

BLADE PRESENTS



TARTINI'S KEY

A FEATURE YOUTH FILM

WRITTEN AND DIRECTED BY VINCI VOGUE ANŽLOVAR, ADAPTED FROM THE NOVEL BY ROMAN KUKOVIČ

SYNOPSIS

Set in the picturesque coastal town of Piran, three children from distinct backgrounds cross paths. MARIO, a local girl, lives with her grandmother. ROBERT, hailing from a modest family, is at summer camp while BARBARA, from an affluent background, is on holiday with her father and his partner. She is also the unintended recipient of a misdirected text message. This message sets off a domino effect, leading them through a series of puzzles and adventures tied to medieval Piran's mysteries. As they outwit caricatured bandits, GRANDEMARE and JOFA, their friendship bond strengthens and love sparks between Barbara and Robert. The culmination of their journey reveals the "treasure" a collection of letters exchanged between famed violinist Tartini and the iconic violin maker Stradivarius.





DIRECTOR'S NOTE

The genre definition of the film is a children's/youth film with a touch of crime. The goal of the project is to create a tense, witty, and educational family film. The guiding principle of the film will be to keep the viewer in suspense and surprise him with interesting twists. The fascinating thing about the story of the book is that the plot starts right over the phone, but the children put down their electronic devices and start hunting for "treasure" analogically. A great note of the story is that you can have fun even without smartphones. Bonds are formed between children from different social milieus.



DIRECTOR

Vinci Vogue Anžlovar (1963) is a multifaceted creative artist who writes music, scripts and directs films and TV series. He studied film directing at The Academy of Theatre, Radio, Film and Television in Ljubljana. One of his screenplays won an international prize at a competition, held by a Japanese company Lakuna while he was still a student. He used the monetary award to shoot one of the most successful Slovenian films of all time: *Grandma Goes South* (1991). His filmography includes five feature films: *Grandma Goes South* (1991), *Gypsy Eyes* (1993), *Poker* (2001), *Vampire from Gorjanci* (2008), and his latest project *Grandpa Goes South* (2022).

Tatini's Key is his sixth feature film.



PRODUCER

Zoran Dževerdanović is the producer and founder of Blade Production from Ljubljana. He graduated in Chemical Engineering from the University of Ljubljana but his passion for film and art projects led him to found his own production company 10 years ago. He has produced many award-winning films such as the first Slovenian horror movie *Idyll* (85 min) and a political thriller *All Against All* (2019), a coproduction between Slovenia, North Macedonia, and Croatia. In 2017 a short film *Into The Blue* (Croatian-Slovenian-Swedish co-production) won Special Jury Mention at the 67th Berlinale and many other prestigious awards such as the Youth Jury Award at the 63rd Oberhausen Film Festival, Heart of Sarajevo, and was also Student Academy Finalist.

LOCATION

Piran stands out for its colorfulness, small details, narrow alleys where laundry is dried, various entrance doors, open mighty squares... In fact, everything is interesting wherever you turn the camera. Our heroes will try to find solutions to puzzles crossing the most famous and most beautiful sights of Piran. Giuseppe Tartini, a world-renowned composer and violinist who was born and raised in Piran, adorns his hometown at every turn. His monument stands on the main square, and in the immediate vicinity is his birthplace.



ACTORS AND ROLES






PROTAGONISTS

The main three characters are children that come from different social backgrounds.

Barbara (Ella Lapajne) In the beginning she behaves slightly elevated and spoiled, is a typical teenager from a separated family.

Mario (Maks Kerševan) She is a local girl who lives with her grandmother. She is a sort of Huckleberry Finn of the sea.. Naughty, good-natured and quick-witted.

Robert (Svit Šturbej) Robert is a young man, a premature adult, who is due to an abusive stepfather constantly on guard. Aggression, both verbal and physical, arouses resistance and rebellion in him. And despite everything, he is gentle, intelligent and empathetic.

A man with dark hair and a black t-shirt is sitting behind a wooden reception desk. The desk has a slatted side panel. Behind him is a blue wall with some posters, including one for 'UNIVERSITA DEL PSI' and 'CENTRO DEL PSI'. To the right, a large, brightly lit aquarium is visible, containing various fish and coral. The scene is dimly lit, with the primary light source being the aquarium's lights.

The antagonists of the story are slightly caricatured "**GRANDEMARE** and **JOFA**. They are looking for a priceless treasure but are confused by the children because they are more skilled at solving the puzzles that lead to the treasure.



Goran Navojec is a Croatian actor and musician. In his three decade long career, Navojec has starred in numerous films. He has also had prominent roles on television. He has appeared regularly on stage, including a lauded performance as the title prince in a 2004 production of "Hamlet" He has also worked for various American and British stage and screen productions, including "Coriolanus" and "Mission: Impossible - Ghost Protocol"

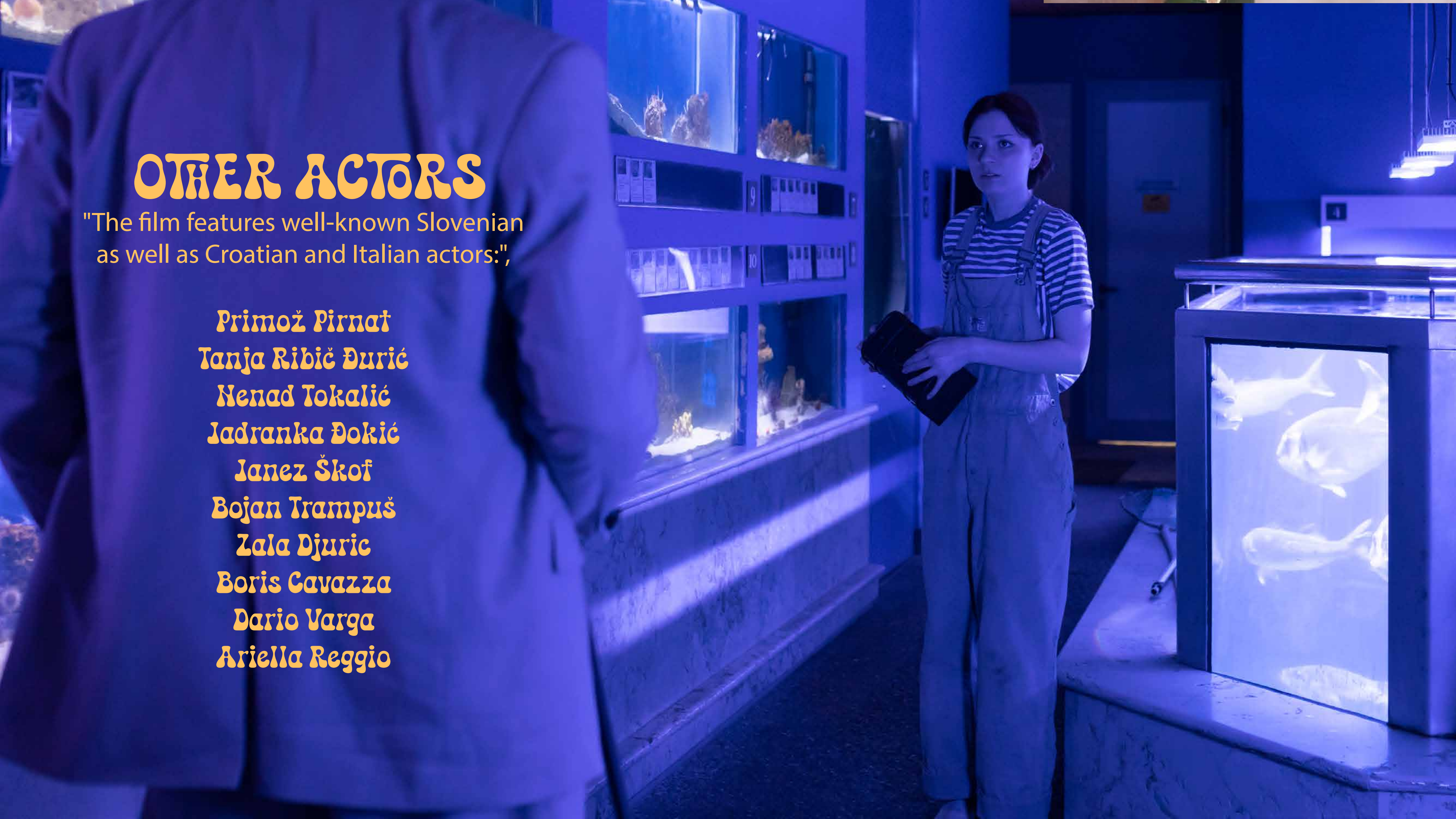
Jurij Drevensek is an established Slovenian actor, awarded for film and theatre roles. He has created over forty theatre roles, among them many leading ones such as the role of Hamlet in William Shakespeare's Hamlet, Jörgen Tesman in Hedda Gabler, Macbeth in William Shakespeare's to name a few. He has been honoured with several awards for his work in theatre and in film.



OTHER ACTORS

"The film features well-known Slovenian as well as Croatian and Italian actors:",

Primož Pirnat
Tanja Ribič Đurić
Nenad Tokalić
Jadranka Đokić
Janez Škof
Bojan Trampus
Zala Djuric
Boris Cavazza
Dario Varga
Ariella Reggio





LPS

is a Slovenian music band, that formed in 2018 when the members met in the music room of their high school. They represented Slovenia at the Eurovision Song Contest in 2022, with their song Disco.



BLADE PRODUCTION

is a production company founded in 2012 in Ljubljana, Slovenia. Focusing on genre, debut, and socially engaged author films. Blade films have been awarded internationally at many prestige festivals such as Berlinale (Special Jury Award), Oberhausen, Sarajevo (Heart of Sarajevo), Chicago, Aspen, and many others. The Short film Into the Blue was a Student Academy Finalist and Oscar Nominee in the Live Action Short category.

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CURRENT STAGE: POSTPRODUCTION

BLADE

LOOKING FOR: SALES AGENTS, DISTRIBUTORS, FESTIVALS AND
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