Nightlife by Damjan Kozole

Late at night, a renowned lawyer is found on the sidewalk of a busy street in Ljubljana. He is semi-conscious and his body is covered in blood from numerous dog bite wounds. Physicians at the Ljubljana Medical Centre are fighting for his life, while his wife is coping with the shock and her deepest fears. During that night she breaks all of the moral principles she has advocated all her life.

Damjan Kozole (1964) is an award-winning filmmaker whose directing credits include the critically acclaimed Spare Parts, nominated for the Golden Bear at the 53rd Berlin IFF, and Slovenian Girl, which premiered in 2009 at Toronto, Pusan and Sarajevo IFF and has been distributed worldwide. In 2005, a Damjan Kozole film retrospective took place in the US and Canada, hosted by the AFI. In 2008 Sight & Sound ranked his Spare Parts among ten most important films of the New Europe.
Every step is a secret. Mother takes her self-destructive daughter to a deserted village in a foreign country and locks her in a house in the middle of nowhere. She takes her away from everything in order to bring her back to life. What begins as a mother’s desperate attempt to save her child turns into an increasingly miraculous spiritual adventure, restoring the deep feelings of life within her.

Filmmaker and writer Vlado Škafar (1969) is also engaged in the promotion of cinematic culture (a co-founder of the Slovenian Cinematheque and Kino Otok – Isola Cinema IFF). His debut feature Dad was the first Slovenian film ever selected for the International Critics’ Week at the Venice IFF.
In March 1961, Yugoslavia sold its secret space programme to the US. Two months later Kennedy announced that the US would go to the Moon. Many people believe that Yugoslavia’s president Tito saved the USA’s ‘reputation’ in the space race by selling them Yugoslav space flight technology. The story of the film is based on real-life facts and inspired by real events.

Žiga Virc (1987) is a film and television director, whose short film Trieste Is Ours! was nominated for the Student Academy Awards in 2010. His works are internationally notable for their dramatic visual style, use of music to build tension, incorporating a detailed approach to the narrative structure and making it appealing to a broad audience.
Is our true self defined by the memories left unsaid? "Perseverance" is a mosaic of fates, depicting the experience of human life in all its depth of emotions, in all of its sensual, memorial and ideological wealth. It is a collage of moments we are unwilling or incapable to discuss, a mosaic of memories and secrets we keep to ourselves. It is a film about the cacophony of reality, where the tragic is contrasted with the banal, the sublime with the profane, cruel with beautiful, and crowded with lonely. An homage to life at its toughest. A shameless compilation of stories about them – and us.

As a filmmaker Miha Knific (1976) mostly deals with people’s stories, explores extreme situations, and is especially interested in the freedom that these existential situations create – in the situations that change individuals, their attitudes to the world, and the world in itself.

Perseverance by Miha Knific

Directed & written by Miha Knific
DOP: Aljoša Korenčan
Edited by Sandra Mitić
Production design: Boban Petrushevski
Costume design: Tino Bonča
Make-up: Mojca Gorogranc Petrushevski
Call: Štefka Drelić, Brane Grubar, Katarina Čas, Lo O Huong, Aljaž Topina, Demeter Bilinc, Ivanka Mlezan, Bine Matlo, Ivica Knez
Production: Nukleus film

Selected Filmography

(Feature)
Perseverance, 2016
Things, I Want to Do with You, 2015
Let Me Sleep, 2007

Slovenian Film Guide Fiction & Documentary

Slovenian Film Guide Fiction & Documentary
Nika is a seventeen-year-old girl who loves racing go-karts. Her father, a professional race car driver who died in a car accident, had inspired her for this sport. Mojca’s mother is afraid that after the death of her husband she could lose her only daughter as well. However, her prohibition reaches the opposite of the desired effect. A teen & family film about rebellion, conflicts, understanding and love. When mother and daughter really listen to each other, the story about winning begins.

Slobodan Maksimović (1975, ba), director and screenwriter. His shorts 1/2 (premiered at the 60th Cannes IFF – Tous Les Cinemas Du Monde Section) and AgapE have been shown in the competition programmes of more than 30 international film festivals and won 14 international rewards. His debut feature, Thanks for Sunderland, won the Vesna Award for Best Film at the 15th Festival of Slovenian Film.

Directed by Slobodan Maksimović written by Matjaž Pikalo, Slobodan Maksimović, Predrag Dubravčić, edited by Jurij Moskon music Miha Gustin, Peter Dekleva sound design Julij Zornik production design Marko Juravovec costume design Tatjana Birgmajer • cast Ylenia Mahnič, Marjuta Slamič, Sebastian Cavazza, Benjamin Kmetič, Gašper Tič, Nenad Tokalić, Primož Pirmar, Branislav Žganec • production design Marko Juratovec • photography Jurij Moskovski • editing Klavdija Pohar • music Miha Gustin, Peter Dekleva • sound design Julij Zornik • production design Marko Juratovec • costume design Tatjana Birgmajer • cast Ylenia Mahnič, Marjuta Slamič, Sebastian Cavazza, Benjamin Kmetič, Gašper Tič, Nenad Tokalić, Primož Pirmar, Branislav Žganec • production Nora Production Group producer Darko Vinkl co-production RTV Slovenija co-producers Bistra Borak, Miha Hočevar, Alan Vitezic co-funding Slovenian Film Centre, Viba film

Selected Filmography
(from 2010)
Nika, 2016, feature
Technology for the People, 2015, documentary
Forgotten, 2015, documentary
Thanks for Sunderland, 2012, feature
Slovenia’s Candidature for EuroBasket 2013, 2010, short

Directed by Slobodan Maksimović written by Matjaž Pikalo, Slobodan Maksimović, Predrag Dubravčić, edited by Jurij Moskon music Miha Gustin, Peter Dekleva sound design Julij Zornik production design Marko Juratovec costume design Tatjana Birgmajer • cast Ylenia Mahnič, Marjuta Slamič, Sebastian Cavazza, Benjamin Kmetič, Gašper Tič, Nenad Tokalić, Primož Pirmar, Branislav Žganec • production Nora Production Group producer Darko Vinkl co-production RTV Slovenija co-producers Bistra Borak, Miha Hočevar, Alan Vitezic co-funding Slovenian Film Centre, Viba film

Nika by Slobodan Maksimović
Nika, 2016, DCP, 35.9, in colour, 90 min

Nika is a seventeen-year-old girl who loves racing go-karts. Her father, a professional race car driver who died in a car accident, had inspired her for this sport. Mojca’s mother is afraid that after the death of her husband she could lose her only daughter as well. However, her prohibition reaches the opposite of the desired effect. A teen & family film about rebellion, conflicts, understanding and love. When mother and daughter really listen to each other, the story about winning begins.

Slobodan Maksimović (1975, ba), director and screenwriter. His shorts 1/2 (premiered at the 60th Cannes IFF – Tous Les Cinemas Du Monde Section) and AgapE have been shown in the competition programmes of more than 30 international film festivals and won 14 international rewards. His debut feature, Thanks for Sunderland, won the Vesna Award for Best Film at the 15th Festival of Slovenian Film.
A Comedy of Tears by Marko Sosič

Albert is an elderly man – a cynic, choleric, and racist. He is in a wheelchair, living in a spacious flat in Trieste, immersed in his solitary obsessive memory fragments involving the unresolved relations with his family members whom he had distanced himself from a long time ago. His only contacts with reality are Ida, an educated middle-aged lady who comes from Istria to Albert’s place twice a week in order to clean up, cook for him and bathe him... And his staring through the window. One day Albert and Ida’s time together starts with Albert nagging cynically and aggressively. Ida puts up with his annoying tirades with dignity and peace, but that ignites Albert’s malicious behaviour even more.

A Comedy of Tears tries, with its bitter sense of humour, to reflect one of the many pictures of the contemporary everyday society, its spirit and its evident disorientation.

Marko Sosič (1958), writer and director. For many years he has worked as the art coordinator of the Slovenian Theatre in Trieste and at the Slovenian National Theatre in Nova Gorica. He has directed plays in Trieste, Ljubljana and Rome, and worked for TV as well. He has written four novels and two collections of short stories. His works have received several awards.

directed & written by Marko Sosič dop Radovan Čok edited by Janez Briceč music Stefano Schiraldi
production design Dušan Milavec costume design Zvoneka Makuc make-up MihaJan Kavčič cast Marjuta Slamič, Ivo Barišič, Mojca Lavič, Katerina Antler, Tina Gunzek, Matija Rupel, Luna Juranič Širbar, Ivo Seji

production Arsmedia co-production Boštjan Ikonjc co-production Rai Friuli Venezia Giulia - SLO, MB Grip, Iridium co-funding Slovenian Film Centre, Viba film
After being away for four years, Rok Osterberg returns to his home town to investigate the murder of his younger brother Maks. As Maks was involved in illegal business, nobody seems to care about his death. The only person willing to help is a family friend, Inspector Kramer. Back home, Osterberg must face people from his past. 

Matej Nahtigal graduated in Graphic and Media Technology from the University of Ljubljana in 2011, and finished Year 1 of his MA Photography postgraduate course at the University in Sarajevo in 2012.

directed by Matej Nahtigal
written by Zoran Benčič, Matej Nahtigal
dop Vladan Janković
edited by Matej Nahtigal, Zoran Benčič
music Primož Benko, Boštjan Senegačnik
sound design Boštjan Kačičnik
production design Urška Mazej
costume design Sanja Grčić
make-up Eva Uršič

• cast Primož Vrhovec, Vida Breže, Predrag Mitrović, Emil Cerar, Radko Polič, Ivo Baršič, Andrijana Boškočka Batič, Akira Hasegawa, Blaž Setnikar, Niko Goršič, Marko Ujc, Valentina Plaskan
• production Lignit film produce Tomi Matič co-production MC Velenje, RTV Slovenija co-funding Viba film

Case: Osterberg by Matej Nahtigal
 Psi brezčasja, 2015, DCP, 16:9, in colour, 90 min

Slovenian Film Guide_Fiction & Documentary
Three male childhood friends are not quite so young anymore but cannot seem to grow up completely. When the aunt of one of them dies, she leaves him a small commercial property and the three friends immediately decide to open a pizzeria. In the beginning it seems as if this is another project doomed to fail. However, just in the nick of time, a mysterious woman comes along and offers to help. Another curious character seems to be the friends’ arch enemy but is ultimately transformed into their closest and most trusted friend.

All the while, an intense family drama underlies the story and finally shakes it to its core. The impetus for the sudden plot twist is a 5-year-old girl, who one day decides to simply leave her parents… In the end, the missing and scattered pieces of the puzzle start to form an almost idyllic picture of their world.

An archaeologist by education, Jan Cvitkovič (1961) is first and foremost a director, actor, writer and a poet. He has written and directed several award-winning features and shorts. He is also the cowriter of Idle Running, a Slovenian hit feature where he appeared in the lead role. The numerous awards under his belt include more than twenty domestic and international awards altogether for Idle Running, more than ten prizes for Gravehopping from different internationally acclaimed festivals, the Lion of the Future and several others for Bread and Milk… and most recently – the Audience Award at Cottbus FF 2015 for Šiška Deluxe. Jan is currently working on his fifth film Our Family, which starts shooting in summer 2016.
Nothing could seem further from the frivolous world of trendy young city people on a fashion shoot than the basement of two demented hillbillies. But in fact, something even darker than this basement brings them together.

Director, screenwriter and editor Tomaž Gorkič works in the horror film genre. Some of his short films have travelled all over the world and received awards at various festivals. *Idyll* is his debut feature.
A husband and wife go sailing across the ocean, leaving their two children at home. The children’s seemingly careless life is disturbed by a sense of fear when they lose touch with their parents – their boat capsized and their dog went missing. The parents return home only to find out that their son needs a kidney transplant and, as it turns out, the husband is not the boy’s biological father. At the height of the crisis, we take our leave of the family and see a deserted island where the dog fights for survival. One day a ship appears on the horizon and the dog returns home. But where is home, actually?

During his studies at the FAMU (cz), Olmo Omerzu (1984) directed several short films and a 40-minute fiction The Second Act. It has been shown and received awards at several European festivals, and distributed in the Czech, Slovak and Slovenian cinemas. His full-length debut A Night Too Young, a Czech-Slovenian coproduction, had a North American premiere in the Competition Section of the 2012 LA IFF and was also among Film Comment’s top ten from Berlinale 2012. The film has been invited to numerous international festivals and received awards at some of them. In February 2013, Omerzu won the RWE – Discovery of the Year Award for Best Newcomer in the Czech Republic at the Czech Film Critics’ Awards. Family Film premiered at the San Sebastian IFF 2015 and won the Best Artistic Contribution Award (section tbc, Tokio IFF 2015) and Fipresci Award (Liffe, Ljubljana IFF 2015), among others.
The High Sun by Dalibor Matanić

Three different decades, two neighbouring villages burdened with historical heritage, and three love stories intertwine to tell a classic story about forbidden love. 

The High Sun qualified as a finalist for the 2015 Lux Prize and won Jury Prize (program Un Certain Regard Nomination, Cannes IFF 2015), among others.

Dalibor Matanić (1975,.hr) is a director and writer, best known for The High Sun (2015), Fine Dead Girls (2002) and The Cashier Wants to Go to the Seaside (2000).

directed & written by Dalibor Matanić
dop: Marko Brdar
edited by Tomislav Pavlic
make up: Mojca Gorogranc Petrushevska, Talija Ivančič
make up Gecan

Selected Filmography
(feature, from 2010)
The High Sun, 2015
Handymen, 2013
Daddy, 2011
Mother of Asphalt, 2010

directed & written by Dalibor Matanić
dop: Marko Brdar
edited by Tomislav Pavlic
make up: Mojca Gorogranc Petrushevska, Talija Ivančič

Slovenian Film Guide_Fiction & Documentary
Gustav film
www.gustavfilm.si
info@gustavfilm.si
Family gatherings are a constant source of information, especially if there is a wedding in sight. It is a great opportunity to observe the subtle clashes between different personalities, and to finally treat the skeletons from the closet as guests at the table while the cameras are rolling.

Life Is a Trumpet has a loose jazz musician as the groom, a butcher as his father, and two families of different backgrounds whose members are not as different as one might expect.

Antonio Nuić (1977, ba), director and screenwriter, film acting lecturer at the Academy of Dramatic Arts in Zagreb, artistic advisor of the Zagreb FF, and President of the Croatian Film Directors Guild.

directed & written by Antonio Nuić
dop Radislav Jovanov Gonzo
edited by Marija Jurančić
sound design Hrvoje Štefočić

* cast Bojan Navojec, Iva Babić, Zlatko Vitez, Mirela Brekalo, Goran Navojec, Filip Krtičan, Ksenija Marinković, Filip Sovagović
* production Propeler Film (hr)
* producer Boris T. Matić
* co-producer Staragara, Bać Celik, Croatian Radiotelevision, Artikulacija, Film and Music Entertainment

co-producers Miha Černec, Jelena Mitrović, Goran Radman, Ivan Đurović, Mike Downey, Sam Taylor
co-funding Slovenian Film Centre, Croatian Audiovisual Centre, Film Center Serbia, Ministry of Culture of the Republic of Montenegro, Media Programme

Selected Filmography

* Life is a Trumpet, 2015
* Donkey, 2009
* All for Free, 2006

Življenje je trobenta, orig. Život je truba, 2015, DCP, in colour, 90 min
Because of the 1991-1995 war, Croatia is a country with the largest number of widows in the European Union. This is why it adopted new family legislation during the recession, according to which the women living with new partners lose the right to the pension of their dead husbands – fallen soldiers. A secret department, tasked with tracking down all of the widows in breach of this new law, was established. Krešo, an unemployed biologist who married into a wealthy family, gets a job of an inspector at this department. He finds the work humiliating at first, but then he accepts it and soon gets many widows to trust him...

Pavo Marinković (1967, hr) was an internationally-acknowledged and award-winning dramatist/dramaturge in the 1990s. At the turn of the century he dedicated himself to film. He wrote the scripts for the TV film Go, Yellow! (2001, directed by Dražen Žarković), TV comedy Tressette - a Story of an Island (2006, co-direction with Žarković) and Czech fiction Gentle Barbarians (with Jan Budík, in pre-production). Marinković’s direction debut – the comedy Love Life of a Gentle Coward, won the Special Jury Award at the Worldfest Houston festival of independent film.

Ministry of Love by Pavo Marinković

Ministrstvo ljubezni, orig. Ministarstvo ljubavi, 2015, arri alexa, 1:1.85, in colour, 105 min

directed and written by Pavo Marinković, dir. Simon Tančič edited by Dubravko Slunjčič music Hrvoje Crnić production design Gorana Stepan costume design Vedrana Rapčić make-up Ana Bulajić Črček cast Stjepan Perić, Dražen Kuhn, Milan Štrlič, Ecija Ojdanić, Olga Pakalović, Ksenija Marinković, Alma Prica, Goran Navojec, Bojan Navojec, Robert Kurbaša, Bruna Babić, Dijana Vidušin, Matija Prskalo, Milivoj Beader, Stipe Radoja, Maja Posavec executive producers Pavo Marinković, Zvonimir Andjelković, Stanko Babić production design Gorana Stepan, Vesna Rupnik production Gordan Pediček, Igor Pediček, Marija Rupnik, Lojze Sichel, Julijeta Sichel co-producing Slovenian Film Centre, Croatian Audiovisual Centre, Eurimages

Selected Filmography

(From 2010) Ministry of Love, 2015 Occupation, the 27th Picture, 2011, documentary
Lucy in the Sky

by Giuseppe Petitto

Nicole controls her life very carefully, even the most insignificant details. Lucy, Nicole's eight-year-old daughter, is a solitary and problematic child. Nicole wants to shape Lucy in her own image, but apparently unsuccessfully. Roman, Nicole's husband, is a fascinating man, but he has previously stained their marriage by committing adultery. And now he seems to be falling again for the same woman. When facing family hardships that endanger its peace, Nicole acts resolutely, but sometimes insensitively. However, when Lucy is threatened by a mysterious unknown force, Nicole's confidence begins to waver.

Odd poltergeists suddenly show up in their isolated mountain house. The phenomena cannot be explained reasonably. Lucy is in danger and Nicole has to find the strength in order to save her.

Slovenian distribution: Continental film

Italian director, producer and editor Giuseppe Petitto has made several short and feature-length films, both documentary and fiction, some of which have gained international critical acclaim. Among other international awards he received the Nestor Almendros Award at the 2001 Human Rights Watch IFF and the Golden Spike Award at the 2011 Social WFF.

directed & written by Giuseppe Petitto
dop Davide Manca
sound design Bonif Porta
production design
Giuliano Panni
costume design Daniela Cioclo
make-up Alenka Nahtigal

Antonia Liskova, Michael Neuenschwander, Linda Mastrocola, Mia Škrbinec

production
Martha Production (it)
co-production
Gustav film, Ventura Film
co-producers
Petra Vidmar, Frenk Celarc, Andres Pfaeffli
co-funding
MIBAC, RAI Cinema, BLS Film Fund, Trento Film Commission, RSI, Gustav film, Continental film, Eurimages

Selected Filmography
(from 2010)
Lucy in the Sky, 2015, feature
Ciao Federico: I funerali di Fellini, 2015, short
Primaries, Italian Style, 2013, documentary
L'ultimo socialista, 2012, documentary
Leopoldo Trista, 2011, short, documentary
Milano 2015 Exposed, 2010, documentary
An entire generation of people in BiH who are now in their forties, lost their youth in war, yet the 2000s have offered neither freedom, successful jobs, nor the progress; as if the life has been placed ‘on hold’…

The young war veteran Sasha tries to cope with the unsolved political situation and economic hardships of the postwar Bosnia, while his father Muhamed cannot give up his social beliefs in an increasingly corrupt society. Torn by the problems of the two men, the mother Maria falls ill — and her illness causes the family to bond again. When the problems started piling up, both Muhamed and Sasha realise that the only thing that matters is the family — the last oasis of a man.

Director and screenwriter Ines Tanović (ba) was awarded the Big Stamp for Best Film in the Regional Competition Program at 2012 Zagreb-Dox International Documentary FF. Her project Decision was selected for the 2011 Berlin Today Award. The omnibus Some Other Stories (Bosnian and Herzegovian-Serbian-Macedonian-Slovenian-Croatian-Irish coproduction, supported by Eurimages) has been invited to more than 35 international film festivals and received five international awards.

Our Everyday Life, her debut feature, has received many international and national awards and was the Bosnian candidate for the Academy Award for Best Foreign Language Film in 2015.

directed & written by Ines Tanović
dop Erol Zubčević, Ashib
edited by Redtiradla Šimek
music Halka
sound design Igor Čamo
production design Mario Ivetić
make-up Sanja Džeba
production Dodočić

Naš vsakdanjik, orig. Naša svakodnevna priča, DCP, in colour, 85 min

Selected Filmography

Our Everyday Life, 2015, feature
Geto 59, 2013, short doc.
Ivan by Janez Burger

A story about awakening the true identity of a woman in a world tailor-made for men. Mara gives birth to the illegitimate boy Ivan, whose father Rok is a businessman she loves obsessively. When Rok is accused of white-collar crime, his friends abandon him. Mara feels the consequences as well. She gets beaten up by Rok’s cronies and ends up in a safe house. Rok takes her and Ivan away, and she is convinced her dreams have come true. However, Rok uses them only to get to the money he keeps in a safe. On the run from the police, he forces Mara to make the worst sacrifice imaginable – leave her baby...

Janez Burger (1965), director and screenwriter, graduated in film and TV directing from the Famu (cz). His films are always welcome at prominent film festivals all over the world, where they often receive awards. He lives and works in Ljubljana.

directed by Janez Burger written by Aleš Čar, Janez Burger, Srdjan Koljević, Melina Poti Koljević dop Marko Brdar edited by Milos Kalsek sound design Rob Flanagan production design Vaša Kokeš costume design Ana Savič Gecan make-up Alenka Nahtigal cast Maruša Majer, Matjaž Tribušen, Polona Juh, Branko Šturbej, Leon Lučev, Dubrica Guljević, Mojca Funkl, Mateja Pucko

production Staragara producer Miha Černec co-production Propeler Film co-funding Slovenian Film Centre, Eurimages, Croatian Audiovisual Centre, RTV Slovenija, Viba film

Ivan, expected delivery: autumn 2016, DCP, 1:2.39, in colour, 100 min
The Miner by Hanna A. W. Slak

A miner from the Zasavje coal region, instructed to open a sealed mining shaft, finds much more behind the wall than merely an abandoned mine. Through the eyes of an immigrant the film unveils the dark side of Slovenian history and seeks a solution for the complex conflicts between the people in the miner’s simplicity and warm humanity.

Hanna A. W. Slak (1975), producer, director, editor, scriptwriter. She gained international acclaim with her short student films and was later affirmed as one of the emerging talents of her generation with her intense and dark debut Blind Spot, shown at more than 70 IFFs and winner of several awards. Her second feature Teah has also received many international awards and is the first film in the Slovenian language to ever receive Eurimages funding. Her interests in filmmaking range from the classical writer/director auteur cinema to short experimental and formal research films. She lives and works between Ljubljana and Berlin.

directed & written by Hanna A. W. Slak
dop Matthias Pilz
production design Marco Juratovec
costume design Tina Bonča
make-up Tina Lasič
set Leon Lučev, Marina Redžepović, Zala Durič Ribič, Tin Marn, Boris Cazavza, Nikola Burgar, Jure Henigman

Nukleus film
producers Miha Knific, Siniša Juričić
casting Zana Srić
co-funding Slovenian Film Centre, Viba film

Rudar, expected delivery: autumn 2016, DCP, in colour, cca 100 min

A Dream by Boštjan Slatenšek

Prishtina, Kosovo. Mark works as ‘an international employee’. One night he meets three local girls in a bar; Besa, her girlfriend, Hana, and Shpresa. Mark is attracted to Shpresa’s extreme passion, but the romance is soon shattered. Her mood swings from passionate love to hate and death threats in a matter of seconds. For Mark this is hard to handle. He believes Shpresa might suffer from borderline personality disorder. As he wants to confront her, she starts pushing him away.

Hana and Besa’s relationship is also in danger, but for a completely different reason: Hana is afraid of the social stigma that love between two girls carries in the deeply conservative and patriarchal Kosovo.

Boštjan Slatenšek is a Slovenian filmmaker with journalistic background. He is the author of a series of documentary films, while A Dream is his second feature film. As a filmmaker he mostly focuses on people’s stories that come from real and extreme situations and thus create strong emotions. He was a freelance reporter in Kosovo during the war and has regularly been published internationally. He has deep interest and insight into the region as well as stories coming from this culture.

directed by Boštjan Slatenšek written by Boštjan Slatenšek, Aude Le Pape
don Ibramah Deeari
production design Muhu Veselj
costume design & make-up Leonora Mehmeti
set Leon Aude Le Pape, Aleksandar Rajaković, May-Linda Kosumovic

Filrouge
producer Uroš Gorčan
co-production AS Film Production
co-funding Slovenian Film Centre, Viba film

Privid, expected delivery: autumn 2016, DCP, 1:2.39, in colour, cca 100 min

Selected Filmography
(feature)
Teah, 2007
Blind Spot, 2002

Filrouge
www.filrouge.si
info@filrouge.si

Selected Filmography
(documentary)
Bridging the Bridge, 2015
Tone, Copy That!, 2014
Vicious Circle, 2012
Generation 71, 2011

Filrouge
www.filrouge.si
info@filrouge.si

Slovenian Film Guide_Fiction & Documentary

Slovenian Film Guide_Fiction & Documentary

Selected Filmography
(documentary)
Bridging the Bridge, 2015
Tone, Copy That!, 2014
Vicious Circle, 2012
Generation 71, 2011

Filrouge
www.filrouge.si
info@filrouge.si

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Selected Filmography
(documentary)
Bridging the Bridge, 2015
Tone, Copy That!, 2014
Vicious Circle, 2012
Generation 71, 2011

Filrouge
www.filrouge.si
info@filrouge.si

Slovenian Film Guide_Fiction & Documentary

Slovenian Film Guide_Fiction & Documentary
Vjeko is a high-school teacher who has devoted his entire life to the study of the Croatian history and language. He lives in a messy, neglected apartment in the centre of Zagreb with his father, who was an Ustashe during the Second World War – an officer in the Croatian fascist army. Lacking any will to live, the only thing Vjeko enjoys are late-night walks, his wandering through the empty city wearing makeup and women’s clothes. One night a group of young men beat him up. In the hospital, Maja, a nurse and Vjeko neighbour, recognizes him and takes care of him. In return, Vjeko agrees to help Maja’s husband Ante, a police officer from Serbia, study for the exam in the Croatian Constitution. Thus begins a story about three very different people who live in the same building and who are unexpectedly and against their will brought together and made dependent on each other.

Rajko Grlić (1947, hr), director and writer. Nine out of his eleven fiction films have premiered in the competition sections of A-category international film festivals, from Cannes on. These films have also been shown in cinemas across all five continents and have received numerous international awards.

www.rajkogrlic.com

Come along by Igor Šterk
Posli z mano, expected delivery: autumn 2016, DCP, 16:9, in colour, 83 min

In search of the best photo for the school competition, four thirteen-year-old pupils head to remote hills. The competition for awards turns into a struggle for survival. A story about growing up, love, friendship and heroism. The warm but suspenseful and occasionally spine-chilling film focuses on what happens in the today’s world when technology stops working and the ‘primal’ human instincts come to light.

Igor Šterk (1968), director, screenwriter and producer. His first feature Express, Express has won 15 international awards, including two Grand Prix and three audience awards. 9:06, so far his last released feature, was the absolute winner of the 2009 Festival of Slovenian Film.

A. A. C. Productions
petra.vidmar@siol.net

Selected Filmography
(feature)
9:06, 2009
Tuning, 2005
Ljubljana, 2002
Express Express, 1997

Directed by Igor Šterk written by Dušan CATER, Igor Šterk
dep Miloš Šrdić edited by Petar Marković
sound design Julija Zomik ⋆ cast Ivan Vavil, Mak Tepšič, Ronja Matijevec Jerman, Matija David Brodnik, Dari Vakić, Ivanka Mežan, Loto Šparovec ⋆ production A. A. C. Productions ⋆ producer Petra Vidmar co-production Gustav film, MB Grip, 100 co-funding Slovenian Film Centre, Viba film
Stories from the Chestnut Woods

by Gregor Božič

In the mid-20th century, in a forested valley between Italy and Yugoslavia, a stingy widower befriends a young woman and helps her depart in search of a new life across the ocean. A chance encounter gives rise to a dreamy parable on loss, regrets and the power of imagination.

Interested in photography since his boyhood, Gregor Božič (1984) studied directing at the AGRFT and at the CSC in Rome. Currently he is finishing his postgraduate studies at the DFFB in Berlin and works as a director of photography on documentary films.

Gregor is also a passionate researcher of Mediterranean pomology. In 2012, he conducted a vast research on the old and autochthonous fruit varieties, in which he collaborated with old farmers from the Italian-Slovenian borderland. It was during this time that he collected numerous memories and stories from the 20th century, which inspired him to embark upon making his debut feature Stories from the Chestnut Woods.

directed by Gregor Božič
written by Marina Gumzi, Gregor Božič
dop Ferran Paredes Rubio
production design Giovanna Cirianni
costume design Katharina Jockwer
cast Massimo De Francovich, Giusi Merli, Ivana Roščić, Janez Škof, Anita Kravos, Tomi Janežič, Nejc Cijan Garlatti, Nataša Keser, Dora Ciccone
music Slavko Avsenik jr.
production Studio Arkadena

Ana

by Igor Šmid

The topical (Slovenian) phenomenon of ‘tycoons’ and countless related affairs represent the framework for the personal and intimate drama of photographer Ana Mlejnik, caused by the ‘tycoon’s’ endeavours of her husband Saša. The greed, blurring the line between good and evil, concealment of white-collar crimes and infidelity result in a course of events that the husband is no longer able to control: he vanishes without a trace. Ana and her daughter become helpless victims of an invisible criminal association, while the society refuses to believe that Ana had no part in it or that she was unaware of her husband’s crimes...

Igor Šmid (1961), director and screenwriter. After the productive 1990s his main focus has been TV production for children and youth.

directed by Igor Šmid
written by Marcel Buh
dop Valentin Perko
music Slavko Avsenik jr.
production design Jani Kovič, costume design Meta Sever
Make-up Petra Hartman

cast Vesna Milek, Robert Prebil, Lado Bizovičar, Valentina Plaskan, Dejan Spasić, Jana Morelj, Janez Škof, Ziga Sakšida

production Studio Arkadena

producers Janez Kovič, Katja Getov
executive producer Marcel Buh

co-funding Slovenian Film Centre, Viba film

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production Studio Arkadena

producers Janez Kovič, Katja Getov
executive producer Marcel Buh

co-funding Slovenian Film Centre, Viba film
A social drama, complemented by comical and witty scenes. The main character, a middle-aged common labourer, is struggling to make ends meet. Cosmica, a consulting and investment company, sparks a new hope in him. Boris, his wife Vesna and their two children live in the Railway settlement in Maribor. Boris works for a manufacturing company, and Vesna is unemployed. The family’s financial problems are undermining the stability of the family itself. Their neighbour Igor is a sales agent, and after his presentation of the sales articles Boris becomes interested, but Vesna does not. This results in numerous quarrels between married couple, distancing them from each other. Soon, Boris works two jobs at the same time...

Marko Naberšnik (1973), director, screenwriter and Associate Professor at the UL AGRFT. His debut feature Rooster’s Breakfast has become the biggest box-office hit of the year in his native Slovenia, won the CBS Critics Award at the Southeast European FF in Los Angeles, and was also the official Slovenian entry for the Academy Awards. For his second feature Shanghai Gypsy he received the Best Screenplay Award at the 2012 Montreal WFF. His third feature, an international co-production The Woods Are Still Green, was selected for The Golden Goblet Award at 17th Shanghai IFF.

Slovenia, Australia and Tomorrow the World by Marko Naberšnik

Benjamin in Moscow by Karpo Godina

1924, Island of Capri. A German-Jewish writer Walter Benjamin meets Asja Lacić, a Bolshevik Latvian who works in the theatre. After their summer romance, Benjamin travels to Moscow to conquer her heart and get his political bearings. However, his Moscow adventure fails in both aspects. Asja is recovering from a nervous breakdown and rarely gives herself to Benjamin, who, in turn, has difficulties understanding the political situation in the USSR. Benjamin tearfully returns to Berlin but soon needs to emigrate to Paris in order to escape from Hitler. Meanwhile, Asja is arrested in Moscow and sentenced to ten years of labour in the Gulag...

The film Benjamin in Moscow is based on the book Strange Adventures of Mr Benjamin in the Land of Bolsheviks by Branko Vučićević (Fabrika knjiga, Belgrade 2009). Vučićević also wrote screenplays for Karpo Godina’s films The Medusa Raft and Artificial Paradise.

Karpo Godina (1943, mk), a Slovenian cinematographer and film director, is one of the most important representatives of the ‘Black Wave’, a Yugoslav cinematic movement which produced numerous socio-critical films between 1964 and 1973. As DOP he shot many features with former Yugoslav directors such as Dušan Makavejev, Živojin Pavlović, Ivica Matić, Bata Živojinović and Lordan Zafranović. In 1968 he collaborated – as a DOP and editor – with the director Želimir Žilnik on a feature Early Work, which won the Golden Bear at the Berlin IFF. As a director, DOP and editor he shot his first feature The Raft of Medusa (1980, the best Slovenian movie of all times according to Slovenian film critics). His other two internationally best-known films are Red Boogie (1982) and Artificial Paradise (1990). All these films have been screened within the international art network and have entered the official selections of almost all film festivals worldwide.

Karpo has received many Slovenian and international awards for his work.

directed & written by Marko Naberšnik
doP Miloš Srdić • production Perfo producers: Andrej Štritof, Aleš Pavlin co-production Kino Oto co-producer Robert Naskov co-funding Slovenian Film Centre, Macedonian Film Agency, Viba film
Erased by Miha Mazzini

On 26 February 1992 the Ministry of the Interior of the Republic of Slovenia erased 18,305 people. Most of them still have no legal status. Zala (26) is single and pregnant. After she gives birth, a bureaucratic problem arises – Zala is not in the computer files. After a few days, Zala is entangled in a web of Kafkaesque proportions: ‘not in the computer’ means no social security, no permanent residence. Zala is suddenly a foreigner, even though she has spent all of her life in Slovenia. Legally she does not exist. Her child is therefore an orphan. And orphans can be put up for adoption...

Miha Mazzini (1961), writer, computer expert, director and screenwriter. He has an MA in Creative Writing for Film and Television from the University of Sheffield and a PhD in Anthropology of Everyday Life from the Institutum Studiorum Humanitatis. Mazzini is a voting member of the European Film Academy. He has directed five short films (winner of the Best Director Award of the Highgate Film Festival, London) and written scripts for two feature films (European CIRCOM Award for Best TV Film of the year, Golden Palm for Best Film of the XXII Mostra de Valencia, and other awards).

www.mihamazzini.com
The Family follows Matej (14-24 years old) over the course of ten years. At the age of fourteen, already having to take care of his mentally challenged parents and older brother, Matej spent an isolated youth among his peers. As he became father himself at the age of twenty, it seemed as if he was able to transcend life patterns and create a family on his own. However, his behavioural and personality patterns connected to living in a dysfunctional family disturb the young family’s peace. Two months after the birth of his daughter, his girlfriend leaves him and they get into a fight for custody which comes to a point where Matej decides for a radical move...

Rok Biček (1985) has won awards at various festivals for his distinctive auteur approach to his student films as well as to his feature debut Class Enemy, which premiered at the 28th Venice International Film Critics’ Week and qualified as a finalist for the 2014 Lux Prize.

directed & written by & dop Rok Biček • starring Matej Rajk, Barbara Kreso, Nia Kreso, Mitja Rajk, Alenka Rajk, Boris Rajk • production Cvinger film • co-production RTV Slovenija, Zwinger Film • co-funding Slovenian Film Centre, Austrian Film Institute, Viba film

Selected Filmography
(from 2010)
The Family, 2016, documentary
Class Enemy, 2013, feature
Duck Hunting, 2010, short
During his 31-year-long career František Čap, a Czech filmmaker working in Slovenia, made 32 films, became the youngest successful director in the world, received an award at the Venice festival, and won the Grand Prix at the first Cannes festival. Nevertheless, he had to struggle against the ideologies that kept suffocating him: first against Nazism, then communism. When it already looked like he finally found his peace, he was forced to stand against envy, sanctimoniousness and concealed xenophobia. He ended up as a miserable filmmaker, exiled from the film world.

Conceived around the time that Aldo Moro was kidnapped, born a month and three days before the treaty of friendship between the USSR and Afghanistan was signed. Today, after studying at the department of documentary film of the FAMU (CZ), Urban Arsenjuk is an independent director.

directed & written by Urban Arsenjuk
doP Jernej Vavpetič • featuring Milena Dravić, Franek Trefalt, Demeter Bitenc, Emlija Sokić, Mirko Mahnič, Ivanc Marinček, Janez Marinček, Nebojša Jovanović, Peter Stankovic, Pavel Taussig, Zdenko Vrdlovec, Peter Bekeš • production Vertigo, Evolution films • producers Danijel Hočevar, Pavel Berčik • co-production RTV Slovenija, Czech Television in cooperation with Slovenian Film Archive, Czech National Film Archive co-funding Slovenian Film Centre
As a result of the privatization process, a five-storey building with three entrances, originally built as a temporary workers home mainly for guest construction workers from Bosnia, is now shared by nineteen owners.

The men who live here, came to Slovenia as young lads and spent 30 years working on various construction sites throughout Slovenia. When the construction companies they worked for went bankrupt, they lost everything, and their bankrupt employers owed them lot of money.

The first floor is occupied by adolescents who come from disturbed families and prefer the welfare youth home. A few tenants have found refuge here in this cheapest accommodation facility because they had been evicted from their former apartments.

The house is large, but for most of its residents the accommodation here means that they have just a bed and not much else. Nobody calls it a home; they all thought it would be just a temporary solution, but sometimes this temporariness drags on endlessly.

Besides social marginalization they have something else in common: stories.

Home 
by Metod Pevec

Directed & written by Metod Pevec
dramaturgic advisor Ivo Trajkov
dop Metod Pevec
edited by Janez Bricelj, Jurij Moškon
music Aldo Kumar
sound design Julij Zornik

• featuring Kaja Skol, Lana Murzina, Antonija Jambrošić, Sabina Bohar, Špela Pintar, Ruth Bračevac, Damjan Habe, Katja Bilban, Majda Zorin, Renata Štoviček, Hasib Muharemović

EC: 1:1.85, in colour, 82 min

Selected Filmography
(from 2010)
Home, 2015, documentary
Tango Abrazos/Practicing Embrace, 2012, feature
Alexandriana, 2011, documentary
Good Night, Missy, 2011, feature

Directed and screenwriter Metod Pevec (1958) starred in many Slovenian and Yugoslav feature films and TV series. Among them, several collaborations with the Serbian director Živojin Pavlović were the most significant. Pevec has also written several novels and a collection of short stories.
The problems of the youngest unemployed in Slovenia. People from the edge, who fail to graduate from any schools and seem destined to remain unemployed for the rest of their lives. Boys, from 18 to 22 years old, and a sixteen-year-old girl represent the various profiles and at the same time characteristic types of the youngest unemployed. One of these unemployed has already been to prison due to violence; another one only managed to finish the primary school before he started partying incessantly; and the third one comes from a well-situated but dysfunctional family. All three are registered at the Employment Service, and they are enrolled in the Project Learning for Young Adults programme. Simultaneously with their fates, the stories of the people they live and socialise with are revealed as well. The film focuses especially on their intimate crises and hopes. We also get to know how difficult it is for young adults to get jobs once they are unemployed, what the reasons for their problems are, and to what degree these problems are social and societal.

Jani Sever (1963), director, writer, producer. Between 1996 and 2006 he was the editor-in-chief of the leading Slovenian political weekly Mladina. In 2006 he founded the first Slovenian independent internet multimedia project Vest. He took the first steps in the field of film as a screenwriter and producer (Elena, 2009; Walking on Water, 2011; There Once Was a Land of Hard-Working People, 2011/12). In 2012 he founded the Sever & Sever production company.
Partisan Priest by Bojan Labovič

Kôl in kladivo, 2015, bluray, 16:9, 07:48 min

A documentary drama based on the dramatic life story of the Slovenian priest and partisan Jože Lampret. All his life, this uncompromising fighter for justice and equality strived to reconcile the irreconcilable: Christian practices and international socialism. In the end, he was betrayed by both – not by the ideas, but by those who saw him as the enemy or merely as the means to get what they wanted. Partisan Priest is a story which indirectly reflects the present day.

Bojan Labovič (1961) coincidentally found a chance to study film and TV creativity after working at a TV channel after his graduation from high school. He enrolled in the Famu (cz) to study Documentary Film and Screenwriting, and graduated in 1990. He is the author of a series of documentary and live-action documentary films, TV series, TV programmes, and various stage productions.

Selected Filmography (documentary, from 2010)

Partisan Priest, 2015
A Portrait of Vlado Sruk (Gospoda gre čez progo), 2014
A Portrait of Bruno Hartman (Na poti pride vsa naproto), 2012

directed & written by Bojan Labovič
literary source by Ljuba Dornik Šubelj
music: Branko Rožman
sound design: Matej Avsenak
audio mastering: Ivo Smogavec
sound recording: Matej Muhvič
voice: Jure Ivanušič, Milada Kalezić, Vlado Novak, Ivo Ban, Peter Ternovšek, Davor Hrępka, Vladimir Vlaškalić, Miloš Battelin, Bojan Maroševič, Petja Labovič
production: Studio Legen, co-production RTV Slovenija, co-funding Slovenian Film Centre

Studio Legen
www.studio-legen.si
info@studio-legen.si
Beyond Boundaries by Peter Zach

Brezmijno, 2016, DCP, colour & b/w, 95 min

An essayistic road movie that tours the borders of Central Europe, taking in the people there. A philosophical meditation on something we are not far from losing: Europe.

Aleš Šteger, the well-known Slovenian poet, wrote a lyrical text to accompany the film.

Independent writer, director and cameraman Peter Zach lives and works in Berlin.

directed & written by Peter Zach
lyrics: Aleš Šteger
dop Thomas Plenert/BVK
edited by Hanna A. W. Slak, Peter Zach
music: Jelena Ždrale, Nino De Gleria
sound design: Boris Romih
starring: Brina and Boris Pahor
production: Jana Cisar Filmproduktion (de)
producer: Jana Cisar
co-production: Petra Pan Film Production
co-producer: Petra Seliskar
co-founding: Slovenian Film Centre, FVG Film Fund, Viba film

Selected Filmography
(documentary, from 2010)

- Beyond Boundaries, 2016
- Bohemian is all Greek to Me, 2013
- Noir – Film, 2012

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Selected Filmography
(documentary, from 2010)

- Beyond Boundaries, 2016
- Bohemian is all Greek to Me, 2013
- Noir – Film, 2012
Blue Velvet Revisited by Peter Braatz

A documentary film based on hours of the documentary footage filmed and photographed in 1985 in the US at the set of Blue Velvet by David Lynch. In 1985 Peter Braatz got the exclusive rights to document the entire production of this world-famous thriller, and most of these documents have not been presented to the public until today. In Blue Velvet Revisited the film images, the numerous sound recordings, the photography, paintings, objects and relics he had collected are selected and composed into a new film, based on a story told by the author. In this story the author reveals memories and secrets, anecdotes and thoughts, and combines them with original interviews and statements.

Peter Braatz aka Harry Rag is a freelance filmmaker and musician, living in his birth city Solingen and Ljubljana.

directed & written by & dop Peter Braatz music Tuxedomoon & Cult With No Name & John Foxx • production Taris Filmproduktion (de) coproduction Bela film co-funding Filmstiftung Nordrhein Westfalen, Slovenian Film Centre, Viba film

Selected Filmography
(documentary, from 2010)
Blue Velvet Revisited, 2016
Forever Young, 2011
Tracking The Walkabouts, 2009

Ponovni pogled na modri žamet, 2016, DCP, in colour & bw, 85 min
Baron Codelli and the Legend of Tarzan by Miha Čelar

An exploratory live-action/documentary story about a little-known ‘film project’ by a renowned Slovenian inventor, Baron Anton Codelli. In the period between 1910 and 1915, Codelli erected telegraph transmitters in Togo in Africa, attempting to establish wireless communication between the German colonial Africa and Berlin as soon as in 1914. Codelli documented the African project with more than 800 documentary and staged photographs, while also supporting Hans Schomburg technically and financially, so that he could come to Togo and shoot a documentary. Apart from the documentary Codelli and Schomburg also made a silent live-action film The White Goddess of Wangora, written by the Baron’s mother, Rozalija Codelli. The film materials were allegedly confiscated during World War I. However, Schomburg never told Codelli that he changed the title of their film, added a few scenes in Germany, and released it under another name. Thus The White Goddess of the Wangora – the first live-action film written by a Slovenian screenwriter and produced by a Slovenian producer (and at the same time the first live-action film in the world shot in Africa) – was hidden within a silent film story Eine weisse unter Kannibalen (A White Woman Among Cannibals, 1921, Übersee-Film-GmbH). A copy is kept by Das Bundesarchiv, while Codelli’s unedited African materials are probably kept in the National Archives.

Since the beginning of the 1990s, the director, screenwriter and producer Miha Čelar (1970) has worked on TV and partly on film, notably documentaries.

Baron Codelli and the Legend of Tarzan in legenda o Tarzanu, expected delivery: autumn 2016, HD, DCP, 16:9, cca 80 min

59 Baron Codelli and the Legend of Tarzan by Miha Čelar
60 The City of Light by Marko Kumer Murč
61 Nara Petrovič = Human by Boris Petkovič

IN PRODUCTION

Astral Film
miha.celar@gmail.com

Selected Filmography
(documentary, from 2010)

Tatjana in Motherland, 2014
A Beautiful Mind, 2012
Hitler’s Bible, 2002

IN PRODUCTION
The City of Light by Marko Kumer Murč

In the beginning there was a city. Then the city was illuminated by light, feeding on the greyish ore, hidden deep in the bowels of the earth. Years of coal extraction resulted in a large lake, which slowly devoured the surrounding homesteads and finally started encroaching on the city itself. However, this did not stop those who planned for the future. They envisioned a new section of the power plant complex, the infamous BLOK6. This project soon became what the lake had been before it: an uncontrollable behemoth, beset by the shadows of economic injustice, ecological catastrophe and unfinished business. This very strange world of the sweet-sour scent of sulphur, coughed up by the power plant chimneys, became the setting for the stories of chosen heroes. They proudly enter the world of drowning dreams and illusions wrapped in white smoke, and ingenuously allow us to reveal their stories, which could, after all, remain unheard because of the dark shadows of the last fossil fuel power plant in Europe. When their lives, yearnings, fears and sobbing become visible, perhaps this city will finally become the City of Light.

Director, screenwriter and producer Marko Kumer Murč (1980) is the author of several documentary and experimental films as well as writer of television, theatre and film works. He belongs among the representatives of the new wave of filmmakers, who have made use of new and accessible technologies to tell stories. Murč’s work focuses primarily on the current social developments, which always allow for the exploration of subtle personal stories and new visual expressions.

Selected Filmography
(documentary, from 2010)
- Utopia in Green, 2015
- Heart in Stone, 2012

Selected Filmography
(fiction, 2015)
- The Beat of Love

Selected Filmography
(documentary, 2016)
- In the Year of Hip Hop
- Heart in Stone
- Utopia in Green
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<td>Cinemania group</td>
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**10 MOST POPULAR FEATURES IN SLOVENIA 2015**

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