **Vlado Bulajić, Lija Pogačnik** co-production **RTV Slovenija, Studio Arkadena, Gustav Film, Studio 100**

Selected Filmography (short, from 2007)

_Moderne Kunst 2016 **_Nothing Personal** 2010 **_Father's Wish** 2010
_From the Electrician with Love 2009

DECEMBER ■ Vlado Bulajić ■ vlado@decemberfilm.si





A Well Spent Afternoon

by Martin Turk

Dobro unovčeno popoldne, 2016, fiction, DCP, 1:1.85, 7:30 min

After failing yet another job interview, the father is spending an afternoon with his seven-year-old son. They happen to find a wallet full of money, and father teaches his son the right thing to do.

www.well-spent-afternoon.com

Martin Turk (1978, it) is a director and screenwriter. His short films, shown at over eighty international festivals including the Cannes Quinzaine des realisateurs, Angers, Los Angeles, Aspen, Sarajevo, Palm Springs, Edinburgh, and many others, have won several national and international awards. Martin developed his first feature, *Feed Me with Your Words* (2012), in 2009 in the Cannes Cinefondation Residence programme.

directed & written by **Martin Turk** dop **Radislav Jovanov – Gonzo** edited by **Tomislav Pavlic** music **Al DeLoner & Chris Eckman** sound design **Julij Zornik**,

Vjekoslav Mikez production design **Marco Juratovec** costume design **Emil Cerar** make-up **Lija Ivančič** ■ cast **Primož Pirnat, Julijan Weiss Turk, Dragan Remškar, Monika Polda, August Braatz** ■ production **Bela Film** producer **Ida Weiss** co-production **Studio Dim** co-producers **Darija Kulenović Gudan, Marina Andree Škop** Produced during the development of feature film *A Good Day's Work* supported by **Creative Europe - Media Program, Slovenian Film Center, The Ministry Of Culture of the Republic of Slovenia**

Selected Filmography (short, from 2007)

_A Well Spent Afternoon 2016 **_The Things We've Never Done Together** 2011 **_Stealing the Corn** 2009 **_Every Day is Not the Same** 2008

BELA FILM ■ Ida Weiss ■ info@belafilm.si ■ www.belafilm.si

Bon appétit, la vie!

by Urška Djukić

Dober tek, življenje!, 2016, fiction, DCP, 1:2.35, 14:26 min

A misplaced pregnancy test creates confusion in the minds of grown-up children. Eva returns to her home town, to unresolved issues from her past. Max has a new love affair. Nataša goes crazy. Izi's mother finds a positive pregnancy test and panics. Izi does not give a damn about anything ...

Urška Djukić (1986) works as a freelance director and editor. Her BA film *First Day at Work* was screened at the Biennial of Young Artists (Rome, 2011). Her experimental film *Rabbit Hole* represented Slovenia at the World Event Young Artists (Nottingham, 2012). Her MA fiction/animated film *Kids* was purchased by Eurochannel (Clermont Ferrand film market, 2014). Her first professional short fiction/animation *Bon appétit, la vie!* won the Vesna Award for Best Short Film at the FSF 2016.

<http://urskadjukic.wix.com/portfolio>

directed & written by **Urška Djukić** dop **Darko Herič/ZFS** edited by **Miloš Kalusek** sound design **Grega Švabič** production design **Minea Sončan Mihajlović** costume design **Tina Bonča** make-up **Lija Ivančič** animation **Jaka Kramberger, Leon Vidmar** ■ cast **Eva Jesenovec, Nataša Keser, Nejc Cijan Garlatti, Tosja Berce Flaker, Mara Vilar, Marinka Štern, Tanja Dimitrievska** ■ production **Sever & Sever** producer **Janko Sever** executive producer **Nina Jeglič** co-funding **Slovenian Film Centre, FS Viba film**

Filmography (short)

_Bon appétit, la vie! 2016 **_Kids** 2014 **_Coffee** 2013 **_Rabbit Hole** 2012 **_First Day at Work** 2010

SEVER & SEVER ■ **Nina Jeglič** ■ nina.jeglic@gmail.com

www.seversever.com





Good Luck, Orlo!

by Sara Kern

Srečno, Orlo!, 2016, fiction, DCP, 1:1.85, 13 min

Do we carry the age when our childhood ended with us until the last day?

A baby has died. Orlo (7) watches his parents being consumed with grief. In an attempt to make them happy and his family whole again, he does something unexpected.

Good Luck, Orlo! was premiered at the Venice FF 2016 and shown in the competition programme at the Valladolid IFF, among others.

Sara Kern (1989): *"When my father was seven, his baby sister died. No one managed to talk to him about it. I wanted to make a film about how it feels to be alone among adults, who are struggling with something that they are not equipped for. I wanted to talk about this tragedy that has never been spoken of in my father's family. But I decided to do it their way – without using any words."*

Sara is currently developing her first feature *Ivana*.

directed & written by **Sara Kern** dop **Lev Predan Kowarski** edited by **Andrej Nagode** sound design **Julij Zornik** production design **Neža Zinajić** costume design **Tina Pavlovič** make-up **Lija Ivančič** visual effects **Miha Rainer** ■ cast **Tin Vulović, Primož Pirnat, Nina Ivanišin, Tin Marn, Nataša Živković, Borja Ž. Jus, Rok Vihar** ■ production **Cvinger film** producer **Rok Biček** co-production **Kinorama, Zwinger Film** co-producers **Ira Cecič, Ivana Simič** co-funding **Slovenian Film Centre, FS Viba film, HAVC**

Filmography (short)

_Good Luck, Orlo! 2016 _Maks 2012 _Youth 2012 _Time Bank 2011

CVINGER FILM ■ Rok Biček ■ info@cvinger-film.si ■ www.cvinger-film.si

Fear

by Dejan Babosek

Strah, 2016, fiction, DCP, 1:2.35, 30 min

Kristjan, a seventeen-year-old boy from a quite liberal middle-class family, becomes hostile to foreigners due to a fight with Bosnian immigrants. As the flood of refugees and migrants starts pouring into Slovenia, he falls under the influence of rightist propaganda and joins a neo-Nazi group. One night Kristjan and his friends beat up a foreigner and his wife during a routine spraying of Nazi symbols graffiti. The man slips into a coma and the tragedy has catastrophic consequences for Kristjan and his family...

Dejan Babosek (1976) made his film debut with *Exit*. He has shot more than 300 music videos for well-known artists from Central Europe. Dejan started out as an assistant director and editor for several documentaries and promo videos, while he also worked as a writer for radio and television. Lately he has been working on his own projects as a producer and director.

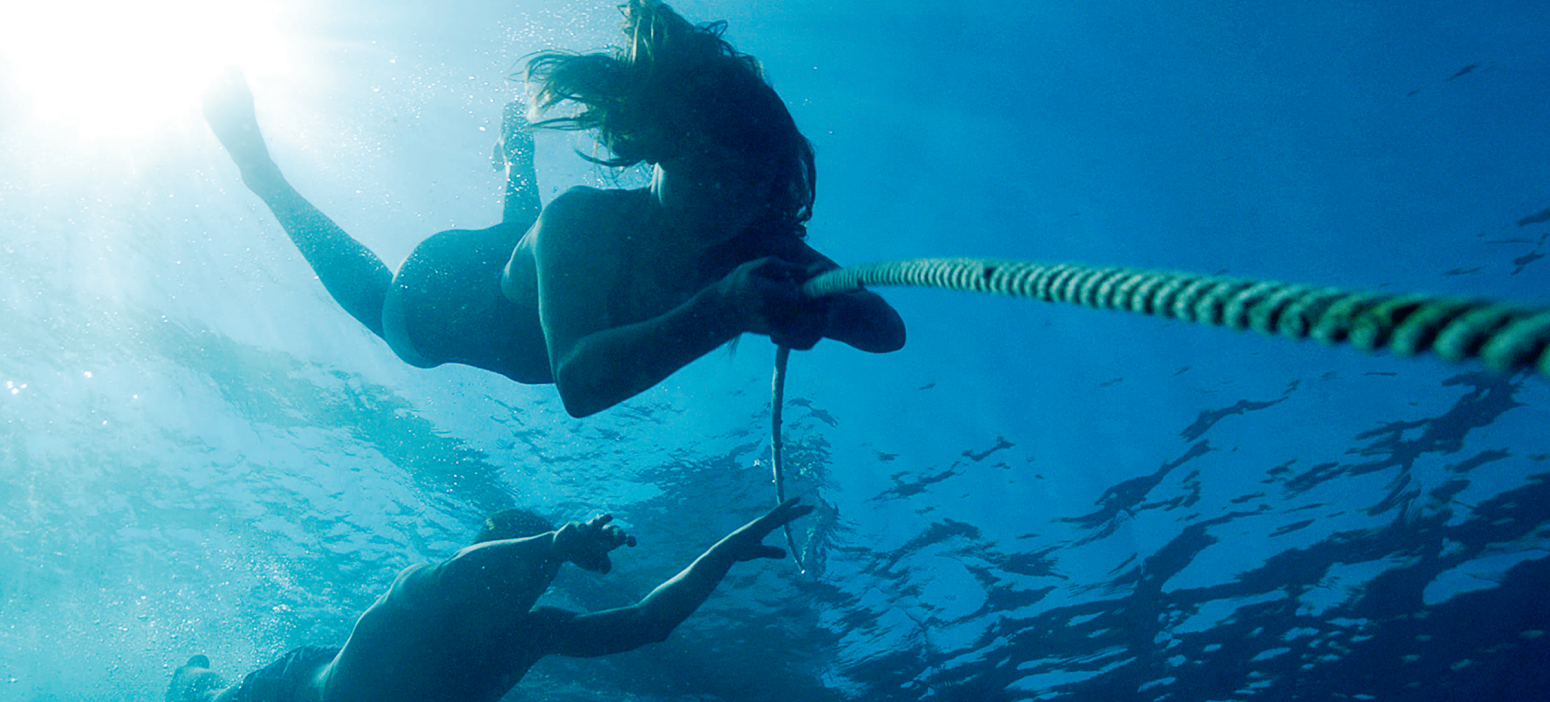
directed & written by **Dejan Babosek** dop **Simon Gosnik** edited by **Dejan Babosek** music **Anže Rozman** sound design **Uroš Usenik, Miha Rudolf** production design **Urška Mazej** costume design **Deja Škerjanc** make-up **Darja Krhin** make-up special effects **Eva Uršič** ■ cast **Denys Bilash, Valentina Plaskan, Renato Jenček, Nataša Barbara Gračner, Marjan Radanovič, Andrei Lenart, Darja Krhin, Dino Hajderović, Nenad Tokalič, Jure Longyka, David Debevec** ■ production **Narayan** producers **Dejan Babosek, Miha Kačič** executive producer **Sara Horžen** co-production **Net Projekt film** co-funding **Slovenian Film Centre**

Filmography

_Fear 2016 short **_Ksana** 2015 feature **_Exit** 2013 feature

NARAYAN ■ Dejan Babosek ■ dbabosek@narayanproduction.com
www.narayanproduction.com





Into the Blue

by Antoneta Alamat Kusijanović

V modrino (orig. U plavetnilo), 2017, fiction, DCP, 1:2.35, 19 min

Thirteen-year-old Julija and her mother flee their abusive household to find refuge on an idyllic Croatian island where Julija grew up. Emotionally scarred, Julija is desperate to reconnect with her best friend, Ana. However, Ana is in love with a boy and Julija is no longer a priority. Ana's mounting rejection reignites Julija's wounds and brings back her family history, awakening the monstrous violence she thought she has left behind.

The film was developed through the Berlinale Short Film Station and NISI MASA programmes.
www.intothebluefilm.com

Writer and director **Antoneta Alamat Kusijanović** (1985, hr) holds a Master's Degree in Film and Theatre Production from the Academy of Fine Arts in Zagreb. Discovering her passion for writing and directing, she has produced short films and directed a number of music videos. In 2012 Antoneta enrolled in the MFA directing programme at the Columbia University in New York. Antoneta works in collaboration with screenwriter Christina Lazaridi (*If We Must Die/Into the Blue*). Together they are currently developing Antoneta's first feature film, a sequel to *Into the Blue*, a psychological

family drama exploring violent relationships between parents, lovers, and their children.

directed by **Antoneta Alamat Kusijanović** written by **Christina Lazaridi** story **Antoneta Alamat Kusijanović, Christina Lazaridi** edited by **Minji Kang** dop **Marko Brdar** music **Ivan Mainovic, Evgueni Galperine** sound design **Julij Zornik** additional editing **Frano Homen VFX Poster** ■ cast **Gracija Filipović, Vidaković Natrlin, Dominik Duždević, Andro Režić, Nataša Dangubić, Marija Kohn** ■ production **Motion (hr), Blade Production** producers **Zoran Dževerdanović, Barbara Vekarić, Vlaho Krile** co-production **Mb Grip, Poster, Karolina-Freelance Berkell-Kirk** co-funded by **Slovenian Film Centre, HAVC, FS Viba film, Municipality of Dubrovnik**

Filmography (short)

_Into the Blue 2017 **_If We Must Die** 2016 **_Eye for an Eye** 2015 **_Jelka** 2014 **_Nonina** 2013

BLADE PRODUCTION ■ **Zoran Dževerdanović** ■ info@bladeproduction.com
www.bladeproduction.com

16 **Borders**
by Damjan Kozole

17 **Mr Pigeon**
by Jure Dostal

_Documentary



Borders

by Damjan Kozole

Meje, 2016, documentary, DCP, 1:2.35, 10 min

24 October 2015, a beautiful autumn day in a picturesque setting. A crowd of refugees and migrants accompanied by soldiers and police officers make their way from the Schengen border between Slovenia and Croatia towards the refugee camp in Brežice. Suddenly, the landscape starts to appear less inviting than it used to.

www.vertigo.si/en/filmi/meje

Damjan Kozole (1964): *"In 2002 I made a feature film about two traffickers smuggling people into the EU. Thirteen years later I decided to shoot a short film about processions of refugees crossing the very same border in the company of the police and soldiers carrying automatic rifles. When dealing with such a delicate subject, the author must consider the ethics of 'directing'. I decided for a 'no directing' approach – I used a static, 'Lumiere-style' camera, without any direction or editing. Like an eerie remake of The Arrival of a Train."*

Damjan is a distinguished Slovenian filmmaker whose directing credits began with the critically-acclaimed *Spare Parts* (2003), nominated for the Golden Bear at the Berlin IFF. In 2008 *Sight & Sound*

ranked this work among the ten most important films of the New Europe. His ninth live-action feature, *Nightlife*, premiered in the competition programme of the Karlovy Vary IFF 2016, where it received the Best Director Award. *Borders* started its tour of the film festivals at the Sarajevo FF 2016, where it received the Human Rights Award; while at the FSF 2016 it received the Award for Best Documentary.

directed & written by **Damjan Kozole** dop **Matjaž Mrak** edited by **Jurij Moškon**
 ■ production **Vertigo** producer **Danijel Hočevar**

Selected Filmography (from 2007)

_Borders 2016 **_Nightlife** 2016 feature **_Ulay: Project Cancer** 2013
 documentary **_Long Vacation** 2012 documentary **_Slovenian Girl** 2009
 feature **_Forever** 2008 feature

VERTIGO ■ Danijel Hočevar ■ info@vertigo.si ■ www.vertigo.si

Mr Pigeon

by Jure Dostal

Gospod golob, 2016, documentary, HD, 1:1.77, 13:37 min

Drago Habjan is an old-school pigeon trainer. When he first laid his eyes on a carrier pigeon at the age of six, it was a love so strong that it sealed his fate. As Drago says: "A pigeon is a gentleman!" And so is Drago. He understands pigeons, and pigeons can understand him.

A story of love, solitude, frustration, loneliness and sadness, all woven together into a single gentleman. Mr Pigeon.

Jure Dostal (1995) started his Film and TV Directing studies at the AGRFT in 2014, after previous ongoing activity in cinema.

directed & written by **Jure Dostal** dop **Jan Misir** music **Danijel Bogataj** edited by **Jan Lovše** sound design **Tristan Peloz, Vladimir Razhev** ■ production **UL AGRFT** producer **Nina Robnik** co-funding **Slovenian Film Centre**

Filmography

_Mr Pigeon 2016 **_Love is a Sickness** 2015 **_3/4** 2014

UL AGRFT ■ Nina Robnik ■ nina.robnik@agrft.uni-lj.si ■ www.agrft.uni-lj.si



19 **Nighthawk**
by Špela Čadež

20-21 **Koyaa [series]**
by Kolja Saksida

22 **Weasel**
by Timon Leder

23 **Farewell**
by Leon Vidmar

24 **Dinner Time**
by Filip Bihar

25 **Mr. Philodendron and The Apple Tree**
by Grega Mastnak

26-27 **Prince Ki-Ki-Do [series]**
by Grega Mastnak

_Animated

Nighthawk

by Špela Čadež

Nočna ptica, 2016, cut-out animation, DCP, 8:50 min

A badger lies motionless on a local road. A police patrol approaches the body in the dark. They soon realise that the animal is not dead – the badger is dead drunk! When the police attempt to drag the creature off the road, he wakes up and things take a strange turn.

Distribution: Bonobostudio, Vanja Andrijević, info@bonobostudio

Špela Čadež (1977) is an independent animation film director and producer. Her puppet animation *Boles* has been screened worldwide and has received 50 awards and nominations. *Nighthawk* was commended by Chris Robinson, artistic director of the Ottawa IAF: “It’s like Charles Bukowski and Steve McQueen teamed up with a badger to make a stop motion film about the tragic glaze, craze and daze of alcohol abuse.”

directed by **Špela Čadež** written by **Gregor Zorc** animation & drawings **Zarja Menart, Špela Čadež, Matej Lavrenčič** edited by **Iva Kraljević** music **Tomaž Grom** sound design **Johanna Herr/bvft** ■ featuring **Andrej Nahtigal, Karin Komljanec, Gregor Zorc** ■ production **Finta Film** producers **Tina Smrekar, Špela Čadež** co-production **RTV Slovenija, Bonobostudio** co-funding **Slovenian Film Centre, HAVC**

Selected Filmography (from 2007)

_Nighthawk 2016 _Boles 2013 _Last Minute 2010 _Lovesick 2007

FINTA FILM ■ Tina Smrekar ■ mail@finta.si ■ www.finta.si





Koyaa [series]

by Kolja Saksida

expected delivery: March 2017

Koyaa [serija], 2017, slapstick puppet animation, no dialogues, DCP

Koyaa struggles with mischievous everyday objects in the company of his trusty old friend, the Raven.

Kolja Saksida (1981) *"Koyaa's adventures revolve around objects that come to life and act wacky, leading to various comical situations. Koyaa uses his imagination to solve the problems caused by the naughty items in clever and unexpected ways. His slapstick humour is reminiscent of classical physical comedy, and his childlike perception of the world he lives in is funny and extraordinary."*

Kolja has been deeply involved in filmmaking, directing, production and education since forever. In 2014 he acquired his master's degree in Film Studies from the ECAL/Ecole cantonale d'art de Lausanne. Kolja is the founder and director of ZVVIKS, a production house specializing in the realisation of original animated films and cultural education projects in the field of animated film.

directed by **Kolja Saksida** written by **Kolja Saksida, Marko Bratuš** cinematography **Miloš Srdić** animation **Julia Peguet, Will Hodge** edited by **Monika Dragotuski, Tomaž Gorkič** music **Miha Šajina, Borja Močnik** sound design **Julij Zornik** production design **Gregor Nartnik** set designers **Mateja Rojc, Simon Hudolin, Leon Vidmar** synchronisation **Frane Mašković, Žiga Saksida** postproduction supervisors **Teo Rižnar, Mark Bizilj** ■ production **ZVVIKS** producer **Kolja Saksida** executive producer **Matija Šturm** co-production **RTV Slovenija, Studio Dim, NuFrame, A Atalanta** co-funding **Slovenian Film Centre, FS Viba film, HAVC**

Selected Filmography (from 2007)

Koyaa [series] 2017 **_Koyaa - Flower** 2013 **_Azulejo ou l'illusion visuelle** 2012 **_Koyaa - The Extraordinary** 2011 **_Kiddo - Slingshot** 2009

ZVVIKS ■ Kolja Saksida ■ info@zvviks.net ■ www.zvviks.net



Koyaa - Wild Sunbed, 3 min
Koyaa - Naughty Toy Car, 3 min
Koyaa - Butterfly Book, 3 min
Koyaa - Tangled Socks, 3 min
Koyaa - Freezing Scarf, 3 min
Koyaa - Silly Stickers, 3 min



Weasel

by Timon Leder

**Podlasica, 2016, 2D computer animation, no dialogue, DCP,
16:9, 11:35 min**

The weasel is hungry. It attacks a flock of birds that live in the last remaining tree. The birds defend themselves, keeping the tree in balance, entertained by the weasel's clumsy attempts. But the weasel's belly keeps rumbling louder and louder...

Timon Leder (1986) works in the field of animation and education. He completed his studies at the Ljubljana Academy of Fine Arts and Design in France, at the ESAG Penninghen School of Design, Graphic Art and Interior Architecture, and at the La Poudrière animation school. His debut film *Work* (with Urban Breznik) has been screened at more than 25 festivals worldwide. Timon's opus encompasses nine original films, a thesis on children's comprehension of animated language of cinema,

and – in collaboration with other authors – the first Slovenian reference book on animation for schools.

directed & written by **Timon Leder** animation **Zarja Menart, Lea Vučko** lead animator & ad **Timon Leder** edited by **Liezete Upite** music **Mateja Starič, Matija Krivec Miha** sound design **Mateja Starič** ■ production **Invida** producer **Jure Vizjak** co-production **RTV Slovenija** co-funding **Slovenian Film Centre**

Filmography

_Weasel 2016

INVIDA ■ Jure Vizjak ■ info@invida.tv ■ www.invida.tv





Farewell

by Leon Vidmar

Slovo, 2016, puppet animation, DCP, 5:51 min

Lovro is tired and sad. He fills a bathtub with water, looking at droplets dripping from the tap. As one of them hits the water surface, Lovro is reminded of the day he first went fishing with his grandpa. His thoughts take him to a fish pond, and the bathroom sounds and objects bring back memories of that day: putting a black worm on the hook, getting tangled in his grandpa's line, driving to the pond in a beaten old car, catching a fish for the first time and seeing it die. Memory and reality merge into one.

Leon Vidmar (1980) graduated from the Academy of Fine Arts and Design, Ljubljana, with the animation short *(In)tolerance*. He collaborated as animator on *Boles*, a Cartoon d'Or-nominated puppet animation by Špela Čadež, as well as on *Koyaa – Flower* as assistant animator.

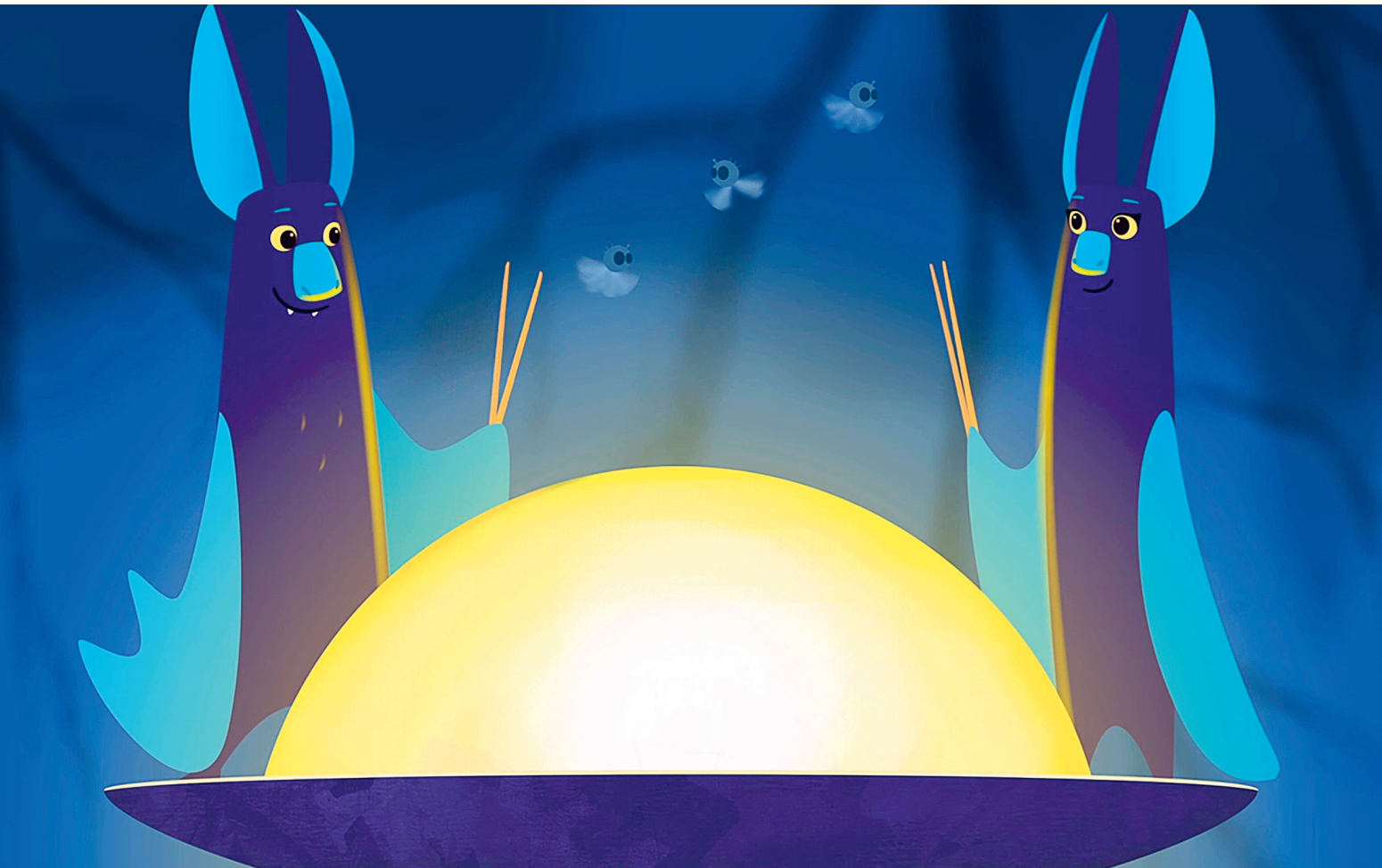
directed by **Leon Vidmar** written by **Jerneja Kaja Balog** cinematography **Miloš Srdić** animation **Leon Vidmar, Jaka Kramberger** edited by **Teo Rižnar, Leon**

Vidmar music **Tomaž Grom** sound design **Julij Zornik** production design **Leon Vidmar** set designers **Mateja Rojc, Simon Hudolin, Marko Turkuš, Jaka Kramberger** costume design **Jerneja Kaja Balog** puppets **Žiga Lebar, Leon Vidmar** postproduction supervisor **Teo Rižnar** ■ featuring **Leon Vidmar, Tea Vidmar, Simon Hudolin** ■ production **ZVVIKS** producer **Kolja Saksida** executive producer **Matija Šturm** co-production **NuFrame, Zavod OINK, A Atalanta** co-funding **Slovenian Film Centre, FS Viba film**

Filmography

_Farewell 2016 **_Communication, Obsession, Recession** 2012 **_(In)tolerance** 2010

ZVVIKS ■ Kolja Saksida ■ info@zvviks.net ■ www.zvviks.net



Dinner Time

by Filip Bihar

Čas za večerjo, 2016, 2D computer animation, HD, 16:9, 1:15 min

At a street lamp, a male and a female bat are waiting for dinner.

After he finished the Secondary School of Multimedia and Graphic Technology in Ljubljana, **Filip Bihar** (1991) graduated in Multimedia Communications from the Faculty of Electrical Engineering. He is currently enrolled in the studies of the second-level Media Arts and Practices, animation programme.

author **Filip Bihar** ■ production **School Of Arts UNG** producer **Boštjan Potokar**
co-funding **Slovenian Film Centre**

Filmography
_Dinner Time 2016

SCHOOL OF ARTS UNG ■ Boštjan Potokar ■ bostjan.potokar@ung.si
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Mr. Philodendron and The Apple Tree

by Grega Mastnak

**Gospod Filodendron in Jablana, 2016, 2D computer animation,
no dialogues, DCP, 16:9, 6:30 min**

Mr. Philodendron wants to enjoy the afternoon in his garden, but the animals and plants give him a hard time.

The pilot episode of an animated children's and youth series based on the well-known stories by Andrej Rozman Roza. The main character perceives the world through the eyes of a child. He doesn't know a lot, so he reacts to the world differently than people with experience. In his innocent way of seeing things, he tries to catch the sun in a box using a mirror, chases after the moon so he could play football with it...

After specializing in painting in Ljubljana, **Grega Mastnak** (1969) went on to study at the Department of Animated Film at Famu (cz). After the turn of the century, the renowned illustrator and cartoonist has worked primarily on animated series, simultaneously as a director, screenwriter and lead animator.

See also p 26.

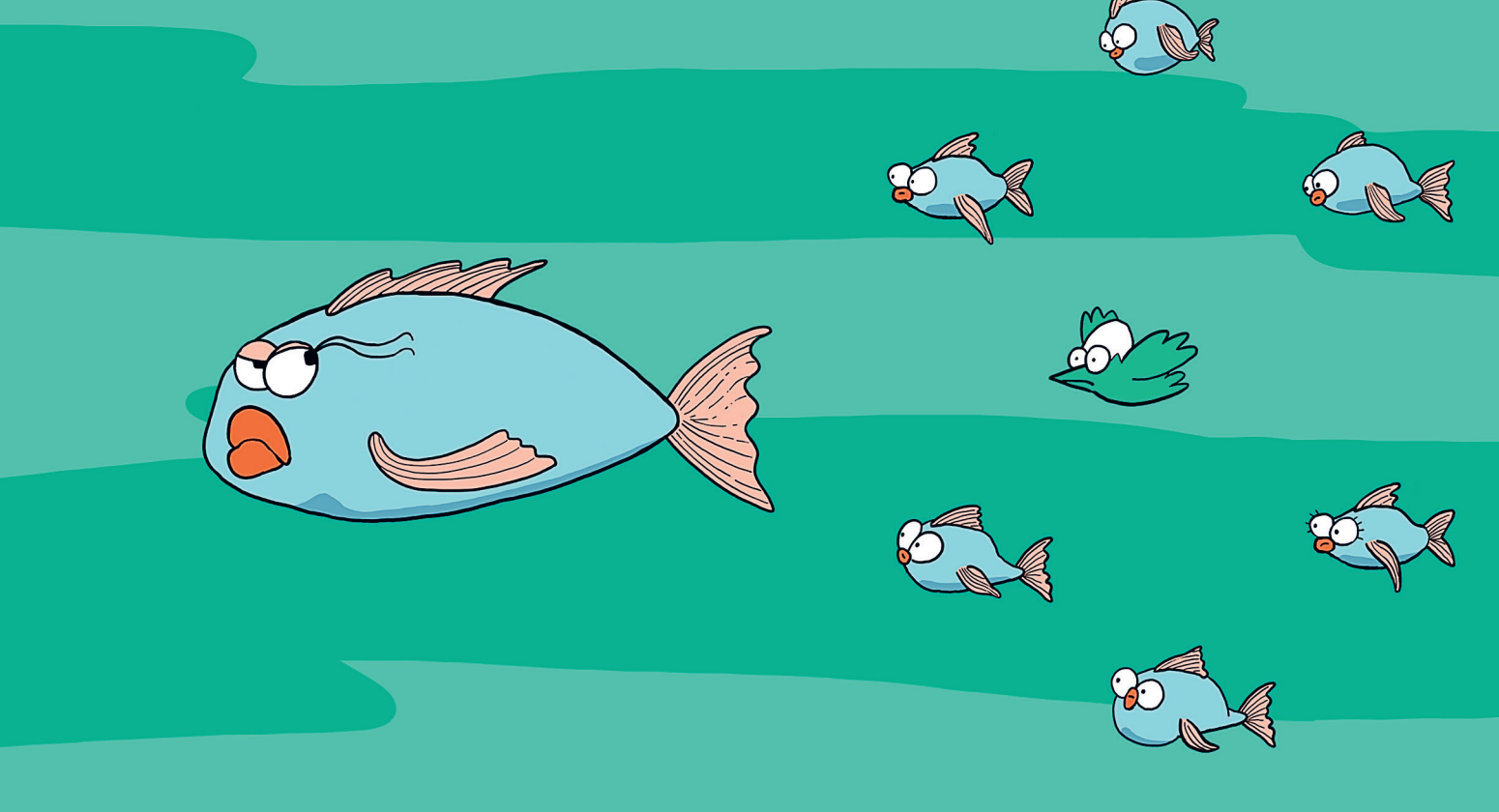
directed by **Grega Mastnak** written by **Andrej Rozman Roza** animation **Gašper Rus, Leigh San Juan** lead animator & ad **Anka Kočevar** music **Bratko Bibič** technical support **Jan Simončič** ■ production **Ozor** producers **Grega Mastnak, Mojca Zlokarnik** co-production **RTV Slovenija** co-funding **Slovenian Film Centre**

Selected Filmography (from 2007)

See p 26.

OZOR ■ Grega Mastnak ■ grega.mastnak@guest.arnes.si
www.ki-ki-do.si





Prince Ki-Ki-Do [series]

by Grega Mastnak

Princ Ki-Ki-Do [serija], 2016, 2D computer animation, no dialogues, 2D DCP, 16:9, c

A little chick called Prince Ki-Ki-Do lives on top of a stone tower in a dark forest. He's as small as Calimero but as strong as Hercules, fighting fearlessly for the rights of the forest creatures alongside his two companions, tiger mosquitoes Tine and Bine.

Grega Mastnak (1969): *"Prince Ki-Ki-Do is an animated series for pre-school children. Its short form, adjusted tempo and directing approach are adapted to young audiences. The straightforward story is introduced through visual language without dialogue."*

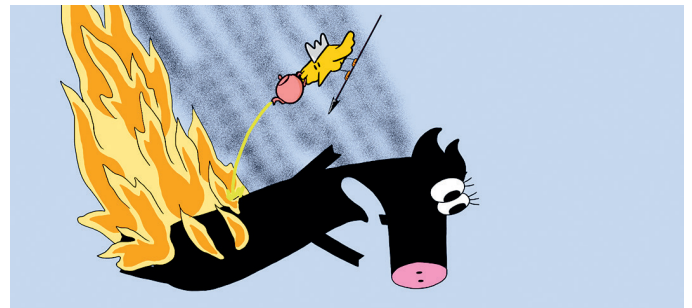
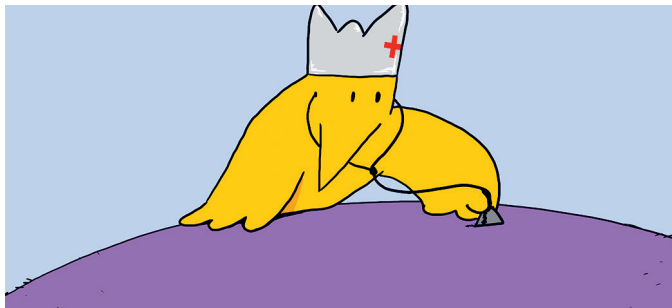
Between 2003 and 2009 Grega authored the widely acclaimed animated series *The Beezes*. He has worked on the *Prince Ki-Ki-Do* series since 2013. See also p 25.

directed by **Grega Mastnak** written by **Peter Povh, Grega Mastnak** animation **Anka Kočever, Timon Leder, Lea Vučko, Vanja Rjavec, Grega Mastnak** music **Vojko Šfiligoj** technical support **Jan Simončič** ■ production **Ozor** producers **Grega Mastnak, Mojca Zlokarnik** co-production **RTV Slovenija** co-funding **Slovenian Film Centre, FS Viba film**

Selected Filmography (from 2007)

_Prince Ki-Ki-Do [series] 2016 _Prince Ki-Ki-Do: Balloon 2015 _Prince Ki-Ki-Do: The Swamp Monster 2014 _Prince Ki-Ki-Do: One Hundred Unhappy Mushrooms 2013 _Beezes [Bizgeci]: Health of Europe 2008-09 series

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www.ki-ki-do.si



29 **We Have All Been Here Since Forever**
by Peter Cerovšek, Neža Grum, Matevž Jerman

30 **2045**
by Maja Prelog & Blaž Murn

31 **Sotto**
by Ina Ferlan

32 **miauuu.**
by Davorin Marc

_Experimental

We Have All Been Here Since Forever

by Peter Cerovšek, Neža Grum, Matevž Jerman

Vsi smo tu že od nekdaj, 2016, experimental, HD, 16:9, 12:29 min

"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." H. P. Lovecraft

Peter Cerovšek (1984) lives in Ljubljana and works in film industry – as director, critic, curator, etc. **Neža Grum** (1987) works in the fields of cinema and video as a producer, screenwriter, and director. **Matevž Jerman** (1984) writes about film for various media, works as a programme assistant in the Slovenian Cinematheque, and curates Video on the Beach, a short film section of the Kino Otok – Isola Cinema festival. He has made a handful of short films, music videos and commercials.

Peter, Neža and Matevž are among the co-founders of the Kraken Society for short film promotion and the FeKK festival.

directed & written by **Peter Cerovšek, Neža Grum, Matevž Jerman** dop **Matevž Jerman** music **Nasa** edited by **Matevž Jerman, Peter Cerovšek** ■ cast **Juca Bonaca, Marko Manzini, Tomaž Pavkovič, Neža Grum, Peter Cerovšek** ■ production **Luksuz produkcija** producer **Tom Gomizelj** co-production **HFS - Croatian Film Association** co-funding **EU Erasmus+**

Filmography

_We Have All Been Here Since Forever 2016

PETER CEROVŠEK: **_Trails** 2015 **_The Runner** 2014 **_King of Falafel** 2013 NEŽA

GRUM: **_A Journey to the Seaside** 2015 MATEVŽ JERMAN: **_Time** 2016 **_Summer**

Fables 2015 **_What Remains** 2014

LUKSUZ PRODUKCIJA ■ Tom Gomizelj ■ luksuz.produkcija@gmail.com
www.luksuz.si





2045

by Maja Prelog & Blaž Murn

2045, 2016, experimental, DCP, 1: 2.39, 8:30 min

7 May, 2045 – I decided to go back home.

Maja Prelog (1988) and **Blaž Murn** (1984) worked with Tomaž Lešnjak on their cross-media collaboration Rátneek. The work of this award-winning team has been presented internationally.

Maja graduated in Directing, while Blaž graduated in Architecture.

authors **Maja Prelog, Blaž Murn** ■ cast **Andrej Škufca** ■ production **Rátneek**

Filmography (short)

_2045 2016 **_Laibach: We Are Millions And Millions Are One** 2015
documentary **_Laibach: Eurovision** 2014 documentary **_Wild East** 2012
fiction **_Nowhere 13:22** 2011 fiction **_Generation of South Africa** 2010
documentary

RÁTNEEK ■ info@ratneek.com ■ blazmurn@gmail.com ■ ratneek.com

Sotto

by Ina Ferlan

Sotto, 2016, experimental, DCP, 1:1.85, 9:36 min

What happens when one of the human senses is missing and all others merge to replace it? The film explores the intensity of these senses through the perception of a disabled dancer.

Ina Ferlan (1988) got her first video camera in 2003 and graduated in Textile and Fashion Design in 2011. Now she juggles filmmaking and costume design. *Sotto* is her debut as a director.

directed & written by **Ina Ferlan** dop **Andac Karabeyoglu** sound design **Julij Zornik, Samo Jurca** edited by **Andrej Nagode** production design **Eva Ferlan**

costume design **Andrej Vrhovnik, Ina Ferlan** choreography **Maša Kagao Knez**

■ cast **Jelena Bolšedonova, Jan Orešnik** ■ production **Filmsko društvo**

Temporama producers **Jerca Jerič, Andraž Jerič** co-production **Gustav Film,**

Iridium Film, Studio 100 co-producers **Ina Ferlan, Andac Karabeyoglu** co-

funding **Slovenian Film Centre, JSKD**

TEMPORAMA ■ Jerca Jerič & Andraž Jerič ■ info@temporama.si

www.temporama.si





miauuu.

by Davorin Marc

miauuu., 2016, experimental, HD, 4:3, b&w/c, 3:42 min

Animation of still frames (with sound), taken from the digital version of the Super 8 film *The Population* (orig. *La Popolazione*) made by Davorin Marc in 1982.

Davorin Marc (1964) shot short films in the period between 1976 and 1987, mostly on 8mm camera. Lately he has focused primarily on digital film arts.

author **Davorin Marc** ■ independent production producers **Davorin Marc, Karmen Bučar**

Selected Filmography (short from 2013)

_miauuu. 2016 **_La Popolazione in One Picture** 2016 **_I'm Watching the Film** 2015 **_999/999/1** 2015 **_9,8 m/s** 2015 **_Hey, Over Here! #2** 2015 **_Hey, Over Here! #3** 2015 **_Movie for Two** 2014 **_Last Few Frames** 2014 **_Piknik (25 Seconds per Frame)** 2014 **_Wagon Wheel** 2013 **_Indigo** 2013 **_Ellen** 2013

DAVORIN MARC ■ davorin.marc@siol.net

CREATIVITY WAS FIRST!



Although we may never know for certain the origin of the universe and life on our planet, over time we have learned that the world is driven by creation and cooperation. That is why creativity should be promoted and protected.

In Slovenia, we have built a home for authors, producers and performers engaged in the creation of audiovisual works, in which we have been looking after the collective administration of their copyrights for six years.



AIPA

Collecting Society of Authors, Performers and Film Producers
of Audiovisual Works of Slovenia

www.aipa.si

Who

is

Who

detailed
information:

www.film-center.si/en/film-in-slovenia

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artkinomrezaslovenije@gmail.com
www.artkinomreza.si

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**DSP – Producers Guild of
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**DSR – Directors Guild of
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info@skom.si
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**ZDUS – Slovenian Association
of Dramatic Artists**
info@zdus.si
http://zdus.si

**DPPU – Association of Post-
production Artists**
info@dppu.org
http://dppu.org

**Kraken – Society for Short
Film Promotion**
info@kraken.si
www.kraken.si

**DSAF – Slovene Animated
Film Association**
matija@dsaf.si
www.dsaf.si

**SNAVP – Slovenian
Independent Audiovisual
Producers**
info@snavp.si
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FILM FESTIVALS

**FSF – Festival of Slovenian
Film**
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**LIFFE – Ljubljana International
Film Festival**
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**Animateka – International
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FeKK – Ljubljana Short FF
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**FGLF – Ljubljana Gay and
Lesbian FF**
siqr@mail.ljudmila.org
www.ljudmila.org/siqr/fgl

**Grossmann – Fantastic Film
and Wine Festival**
peter.beznec@grossmann.si
www.grossmann.si

Kurja polt – Genre FF
masa.pece@kurjapolt.org
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**Eye on Film – IFF for Children
and Youth**
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_Who is Who

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Demiurg

info@demiurg.si
www.demiurg.si

Fivia / Cenex

cenex@siol.net
ales.vidic@cenex.si
www.cenex.si

Karantanija Cinemas

info@kcs.si

Kolosej kinematografi

info@kolosej.si
www.kolosej.si

Slovenian Cinematheque

tajnistvo@kinoteka.si
www.kinoteka.si

Video art

info@videoart.si
www.videoart.si

2i Film

siber@2ifilm.hr
www.2ifilm.hr

PRODUCTION FACILITIES**FS Viba film**

Vojko Stopar
info@vibafilm.si
www.vibafilm.si

Studio Arkadena

Katja Getov
katja@arkadena.si
www.arkadena.si

VPK

Mitja Kregar
vpk@vpk.si
www.vpk.si

POSTPRODUCTION FACILITIES**Art Rebel 9**

Matjaž Požlep
teleking@artrebel9.com
www.artrebel9.com

Ax Recording

Aleksander Kogoj
info@axrecording.com
www.axrecording.com

Cebram

Rado Likon
info@cebram.si
www.cebram.si

Invida

Jure Vizjak
info@invida.tv
www.invida.tv

NuFrame

Žiga Pokorn
ziga@nuframe
www.nuframe.si

Iridium Film

Bojan Mastilović
b@iridiumfilm.com
www.iridiumfilm.com

Studio Ritem

Borut Berden
borut.ritem@siol.net
www.studioritem.com

Studio 100

Julij Zornik
julij@100.doo.si
www.100doo.si

Teleking

Aleša Mihelič
alesa@artrebel9.com
www.teleking.si

TELEVISION STATIONS & NETWORKS**RTV SLO**

Radio Television Slovenia
Marko Filla
Kolodvorska 2
SI-1000 Ljubljana
www.rtvlo.si

Planet TV

Antenna TV SL
Vladan Andjelković
Stegne 19
SI-1000 Ljubljana
www.planet.si

Pop TV

Pro Plus
Pavle Vrabec
Kranjčeva 26
SI-1000 Ljubljana
www.pro-plus.si
www.pop-tv.si

TV3 Medias

PINK SI
Sebastijan Vežnaver
Šmartinska 152
SI-1000 Ljubljana
www.tv3m.si

FILM EDUCATION PROGRAMMES**Slovene Art Cinema Association**

artkinomrezaslovenije@gmail.com
artkinomreza.si/filmska-vzgoja

CID Ptuj

Film Up Close – Film Workshop
cid@cid.si
www.cid.si

Enimation – Education in Animation

info@enimation.si
http://enimation.si

Festival Velenje

ana.godec@festival-velenje.si
www.festival-velenje.si

Film Factory – Youth Film Workshops

info@filmfactory.si
www.blog.filmfactory.si

JSKD

[Republic of Slovenia Public Fund for Cultural Activities]
Annual Film and Video Seminar – Laboratory
peter.jarh@jskd.si

Kinodvor: Kinobalon – Film Education Programme for Children and Youth

petra.slatinsek@kinodvor.org
www.kinodvor.org/en/kinobalon

Mad About Film

rok.govednik@vizo.si
www.madaboutfilm.si

Mitra

maja.malus.azhdari@gmail.com
www.mitra.si

Slovenian Cinematheque – Film Education Programme for Secondary School And Teachers

maja.krajnc@kinoteka.si
andrej.sprah@kinoteka.si

Society of Allies for Soft Landing

lksuz.proukcija@gmail.com
www.lksuz.si

The Elephant - Association for Film Education

andreja.goetz@animateka.si
www.slom.animateka.si

VIZO – Institute for Advancement of Visual Culture

info@vizo.si
www.vizo.si

ZIK Črnomelj – Film Camp

info@zik-crnomelj.si

ZVVIKS edu – Animated Film Workshops and Seminars

info@zvviiks.net
www.zvviiks.net



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