

SLOVENIAN
FILM
GUIDE
2015

SHORTS

I FEEL
SLOVENIA



IN 2015 THE SLOVENIAN FILM CENTRE CELEBRATES ITS TWENTY YEAR ANNIVERSARY.

In 1995 it started operating as the Slovenian Film Fund, and in 2010 it was renamed as the Slovenian Film Centre (SFC).

The successful breakthrough of Slovenian short films into the world film scene started in 1997 with the dance film *Vertigo Bird* by Sašo Podgoršek, and was continued the very next year by Maja Weiss's *Adrian*, which received awards in Chicago, Creteille and Sarajevo. Among the shorts, liveaction films were the most successful in the first decade.

Eight films qualified for the competition programmes of the big festivals. *Heart Is a Piece of Meat* by Jan Cvitkovič (2004), *Every Breath You Take* by Igor Šterk (2008) and *This Is Earth, My Brother* by Jan Cvitkovič (2009) qualified for the Venice IFF. The *Balkan Roulette** by Zdravko Barišič (1998) and *Every Day is Not the Same* by Martin Turk (2008) were screened at the Cannes IFF. The Berlin IFF welcomed *Child in Time* by Maja Weiss (2005), *Hop, Skip & Jump* by Srdjan Vuletić (2000, Award for Best Short Film of the Panorama Section) and *Atorsion* by Stefan Arsenijević (2002, the Golden Bear), which, in the same year, also won the Prix UIP European Film Academy Award for Best Short Film and received the Academy Award Nomination for Best Short Film.

The films *Who's Afraid of the Big Bad Wolf* (2013) by Janez Lapajne, *On the Sunny Side of Alps* (2008) by Janez Burger, *Glazier Blues* (2002) by Harry Rag, *A Short Anthem for My Country* (1999) by Boris Palčič and *Solitude for Two – Evening* (1999) by Nataša Prosenc were also successful.

Three films, produced by the Academy of Theatre, Radio, Film and Television (UL AGRFT) were nominated for the Student Academy Awards: *Wolfy* by Matevž Luzar (2007), *Trieste is Ours* by Žiga Virč (2010) and *Where To* by Katarina Morano (2014). In 2006 another student film – *Good Luck Nedim*, directed by Marko Šantić – managed to qualify among the 14 European Film Award finalists.

The second decade brought a renaissance of animation, announced by the film *The Beezes: Cherries* by Grega Mastnak (which qualified into the children's films programme of the Berlin IFF in 2004). Before it *Crossroads* (1998) by Franci Slak and Miloš Radosavljević was screened at many festivals. In 2009 the

film *Chicory 'n' Coffe* (2009) by Dušan Kastelic once again drew the attention to the quality of Slovenian animation: it was shown at numerous festivals and received thirteen awards. After that the good condition of animated films was maintained by *The Wild Life of Koyaa* (2011) and *Koyaa – Flower* (2014) by Kolja Saksida.

However, a great success was achieved in the years 2013/14 by the short animated film *Boles*, a favourite of the festival audiences that brought around thirty awards to its directress Špela Čadež since the premiere of this film at the Annecy International Animated Film Festival (June 2013).

It is characteristic of the second decade that the centres producing highquality Slovenian shorts managed to multiply. Due to the increased as well as more varied production you are now looking at the second catalogue that the Slovenian Film Fund has dedicated exclusively to short films. Besides the works produced with the support of the Slovenian Film Fund and films shot by the the UL AGRFT (Slovenian Film Fund also partially cofinances the production of student films), now works are also being produced by the University of Nova Gorica School of Arts, by the Luksuz produkcija production house in Krško where liveaction films are mostly being shot at workshops, as well as by young enthusiasts from the Film Factory in Maribor, independent filmmakers, and so on.

The new production of shorts is being created without the financial support of the Slovenian Film Fund, but it surely needs its help in terms of promotion.

In 2014 the Slovenian Film Fund took the initiative to organise the first night of the short film in several Slovenian cities, taking place in many European cities during the longest night of the year – on the 21st December.

The following catalogue lists the production of short films made between 2014 and 2015, categorised by genres and dates of realisation.

We wish another successful decade to all the authors and producers!

Jožko Rutar, director

Nerina T. Kocjančič, head of promotion

*the film was financed in whole by the producer Studio Arkadena

“I FEEL SLOVENIA” is a state brand aimed at developing, fostering and stimulating the Slovenian economy and tourism.



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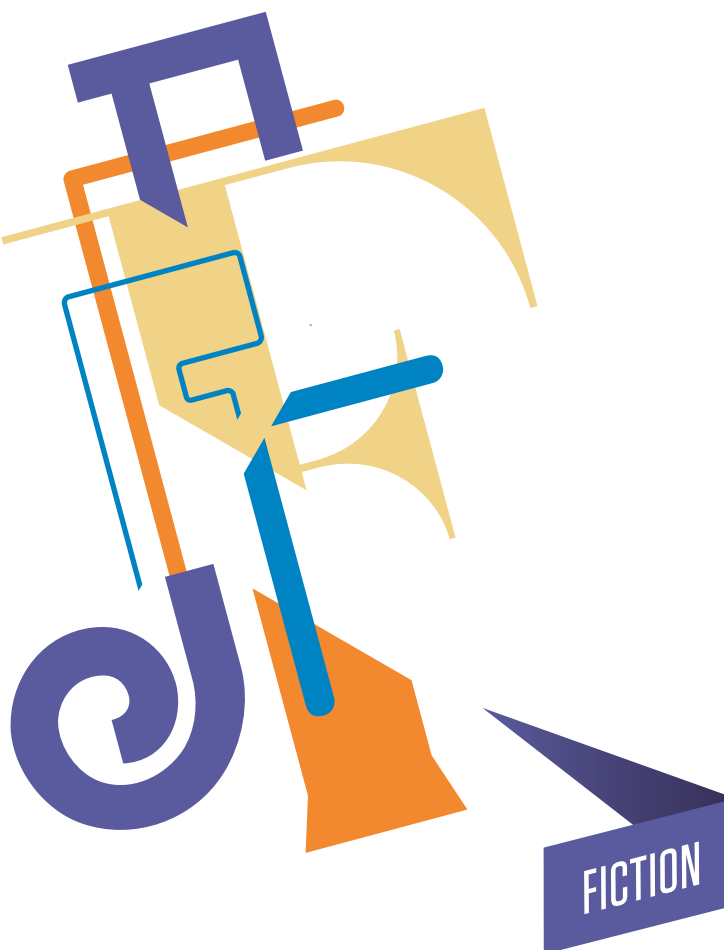
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A story about 17-year-old Anja, one of those pretty and flirtatious girls whose life and self-image depend on the number of likes received in the social media. Overnight Anja becomes a target of a web scandal as someone posts her intimate video clip on the social network. The video clip spreads like a blaze and creates a maelstrom of disgust and ridicule aimed against our protagonist. On the night of her birthday Anja decides to forget the unpleasant emotions by going out to party with her best friend Nina and her boyfriend Peter.

Dražen Štader graduated in film and TV direction and is a professional visual storyteller. He directs and films commercials, prime-time TV shows, and fiction.

Selected Filmography

2015 **Liked**, short
2014 **Paradise TV**, documentary
2013 **Insurance Agent**, short
2012 **Package**, short

director **Dražen Štader**
writers **Dražen Štader**,
Vita Štader
director of photography
Miloš Srdić
editor **Igor Gajič**
composer **Davor Herceg**
sound designer **Julij Zornik**
production designer
Mateja Medvedič
costume designer
Nataša Lapornik
makeup artist **Urška Bizjak**

LIKED

by **DRAŽEN ŠTADER**

Všečkana, 2015, 4k master, 2k dcp, 5.1, in colour, 29 min

cast Inja Zalta, Domen Valič,
Nataša Barbara Gračner,
Brane Zavrsan, **Tadej Koren**
Šmid, **Barbara Sorčič**,
Zvezdana Mlakar

production **Produkcija Studio**
producer **Dražen Štader**
cofunding **Slovenian Film Centre**

PRODUKCIJA STUDIO

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LOVE ON THE ROOF OF THE WORLD

by **JAN CVITKOVIČ**

Ljubezen na strehi sveta, 2014, DCP/BR/HDcam, in colour, 10 min

A vivacious 80-year-old couple have been together for what has virtually been their whole life. Each other is all they have got, and all that remains are little things and small events. They live in a modest little house with an idyllic old-fashioned rural atmosphere. Next to their house is a small garden with a few chickens and a goat.

During the last scene the camera zooms out. The elderly lovers have built their home in the middle of urbane environment, in the centre of a large city – on the roof of the world.

Their heaven is where they will be buried as well – because coffins do not fit in elevators.

An archaeologist by education, **Jan Cvitkovič** is first and foremost a director, actor, writer and poet. He has written and directed award-winning features and shorts. He has numerous awards under his belt, including more than 20 Slovenian and international awards for *Idle Running* (co-writer, lead role); his feature *Bread and Milk* (2001) was awarded the Golden Lion for the Future; *Gravehopping* (2005) premiered at the San Sebastian FF and won the Altadis – Best New Director Award; etc.

Selected Filmography (short)

- 2014 *Love on the Roof of the World*
- 2012 *Hundred Dogs*
- 2009 *This is Earth, My Brother*
- 2007 *I Know*
- 2003 *Heart is a Piece of Meat*

director & writer **Jan Cvitkovič**

director of photography

Jure Černec

production designer

Vasja Kokelj

costume designer

Polonca Valentinčič

makeup artist **Anja Godina**

cast **Marjana Brecelj,**

Ivo Barišič

production **Staragara**

producer **Miha Černec**

production manager

Mihaela Trupi

production coordinator

Luka Peterca

STARAGARA

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Miha Černec

miha@staragara.com

The young teacher Sonja attempts to solve a dispute between two schoolmates calmly. However, due to the interference of the parents the more or less ordinary primary school event results in considerably more far reaching consequences.

Director and screenwriter **Darko Sinko** lives and works in Ljubljana. He has directed several documentaries; worked also as director of photography, editor, assistant director and video artist for theatre performances.

Selected Filmography

2015 **Schoolmates**, short
2013 **Screens**, experimental documentary
2013 **Revolt**, documentary
2011 **This Is Where I Live**, documentary
2008 **Grandpa Frost**, short

director & writer & editor

Darko Sinko

director of photography

Lev Predan Kowarski

production designer

Robert Černelč

costume designer **Katja Hrobat**

makeup artist **Anže Košir**

cast **Maruša Majer, Olga**

Kacjan, Ava Zrnec, Mojca

Partljič, Barbara Vidovič,

Sabina Kogovšek, Maja Pihler

Stermecki

production **RTV Slovenija –**

Drama Department

editor **Jani Virk**

producers **Mateja Erika Smisl,**

Edo Brzin

production manager

Barbara Daljavec

RTV SLOVENIJA

Barbara Daljavec

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SCHOOLMATES

by **DARKO SINKO**

Sošolci, 2015, DCP/BR/HDcam, in colour, 30 min



The night after largescale protests. Tension can still be felt in the air. An elderly gentleman in a taxi cannot remember where he is headed. The taxi driver tries to help him, but the associations he offers keep pushing the old man further into the past, bringing a dispute with his son to life. A sad story about the rift between two worlds, two eras and two generations gradually comes together through the old man's fragmented narration. The old man is a retired professor of Marxism, and his son is a banker.

The taxi driver does not belong to any of the two conflicting worlds: not the Marxist one that used to be so prominent, nor the world of the bankers that rules today. However, he can see the destructive consequences through the windshield of his cab, and he keeps driving the old man around, hoping that he will remember where he is going.

Klemen Dvornik graduated in film and TV direction and directs fiction and documentary films, prime-time TV shows, commercials and music spots. He is the president of the Directors Guild of Slovenia (DSR).

Selected Filmography

2015 **Taximeter**, short

2011 **Bread and Circuses**,
feature

2011 **The Prepisani**, feature

director **Klemen Dvornik**

writer **Goran Vojnovič**

director of photography

Miloš Srdić

editor **Ivana Fumič**

sound designer **Janez Kačičnik**

production designer

Marco Juratovec

costume designer **Katja Hrobat**

makeup artist **Mojca Gorogranc**

Petruševska

cast **Dare Valič**, **Uroš Fürst**,
Branko Jordan

production **December**

producers **Vlado Bulajić**,

Lija Pogačnik

coproduction **RTV Slovenija**,

A Atalanta, **NuFrame**, **Kačon**

DECEMBER

Vlado Bulajić

vlado@decemberfilm.si

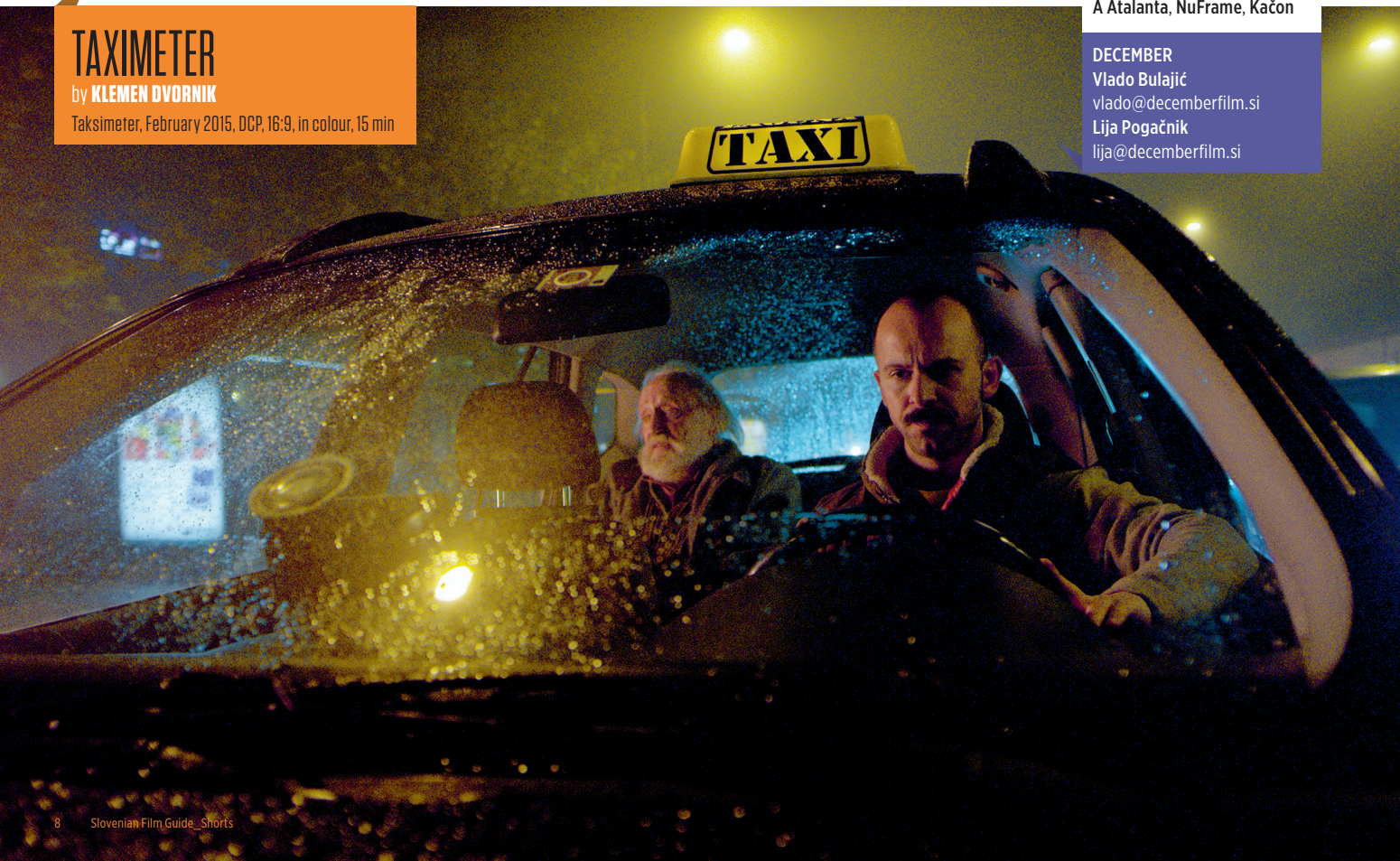
Lija Pogačnik

lija@decemberfilm.si

TAXIMETER

by **KLEMEN DVORNIK**

Taximeter, February 2015, DCP, 16:9, in colour, 15 min





THE SHAFT

by **URBAN ZORKO**

Jašek, April 2015, HD, 2.39:1, in colour, 22 min

It is Sunday and the city is dead. A postgraduate biopsychology student wakes up in a sewer shaft at an empty parking lot next to a mall. He doesn't know how or why. His screams summon the passersby, who establish that the shaft has been welded shut. They are full of ideas, advice... as well as pity and contempt. Nevertheless, the student is somehow useful to everybody.

However, he is in a hurry to get out, since an award or the peak of his studies awaits him as the most successful student: a discussion with the European authorities! The police and rescue service are allegedly on the way, but the evening keeps drawing nearer and it starts to rain. Finally the student finds out why he has ended up in the shaft.

Urban Zorko is an independent critic and publicist, screenwriter and director. He works in the context of the Smehomat production.

Selected Filmography

2015 *The Shaft*, short

2014 *Utopia in Green*, documentary

director & writer **Urban Zorko**
assistant director **Petra Strban**
script supervisor **Nina Cijan**
director of photography
Lev Predan Kowarski
assistant camera **Rok Kajzer**
Nagode
composer **Peter Žargi**
sound recordist & designer
Igor Iskra
production designers
Maša Cvetko, Ivana Blaž
costume designer **Minka Rozman**
makeup artist **Sandra Pečnik**
light designer **Milan Prebil**
photographer **Miha Mally**
graphic designer **Rok Klemenčič**

cast **Anže Zevnik, Ivo Barišič,**
Klemen Mauhler, Rok Kunaver,
Tina Potočnik, Adriana
Vučkovič

production **Smehomat**
executive producer
Marko Kumer-Murč
coproduction **RTV Slovenija**
producer **Mateja Smisl**

SMEHOMAT
www.smehomat.org
Marko Kumer
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THE SPRINGTIME SLEEP

by **DOMINIK MENCEJ**

Prespana pomlad, 2014, DCP, 1:1.55, in colour, 19:50 min

Jasna's world suddenly becomes different – or it has always been like that. She does not try to find out which: she prefers to experience it as it is. In her endeavours she meets Pero, a younger boy, whom she finds somewhat suspicious but “cool”. Together they head towards a realisation about the unimportance of what has been and what's still in store for them.

The Springtime Sleep won five awards at the 2014 FSF: the Award for Best Short Film, Direction, Script, Production Design, and Best Actress.

After studying graphic and interactive communication at the Faculty of Natural Science and Engineering for two years, **Dominik Mencej** started studying film and TV direction at UL AGRFT.

Filmography (short)

2014 *The Springtime Sleep*

2011 *Garbage Day*

director & writer **Dominik Mencej**
director of photography
Rok Kajzer Nagode
editor **Tina Novak**
composer **Domen Finžgar**
sound designer **Peter Žerovnik**
production designer
Peter Perunovič
costume designer
Andrej Vrhovnik
makeup artist **Petra Hartman**

cast **Anja Novak**, **Gal Ambrožič**,
Draga Potočnjak, **Lara Vouk**,
Domen Martinčič

production **UL AGRFT**
producer **Jožica Blatnik**
coproduction **RTV Slovenija**
cofunding **Slovenian Film Centre**
supporting **FS Viba film**,
Teleking

UL AGRFT
www.agrft.uni-lj.si
Lili Bibič
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12-year-old Sanela, growing up in a Muslim family, loves swimming and wants to attend a swimming competition at her school, but things get complicated when she gets her first period.

The film focuses on the religious and cultural conflict between the West and Islam through the eyes of youth growing up between the values of the Western society and the Islamic tradition.

Katarina Rešek started working on film as a member of the Society of Allies for Soft Landing and kept pursuing her efforts in the KUD Pozitiv Society. She is the leader of the band Napravi mi dete and studies film and TV direction at UL AGRFT.

She won a diploma for the attention to the issue of young person self-identification in the complicated contemporary reality at the Minsk IFF Listapad 2013.

Filomography (short)

2014 **Swimming**

2013 **My Name Is Mirror**

2012 **Wall**

2011 **Powder**

director **Katarina Rešek**

writers **Katarina Rešek,**

Blaž Gracar

director of photography

Rok Kajzer Nagode

underwater camera **Jaka Ivanc**

editor **Andrej Avanzo**

composer **Kukla Kesherović**

sound designer **Peter Žerovnik**

production designer **Neža Zinajić**

costume designer **Mateja Fajt**

makeup artist **Petra Hartman**

cast **Merisa Porić, Edina Mehic**

Silić, Nadja Štradjot, Nika

Rozman

production **UL AGRFT**

producer **Jožica Blatnik**

coproduction **RTV Slovenija**

cofunding **Slovenian Film Centre**

supporting **Teleking, FS Viba**

film, 100

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SWIMMING

by **KATARINA REŠEK**

Plavanje, 2014, HDV, 1.77:1, in colour, 23:43 min



A live-action short with animated comments of the main protagonist, the young Saša, who has to face the eternal women's dilemmas.

Keywords: adulthood, pregnancy, abortion, decisions, growing up.

Postgraduate student of Media Arts and Practice – film module, at the University of Nova Gorica School of Arts. Independent film, video and animation artist, focusing on critical socially-engaged themes, human psychology and philosophy. **Urška Djukić** works with various visual media and collaborates with production companies as an editor.

KIDS

by **URŠKA DJUKIĆ**

Mulci, 2014, HD video, 16:9, in colour, 11:25 min

Selected Filmography (short)

2014 Kids

2013 Coffee

2012 A Rabbit Hole

2010 First Day at Work

2009 Mr Subconsciousness

director & writer **Urška Djukić**

assistant director & script

Jure Gorjanc

director of photography

Darko Herič, ZFS

assistant camera **Emina Djukić**

editor **Urška Djukić**

music **Audio Network** (Chris Gibbons: Bear Essentials)

sound designer **Grega Švabič**

production designer

Gregor Nartnik

costume designers **Alja Drame,**

Urška Djukić

makeup artist **Lija Ivančič**

light designer **Žiga Okorn**

boom operator **Vincent Laurence**

animation **Oink** (Jaka

Kramberger, Leon Vidmar)

graphic designer **Emina Djukić**

cast **Arna Hadžialjević, Iva**

Babič, Saša Mihelčič, Zala

Hribernik, Katja Kutnjak, Katja

Škorič, Gregor Nartnik

production **University of Nova**

Gorica School of Arts

producer **Boštjan Potokar**

coproduction **Zavod KM**

Medvode, Društvo Veselih

Umetnikov, Baka te Saka,

Sever & Sever

cofunding **Slovenian Film Centre**

University of Nova Gorica

School of Arts

<http://vsu.ung.si>

Boštjan Potokar

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The background of the entire page is a photograph showing the silhouettes of two people standing on a hill or balcony, looking out over a city at night. The city lights are visible in the distance, and the sky is a deep blue with some light clouds. The overall mood is romantic and contemplative.

FAK JU

by **FABRIS ŠULIN**

Fak Ju, 2014, digital, 1.85:1, .mp4 (H.264), in colour, 17:50 min

Two students meet in Ljubljana and fall in love.

Festivals: 2014 FSF (competition programme), Slovenia Independent FF (competition programme), K3 Ljubljana (winner) and K3 Villach (finalist).

Fabris Šulin, independent filmmaker and photographer, final year student of Sociology of Culture in Faculty of Arts (University of Ljubljana) is interested in projects focusing on modern relationships and presentation of self in everyday life.

director, writer & editor

Fabris Šulin

dramaturgy **Tamara Babič**

director of photography

Andraž Kadunc

music **Sales, Twin Sister**

sound designer **Patrik Kogoj**

production & costume designer

Iris Čeh

makeup artists **Špela Gliha,**

Petra Tomažič

cast **Lara Vouk, Voranc Boh**

independent production

producers **Fabris Šulin,**

Patrik Kogoj

FABRIS ŠULIN

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Black soldiers capture red soldiers and shoot them. Then the red soldiers capture the black ones and shoot them as well. And so on until the bitter end.

Director and screenwriter, graduated in film and TV directing from FAMU. His films are always welcome at prominent film festivals all over the world, where they often receive awards. **Janez Burger** lives and works in Ljubljana.

Selected Filmography (2010-15)

2014 *Reconciliation*, short

2014 *Driving School*, feature

2013 *The Elderly Parasite or
Who is Marko Breclj?*,
documentary

2010 *Silent Sonata*, feature

2010 *Circus Fantasticus*,
feature

director & writer **Janez Burger**

director of photography

Jure Černec

editor **Miloš Kalusek**

sound designer **Robert Flanagan**

costume designer **Alan Hranitelj**

makeup artist **Alenka Nahtigal**

cast **Dario Varga, Vlado**

Vlaškalič, Medea Novak, Luka

Cimprič, Jan Cvitkovič, Zlatko

Nikolič, Primož Meze, Jure

Rebernik, Luka Lesar, Nejc

Kok, Luka Kušar, Sašo Vrzel,

Vili Olovec, Uroš Mestek

production **Staragara**

producer **Miha Černec**

cofunding **Slovenian Film Centre**

STARAGARA

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Miha Černec

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RECONCILIATION

by **JANEZ BURGER**

Sprava, 2014, DCP, in colour, 15 min





BUSKER

by **MITJA MLAKAR**

Busker, 2014, DCP, 2.35:1 letterboxed (16:9), 25fps, in colour, 8:32 min

When similar fates meet in the middle of everyday rush.

Festivals: 2014 FSF, ISFF Student Cuts, K3, Tuzla FF.

Awards: Best Int. Short Film, Best Media Communication Film, Best Media Communication Film by Audience at ISFF Student Cuts, and Special Mention at K3 Ljubljana.

Mitja Mlakar, director and screenwriter, co-founder and one of the leading team members of Film Factory together with Mojca Pernat, Miha Šubic and Simon Komar. In 2013 he received the Award for important cultural achievements of the University of Maribor and the Award for Perspective Young Filmmakers from the Association of Slovenian Filmmakers. In 2014 Mitja was the Artist in Residence at the Slovenian Arts & Culture Residency in London.

Selected Filmography (short)

2014 *Busker*

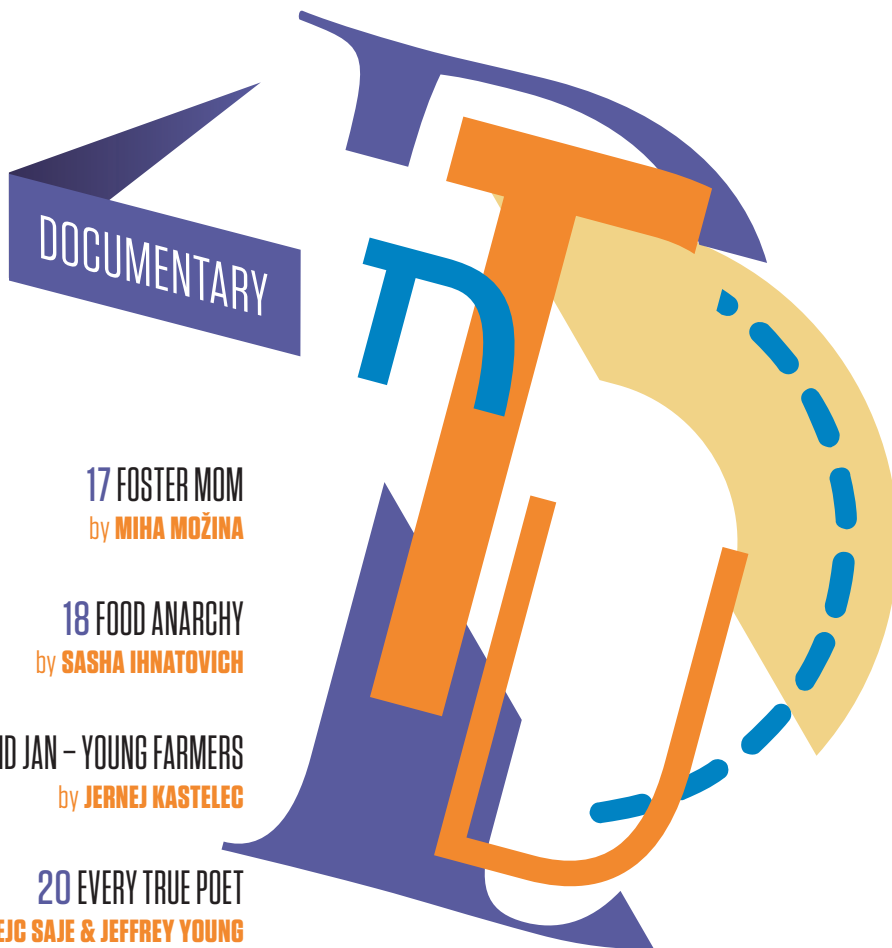
2012 *Missing the Moment*

director & writer **Mitja Mlakar**
assistant director **Miha Šubic**
1st camera assistant **Iztok Lazar**
2nd camera assistant **Tevž Rogina**
director of photography
Luka Stanovnik
camera operator **Dominik Istenič**
editor **Miha Šubic**
composers **Tim Žibrat**,
Daniilo Kapel
sound recordist **Simon Komar**
sound designer **Tim Žibrat**
production designer **Simon Komar**
production assistants
Rok Deželak, **Simon Komar**
local organizer **Rok Deželak**
costume designer
Andrej Vrhovnik
costume designer on set
Tjaša Frumen
key makeup artist **Mojca Škof**
key hair stylist **Kristijan Skamljič**
on set photographer **Rok Deželak**
violin performed by
Barbara J. Weber
props **Simon Komar**,
Miha Šubic
storyboard artist, extra coordinator
Miha Šubic
colour correction, visual effects
Mitja Mlakar
making of **David Sipoš**
catering **Janja Pernek**
hospitality **Anja Patekar**
driver **Simon Karakaš**

cast **Ksenija Vidic**, **Evgen Car**,
Petra Bauman, **Tevž Rogina**,
Jure Ivanušič

production **Film Factory**
producer **Mojca Pernat**

FILM FACTORY
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17 FOSTER MOM
by MIHA MOŽINA

18 FOOD ANARCHY
by SASHA IHNATOVICH

19 LEON AND JAN – YOUNG FARMERS
by JERNEJ KASTELEC

20 EVERY TRUE POET
by NEJC SAJE & JEFFREY YOUNG

The course of foster mom Bernarda's life gets entangled in a conundrum of the past and future brought about by fatal decisions.

Foster Mom received the Award for Best Documentary at the 2014 FSF.

Miha Možina has studied film and TV direction at UL AGRFT since 2012. He has always been drawn to the art of film and has been making shorts ever since his early youth.

Filmography (short)

2014 *Foster Mom*

2013 *The Vacuum Cleaner*

2012 *Pavor*

director & writer **Miha Možina**
assistant director & script supervisor **Matic Drakulić**

director of photography

Jan Perovšek

cameramen **Jan Perovšek,**

Matic Drakulić, Miha Možina

consultant **Teo Rižnar**

editor **Matic Drakulić**

composers **Blaž Gracar, Marjan**

Vodopivec (Kekec Song, lyrics

by Kajentan Kovič)

sound recordist **Samo Kozlevčar**

sound designer **Samo Jurca**

photographer **Matic Drakulić**

featuring **Bernarda Konjar,**
Ivana Vovk, Maša Šepetavc,
Marjan Šepetavc, Jaka Waland,
Šinko, Nina

production **UL AGRFT**

producer **Jožica Blatnik**

coproduction **RTV Slovenija**

cofunding **Slovenian Film Centre**

UL AGRFT

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Lili Bibič

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FOSTER MOM

by **MIHA MOŽINA**

Rejnica, 2014, HDV, 1.77:1, in colour, 28:54 min



FOOD ANARCHY

by **SASHA IHNATOVICH**

Hrana Anarh, 2014, HD CAM, 16:9, in colour, 8:09 min

They come together, they cook, they share food and views on life. Through support to the international movement *Food Not Bombs*, communal gardening and shared eating some representatives of anarchistic movement in Slovenia implement a direct refusal of the food industry monopolists and governmental regulation of the production, access and distribution of food. *Food Anarchy* represents an attitude towards food wastage and capitalistic grabbing of the alimentary goods.

Sasha Ihnatovich is an independent filmmaker, media activist and visual culture researcher from Belarus. She focuses mainly on questions of social order, alternative social movements, gender equality.

Selected Filmography

2014 *Food Anarchy*
2014 *XXY*
2010 *Save It for the Morning*
After
2010 *Borderland*
2009 *Case*

director & editor **Sasha Ihnatovich**
assistant cameramen **Sasha Ihnatovich, Kate Drobys**
music **Drum Ecstasy**
sound designers **Sasha Ihnatovich, Alla Abramova**

collective work

production **Luksuz produkcija**
producer **Tom Gomizelj**

LUKSUZ PRODUKCIJA
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luksuz.produkcija@gmail.com

The protagonist of the documentary film for the EBU exchange is a 12-year-old boy Leon. He and his friend Jan, aged 12 as well, started to tend their own vegetable garden. After some radical gardening they wanted to sell their crops on a real farmers' market, under their own brand name.

While we focus on the two boys' unusual pursuit we also meet Leon's family and observe the way of living and working on a farm. It's very uplifting if you can fulfil your dreams. Leon and Jan are definitely good at that, as they are truly passionate about farming.

Jernej Kastelec graduated in film and TV direction from UL AGRFT. He is a freelance director and screenwriter.

Selected Filmography (short)

2013/14 **Leon and Jan – Young Farmers**
2010 **My Colourful Life**
2010 **The Best Holiday Ever**
2009 **The Song From The Clouds**
2008 **Dancing Life**
2008 **A Chat with Pika**
2006 **A Dress**

director, writer & editor
Jernej Kastelec
director of photography
Thomas Aymard
composer **Tim Žibrat**

production **RTV Slovenija – Children and Youth Department**
producer **Metka Dedakovič**
executive producer **Phillis Fermer/EBU Documentary**

RTV SLOVENIJA
Metka Dedakovič
metka.dedakovic@rtvslo.si

LEON AND JAN – YOUNG FARMERS

by **JERNEJ KASTELEC**

Leon in Jan – mlada kmetovalca, 2013/14, HD, in colour, 15 min



A documentary portrait of the Slovenian poet Tomaž Šalamun (1941-2014), widely considered to be among the world's most important and influential poets. He has published nearly 50 books of poetry, and his work has been translated into more than 20 languages.

Inspired by its subject, the film is an imaginative journey to encounter the power of Šalamun's poetic world, the sources of his inspiration, and his profound message as an artist.

An award-winning photographer, videographer, director and animator **Nejc Saje** has a leading role in the independent film & multimedia production house Strup produkcija. **Jeffrey Young** is a photographer, writer and editor based in Prague.

directors & editors **Nejc Saje**,
Jeffrey Young
writer **Jeffrey Young**
director of photography **Nejc Saje**
composers **Davor Herceg**,
Mohammad Reza Mortazavi
sound designer **Sašo Kalan**
production designer **Petra Veber**

featuring **Tomaž Šalamun**,
Leja Jurišič, **Jernej Gašperin**,
Višnja Fičor, **Gaber Trseglav**,
Anica Kumer, **Sandi Pavlin**,
Matej Gajić

EVERY TRUE POET

by **NEJC SAJE & JEFFREY YOUNG**

Vsak pravi pesnik, 2014, Bluray, in colour, 12 min

production **Strup produkcija**
producer **Viva Videnovič**
coproduction **Blade produkcija**
cofunding **Slovenian Film Centre**

STRUP PRODUKCIJA

www.strup.si
info@strup.si

22 POTICA [WALNUT ROLL]

by ŽIGA POKORN

23 THE LITTLE PRINCE

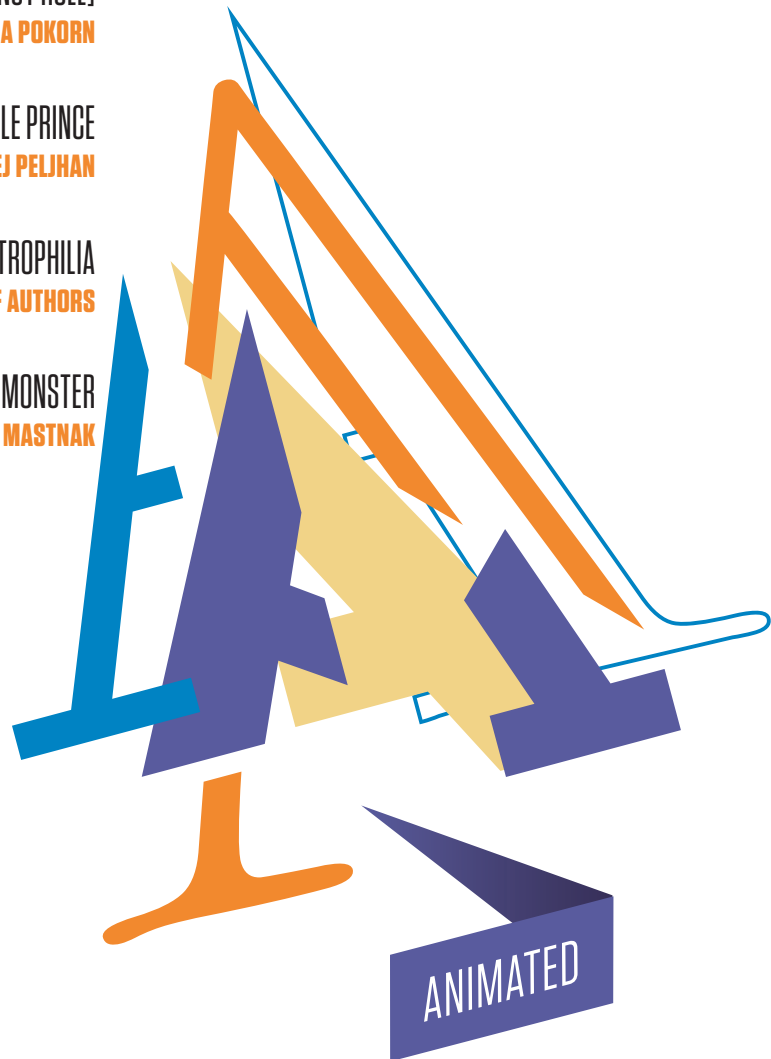
by MATEJ PELJHAN

24 CLAUSTROPHILIA

by a GROUP OF AUTHORS

25 PRINCE KI-KI-DO: THE SWAMP MONSTER

by GREGA MASTNAK



Mr. Black (pepper) is a cooking show host. With his guest Mr. White (salt) they are baking potica – the traditional Slovenian walnut roll. Mr. White explains the recipe precisely, while the animated characters based on kitchen utensils (old walnut grinder, ladle, etc.) carry out the instructions diligently. After a tough struggle they also manage to tame the oven Pehta and... the walnut roll is done!

The playful animated demonstration of how the Slovenian national pastry is made shows the young as well as the slightly older that everything can be interesting, fun and successful – all we need is a bit of imagination.

The director, screenwriter, actor, graphic designer, but primarily 2-D and 3-D animator **Žiga Pokorn** is a member of the postproduction house NuFrame, motivated by the wish to redefine the limits of animation and film communication.

director & writer **Žiga Pokorn**
main animator **Luka Kogovšek**
animator **Žan Flaker Berce**
editor **Matevž Pokorn**

production **Staragara**
producer **Miha Černec**
cofunding **Slovenian Film Centre**

STARAGARA
www.staragara.com
Miha Černec
miha@staragara.com

POTICA [WALNUT ROLL]

by **ŽIGA POKORN**

Potica, 2015, DCP/BR/HDcam, in colour, 5 min



THE LITTLE PRINCE

by **MATEJ PELJHAN**

Mali princ, 2015, DCP/BR/HDcam, 15 min

Luka is a 12-year-old boy suffering from muscular dystrophy. His body is deteriorating, he is weak and can barely move anymore. He needs assistance with even the basic chores like getting dressed, washing, and eating. He does not shy away from the truth, but he also refuses to be pitied or felt sorry for.

The only thing he can still cope with physically is to perform tiny but quite powerless finger motions. In this way he controls his electric wheelchair with a joystick and holds a pen, and this represents his contact with freedom and independence.

In a certain moment he starts drawing a red balloon, slowly but persistently and precisely. While drawing he imagines how the red balloon lifts him from his wheelchair and carries him into an imaginary world where he can walk, skate, play basketball, swim... Until he finally, without any regret, returns to his chair. Suddenly all of this actually happens – as if it was a miracle, which it isn't.

As a 10-year-old boy **Matej Peljhan** suffered a severe accident involving an explosive device, a remnant of World War II. He lost his right arm and an eye. Later he graduated in psychology and specialised in clinical psychology, a field he is still engaged in today as he works with children with special needs. In the Centre for Education, Rehabilitation and Training he met Luka...

director & writer **Matej Peljhan**

director of photography

Brand Ferro

editor **Urška Vavpetič**

composer **Luka Tavčar**

production designer **Vasja Kokelj**

featuring **Luka Tavčar**

production **Staragara**

producer **Miha Černec**

STARAGARA

www.staragara.com

Miha Černec

miha@staragara.com

A short story about a recycled world of the dark future.

CLAUSTROPHILIA

by a **GROUP OF AUTHORS**

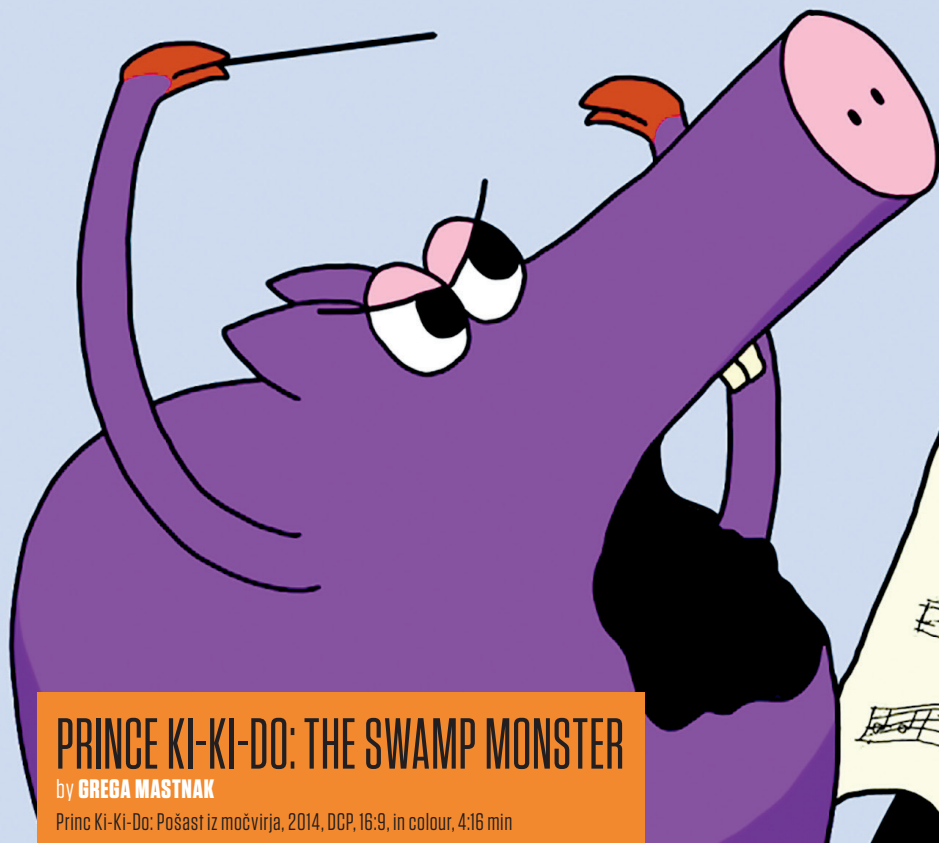
Klavstrofilija, 2014, HD CAM, 16:9, in colour, 4:29 min

authors **Gregor Kocjančič**,
Filip Košnik, **Matjaž Bajc**, **Ester**
Ivakič, **Špela Lutman**, **Urban**
Klanjšček, **Vid Erbič Križanec**,
Tilen Leban
mentor **Kolja Saksida**

production **University of Nova**
Gorica School of Arts
producer **Boštjan Potokar**

University of Nova Gorica
School of Arts
<http://vsu.ung.si>
Boštjan Potokar
bostjan.potokar@ung.si





PRINCE KI-KI-DO: THE SWAMP MONSTER

by **GREGA MASTNAK**

Princ Ki-Ki-Do: Pošast iz močvirja, 2014, DCP, 16:9, in colour, 4:16 min

The inhabitants of a swamp are banished from their homes by a horrible howling monster. They seek help and shelter in the tower of Prince Ki-Ki-Do. Prince Ki-Ki-Do and his faithful friends Tine and Bine fearlessly fly into the murky swamp to confront the monster. The fog conceals many secrets, and it turns out that the monster is in fact an out-of-tune choir...

The *Swamp Monster* received the Award for Best Animated Film at the 2014 FSF.

After specialising in painting in Ljubljana, **Grega Mastnak** went on to study at the Department of Animated Film at FAMU. In the 21st century the renowned illustrator and cartoonist works primarily on animated series, simultaneously as a director, screenwriter and lead animator.

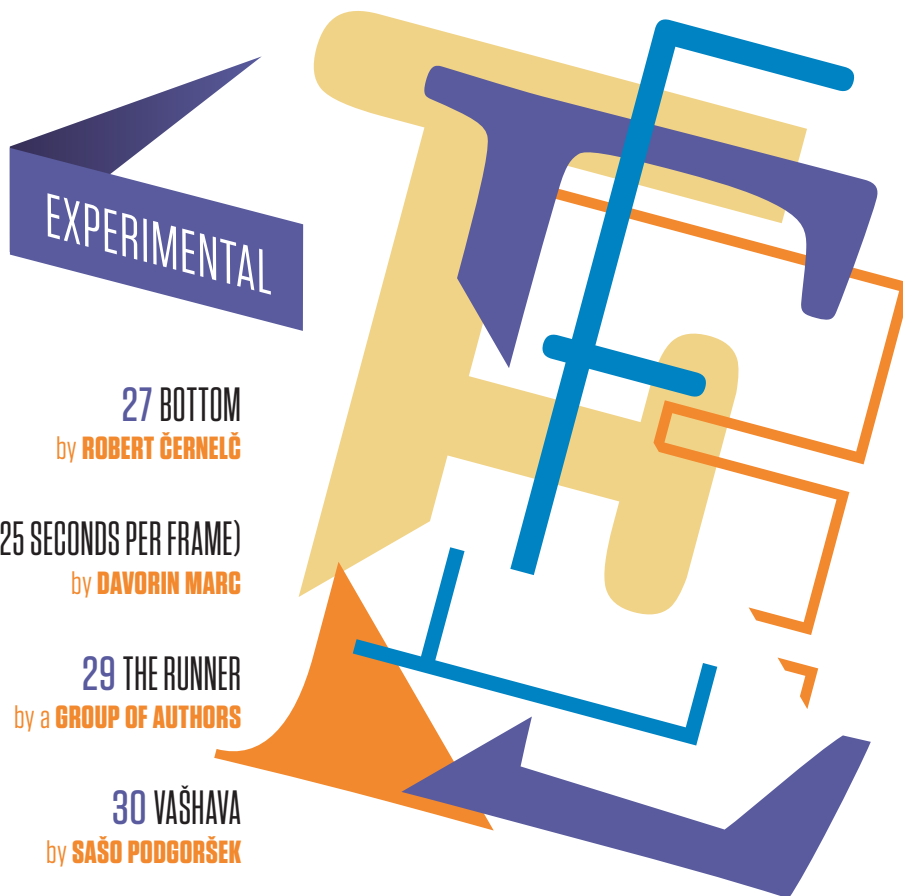
Selected Filmography (short animated)

- 2014 Prince Ki-Ki-Do: The Swamp Monster
- 2013 Prince Ki-Ki-Do: One Hundred Unhappy Mushrooms
- 2008/9 Beezes: Health of Europe, series
- 2003-06 Beezes, series

director & editor **Grega Mastnak**
 writers **Peter Povh**,
Grega Mastnak
 animators **Anka Kočevar**,
Timon Leder, **Grega Mastnak**
 sound designer **Vojko Sfiligoj**
 technical support **Jan Simončič**

production **Ozor**
 producer **Grega Mastnak**
 cofunding **Slovenian Film Fund**

OZOR
www.ki-ki-do.si
facebook.com/PrincKiKiDo
Grega Mastnak
grega.mastnak@guest.arnes.si



27 **BOTTOM**
by **ROBERT ČERNELČ**

28 **PICNIC (25 SECONDS PER FRAME)**
by **DAVORIN MARC**

29 **THE RUNNER**
by a **GROUP OF AUTHORS**

30 **VAŠHAVA**
by **SAŠO PODGORŠEK**

31 **CHAMPAGNE TWIST**
by **HARRY RAG**

We know the objective, subjective, author's and "selfie" point of view. The "selfie" point of view is the most recent. The work deals with the creative insight into the "selfie" point of view.

Robert Černelč focuses on painting as well as film direction, screenwriting, production design and video. He graduated in painting and video and received his M.A. in painting at the Academy of Fine Arts and Design, and then concluded his Master's studies of film direction at UL AGRFT.

Selected Filmography (short)

2014 **Bottom**

2003 **Worms**

2001 **Raining**

director, writer, editor & production designer **Robert Černelč**
directors of photography & cameramen **Robert Černelč**, **Jaka Žilavec**

cast **Robert Černelč**

independent production
producer **Robert Černelč**

ROBERT ČERNELČ
robertcernelc@gmail.com

BOTTOM

by **ROBERT ČERNELČ**

Dno, 2014, usb, 16:9, mute, in colour, 8 min





PICNIC (25 SECONDS PER FRAME)

by **DAVORIN MARC**

Piknik (25 Seconds per Frame), 2014, video/S-8mm to digital, 4:3, mute except introduction frames, in colour, 10:50 min

Greece. A pleasant, windy August day, suitable for casually enjoying the hot sun on a beautiful sandy beach.

Davorin Marc is one of the more widely known and recognised Slovenian filmmakers, known for his uncompromising experimental filmmaking. In the period between 1976 and 1987 he shot around 150 short films, most of them with an 8mm camera. Lately he has mostly focused on digital film arts.

Selected Filmography (short, last two years)

2014 Movie for Two
2014 Last Few Frames
2014 She. Not Wounded.
2013 Wagon Wheel
2013 Indigo
2013 F.ragments
2013 Ellen

author **Davorin Marc**

independent production
producer **Davorin Marc**

DAVORIN MARC
davorin.marc@siol.net

The first breath is a decision. Each subsequent breath is a struggle for a goal that remains unseen. A struggle for life. He is a former professional runner. A long-distance runner. He reveals his suffering, pain and effort, all of which are crucial elements of each and every race... Mirko Vindiš is the fastest man in Yugoslavia. Running is hard, even if you are the fastest man in Yugoslavia. But pleasure is what you find beyond the pain.

Peter Cerovšek, Nataša Čića and Toma Zidić are brought together by their interest in film arts and filmmaking. The Luksuz produkcija production house operates in the context of the Society of Allies for Soft Landing, one of the pioneers of the democratisation of film as a medium and art form.

authors **Peter Cerovšek,**
Nataša Čića, Toma Zidić

production **Luksuz produkcija**
producer **Tom Gomizelj**

LUKSUZ PRODUKCIJA
www.luksuz.si
Peter Cerovšek
cerovsek.peter@gmail.com

THE RUNNER

by a **GROUP OF AUTHORS**

Tekač, 2014, 16:9, in colour, 5:39 min





VAŠHAVA

by SAŠO PODGORŠEK

Vašhava, 2014, DCP, in colour, 28:47 min

The workers' and mining facilities, characterising and changing Trbovlje for more than a century and a half, which have already been captured on camera in the previous films shot by EN-KNAP, have to face an uncertain future and the possibility of impending demolition. In this homage by the author Iztok Kovač to his birth town, the international dance company EnKnapGroup confronts the mining facilities for the last time, before they disappear from the collective consciousness forever. The parting is solemn: for the last time the members of the group fill these places with vitality and life as they experience it themselves.

After leaving UL AGRFT, **Sašo Podgoršek** has directed advertisements, music videos, dance and feature films. He has received several national and international awards for his films.

Selected Filmography

2014 **Vašhava**, short

2005 **Divided States of America/Laibach 2004 Tour**, music documentary

2001 **Sweet Dreams**, feature

2000 **House of Freedom**, dance documentary

director **Sašo Podgoršek**
writers **Iztok Kovač**,
Sašo Podgoršek
created & performed by
EnKnapGroup (Luke Thomas Dunne, Ida Katarina Hellsten, Bence Mezei, Ana Štefanec, Tamás Tuza) and guests (Gyula Cserepes, Barbara Kanc, Katja Legin, Lada Petrovski Ternovšek, Ravi Ternovšek)

production
EN-KNAP Productions
producers **Marjeta Lavrič**,
Iztok Kovač, **Sašo Podgoršek**
cofunding **Slovenian Film Centre**

ZAVOD EN-KNAP
www.en-knap.com
Iztok Kovač
office@en-knap.com

A young man works at a champagne production facility in the north of Slovenia. He has to turn thousands of bottles slightly by hand, giving them a twist. During this hypnotic work his mind starts to wander and images of privacy mix with short stories taking place in the factory and around it. A short film about work, suffering, life, success, pain and pleasure - champagne as a metaphor for hard labour and splendour, for tradition and future at the same time.

Harry Rag studied film directing at DFFB in Berlin. His full filmography includes 35 titles. His other work includes trailers and videos for Wim Wenders/Road Movies, Goethe-Institute Germany, Phonogram-Records, Mute Records, WDR, ZDF/3sat and music videos for Crime & the City Solution, Rausch, Dežurni Krivci and others.

Selected Filmography (documentary 2000-14)

2014 *Champagne Twist*
2012 *Tamikrest*
2011 *Forever Young*
2008 *Deutschland Von Osten*,
short
2007 *Blumfeld: Nackter Als
Nackt*
2007 *The Human Fish*
2002 *Over the Sun, Under the
Moon*
2001 *Glazier Blues*, short

director & writer **Harry Rag**
director of photography
Žiga Koritnik
editor & sound designer
Peter Braatz
music **Chris Eckman, Harry Rag,
August Adrian Braatz, Litošt,
Dežurni krivci**

cast **Tomas Tibaut,
Tatjana Plahuta, Leon Štraki,
Manja Dobrilovič**

production **Bela Film**
producer **Ida Weiss**
coproduction **RTV Slovenija**
cofunding **Slovenian Film Centre**
supporting **FS Viba film**

BELA FILM
www.belafilm.si
www.champagne-twist.com
Ida Weiss
info@belafilm.si

CHAMPAGNE TWIST

by **HARRY RAG**

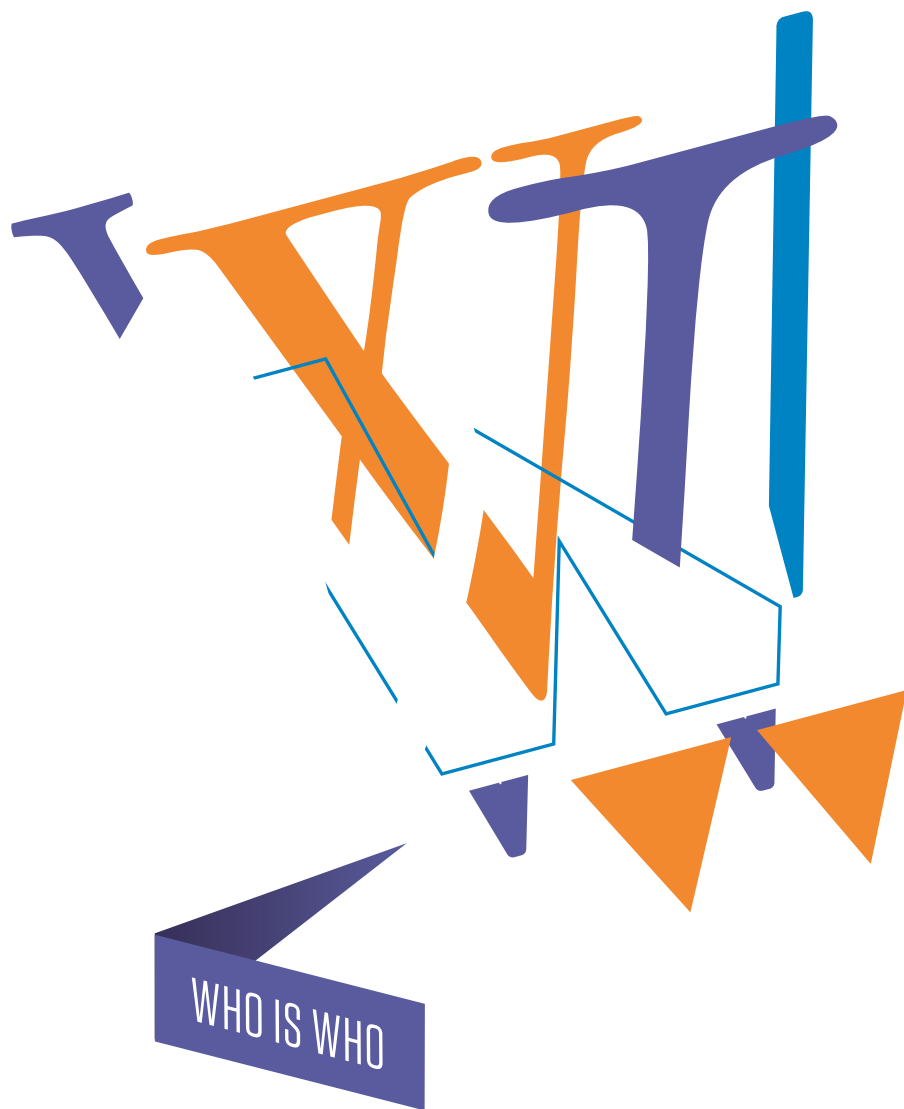
Šampanjski twist, 2014, DCP, 1:1.85, in colour, 15 min





TELEKING

www.teleking.si



Institutions

SFC – Slovenski filmski center
Slovenian Film Centre
Jožko Rutar
Miklošičeva 38
SI-1000 Ljubljana
+386 1 234 32 00
info@film-center.si
www.film-center.si

Slovenska kinoteka
Slovenian Cinematheque
Ivan Nedoh
Metelkova 2a
SI-1000 Ljubljana
+386 1 434 25 10
tajnistvo@kinoteka.si
www.kinoteka.si

Slovenski filmski arhiv
Slovenian Film Archive
Alojzij Teršan
Zvezdarska 1
SI-1127 Ljubljana
+386 1 241 42 00
ars@gov.si
www.arhiv.gov.si

UL AGRFT
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radio, film in televizijo
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Academy Of Theatre, Radio,
Film And Television, University
of Ljubljana
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www.agrft.uni-lj.si

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School of Arts, University of
Nova Gorica
Boštjan Potokar
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SI-5000 Nova Gorica
+386 51 33 67 70
bostjan.potokar@ung.si
http://vsu.ung.si

IAM
Institute and Academy of
Multimedia
Leskoškova 12
SI-1000 Ljubljana
+386 1 524 00 44
info@iam.si
www.iam.si

Kinodvor
Nina Peče Grilc
Kolodvorska 13
SI-1000 Ljubljana
+386 1 239 22 10
nina.pece@kinodvor.org
www.kinodvor.org

Center Ustvarjalna Evropa v
Sloveniji
podprogram MEDIA
CED Slovenia - Media
Sabina Briški
Metelkova 2, Upravna hiša SEM
SI-1000 Ljubljana
+386 1 300 87 87
sabina.briski@ced-slovenia.eu
www.media.ced-slovenia.eu

Professional Associations

AIPA
Zavod za uveljavljanje
pravic avtorjev, izvajalcev in
producentov AV del Slovenije
Collecting Society of Authors,
Performers and Film Producers
of Audiovisual Works of
Slovenia
Šmartinska 152
SI-1000 Ljubljana
+386 1 755 62 19
info@aipa.si
www.aipa.si

Art kino mreža Slovenije
Slovene Art Cinema
Association
Marjana Štalekar
Francetova 5
SI-2380 Slovenj Gradec
+386 41 69 07 56
artkinomrezaslovenije@gmail.com
http://artkinomreza.si

DSFU
Društvo slovenskih filmskih
ustvarjalcev
Association of Slovenian
Filmmakers
Iva Krajnc
Novi trg 2
SI-1000 Ljubljana
+386 1 620 98 54
dsfu.dsfu@gmail.com

DSR
Društvo slovenskih režiserjev
Directors Guild of Slovenia
Klemen Dvornik
Miklošičeva 26
SI-1000 Ljubljana
+386 1 438 16 40
info@dsr.si
www.dsr.si

DSAF
Društvo slovenskega
animiranega filma
Slovene Animated Film
Association
Matija Šturm
Ribniška 27
SI-1000 Ljubljana
+386 31 63 21 62
matija@dsaf.si
www.dsaf.si

FPS
Filmski producenti Slovenije
Association of Slovenian Film
Producers
Danijel Hočevar
Metelkova 6
SI-1000 Ljubljana
+386 1 439 70 80
danijel@emotionfilm.si

KRAKEN
Društvo za uveljavljanje
kratkega filma
Short Film Promotion Society
Peter Cerovšek
Cesta na Brdo 67
SI-1000 Ljubljana
+386 51 30 61 18
info@kraken.si
www.kraken.si

SIAP
Neodvisni avdio-vizualni
producenti Slovenije
Slovenian Independent
Audiovisual Producers
Matjaž Žbontar
Prečna 6
SI-1000 Ljubljana
+386 1 438 22 00
info@snavp.si

ZFSS
Združenje filmskih snemalcev
Slovenije
Slovenian Association of
Cinematographers
Radovan Čok
Fornače 27
SI-6330 Piran
+386 41 54 61 23
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radocok@hotmail.com
www.zfs.si

Film Festivals

FSF
Festival slovenskega filma
Festival of Slovenian Film
Miklošičeva 38
SI-1000 Ljubljana
+386 1 234 32 00
info@film-center.si
www.fsf.si

LIFFE
Ljubljanski mednarodni filmski
festival
Ljubljana International Film
Festival
Simon Popek
Prešernova 10
SI-1000 Ljubljana
+386 1 241 71 47
liffe@cd-cc.si
simon.popek@cd-cc.si
www.liffe.si

Kino Otok
Isola Cinema
Lorena Pavlič
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SI-1000 Ljubljana
+386 1 431 80 08
lorena.pavlic@isolacinema.org
www.isolacinema.org

Animateka
Mednarodni festival
animiranega filma
International Animated FF
Igor Prassel
Tugomerjeva 8
SI-1000 Ljubljana
+386 40 85 89 78
igor.prassel@animateka.si
www.animateka.si

Festival dokumentarnega
filma (FDF)
Documentary Film Festival
Cankarjev dom
Simon Popek
Prešernova 10
SI-1000 Ljubljana
+386 1 241 71 50
fdf@cd-cc.si
simon.popek@cd-cc.si
www.fdf.si

GFLF
Festival gejevskega in
lezbičnega filma
Ljubljana Gay and Lesbian Film
Festival
Metelkova 6
SI-1000 Ljubljana
+386 1 432 73 68
siqr@mail.ljudmila.org
www.ljudmila.org/siqrdf/flg

Grossmann
Fantastični festival filma
in vina
Fantastic Film and Wine
Festival
Peter Beznec
Prešernova 17
SI-9240 Ljutomer
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peter.beznec@grossmann.si
www.grossmann.si



Collecting Society of Authors,
Performers and Film Producers
of Audiovisual Works of Slovenia

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Production Companies

A. A. C. Production

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SI-1000 Ljubljana
+386 1 425 06 49
igor.sterk@guest.arnes.si

A Atalanta

Tobačna 12
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+386 1 421 86 25
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Aksioma

Institute for Contemporary Art

Neubergerjeva 25
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www.aksioma.org

Arsmedia

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Astral

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Blade Production

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Bugbrain

Institute of Animation

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SI-1000 Ljubljana
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Cvinger Film

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Meniška vas 73
SI-8350 Dolenjske Toplice
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Filmservis

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Filmsko društvo Anakiev

Anakiev Films

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Filmsko društvo Film Factory

Film Association Film Factory

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www.filmfactory.si

Filrouge

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Forum Ljubljana

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www.predmestje.org
www.pokrajina-st2.org
www.filminferno.si

Gustav Film

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Invida

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Irzu

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Institute for Sonic Arts Research

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+386 40 60 80 35
zavodkinoateljje@kinoateljje.it
www.kinoateljje.it

LI Produkcija

Primož Ledinek

Slatina 19
SI-2201 Zgornja Kungota
+386 40 25 15 67
info@li-film.si
www.li-film.si

Luksuz produkcija

Cesta 4. julija
SI-8270 Krško
+386 7 490 34 40
luksuz.produkcija@gmail.com
www.luksuz.si

Mangart

Knezov štrardon 94
SI-1001 Ljubljana
+386 1 420 43 00
info@mangart.net
www.mangart.net

Mono o

Rok Sečen
Kvedrova 36
SI-1000 Ljubljana
+386 41 86 57 51
rok@monoo.si
www.monoo.si

No History

Špela Čadež
Ziherlova 8
SI-1000 Ljubljana
+386 40 55 19 85
nohistory@gmail.com
www.spelacadez.com

Nosorogi

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+386 31 48 26 37
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Nukleus Film

Siniša Juričić
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SI-1000 Ljubljana
+386 41 66 37 09
sinisa@nukleus-film.hr

Ozor

Grega Mastnak
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grega.mastnak@guest.arnes.si
www.ki-ki-do.si

Pakt Media

Tina Fras
Mašera-Spasičeva 8
SI-1000 Ljubljana
+386 1 300 84 90
tina@paktmedia.com
www.paktmedia.com

Perfo

Trg mladinskih delovnih
brigad 4
SI-1000 Ljubljana
+386 1 232 14 68
info@perfo.si
www.perfo.si

Petra Pan Film Production

Petra Seliškar
Dunajska 195
SI-1000 Ljubljana
+386 41 77 07 15
petra@petrapan.com
www.petrapan.com

**Produkcija Studio
Drazen Stader**

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info@produkcijastudio.com
www.produkcijastudio.com

RestArt

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www.restart.si

**RTV Slovenija
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Kolodvorska 2
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**Children and Youth
Department**
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+386 5 994 93 42
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http://senca-studio.si

Sever & Sever

Trubarjeva 21a
SI-1000 Ljubljana
+386 51 44 99 33
nina.jeglic@gmail.com
www.seversever.com

Shakemoon

Miha Knific
hello@shakemoon.com
www.shakemoon.com

Smehomat

Dolenjska 40
SI-1000 Ljubljana
+386 40 47 70 90
murch@smehomat.org
www.smehomat.org

Staragara

Miha Černec
Tržaška 2
SI-1000 Ljubljana
+386 1 320 08 02
miha@staragara.com
www.staragara.com

Strup produkcija

Nejc Sajc, Viva Videnović
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SI-1000 Ljubljana
+386 31 62 25 95
info@strup.si
www.strup.si

Studio Alp

Bresterniška 51
SI-2351 Bresternica
+386 2 623 16 47
studio.alp@amis.si
www.studio-alp.si

Studio Arkadena

Brodišče 23
SI-1236 Trzin
+386 1 562 16 27
hello@arkadena.si
www.arkadena.si

Studio Kramberger Uran

Pohorska 15e
SI-2000 Maribor
+386 2 426 10 55
kramberger.uran@amis.net
www.kramberger-uran.com

Studio Legen

Violeta Legen
Pobreška 20
SI-2000 Maribor
+386 2 614 54 44
info@studio-legen.si
www.studio-legen.si

Studio Maj

Dunja Klemenc
Mestni trg 17
SI-1000 Ljubljana
+386 41 62 98 26
dunja.klemenc@siol.net
www.studiomaj.si

Studio Virc

Ilke Vaštetove 15
SI-8000 Novo mesto
+386 7 337 81 70
info@studio-irc.si
www.studio-irc.si

Studio Vrtinec

Pot na Gorjance 29
SI-8000 Novo mesto
+386 5 993 47 25
info@vrtinec.si
www.studio-vrtinec.si

Tramal Films

Miha Černec
Celovška 264/219
SI-1000 Ljubljana
+386 31 83 87 61
tramalfilms@gmail.com

Triglav Film

Bernikova 3
SI-1230 Domžale – Rodica
+386 41 79 98 00
triglavfilm@siol.com

Vertigo

Metelkova 6
SI-1000 Ljubljana
+386 1 439 70 80
info@vertigo.si
www.vertigo.si

Zavod EN-KNAP

Metelkova 6
SI-1000 Ljubljana
+386 1 620 87 84
office@en-knap.com
www.en-knap.com

Zavod Zank

Česnikova 12
SI-1000 Ljubljana
+386 1 505 79 22
zavod.zank@guest.arnes.si
www.zavod-zank.si

ZVVIKS**Institute for Film and AV
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Celovška 43
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Distributions companies**Blitzfilm & Video Distribution**

Dolenjska 258
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+386 1 360 11 60
bliz@siol.net

Cankarjev dom

Simon Popek
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simon.popek@cd-cc.si
www.cd-cc.si

Cinemanía group

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+386 1 524 45 63
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www.cinemanía-group.si

Continental film

Manja Verbič
Cvetkova 1
SI-1000 Ljubljana
+386 1 500 52 20
manja.verbic@continentalfilm.si
www.continentalfilm.si

Demiurg

Cvetka Flakus
Lome 3
SI-5274 Črni Vrh
+386 5 377 86 90
info@demiurg.si
www.demiurg.si

**Društvo za oživiljanje zgodbe
2 koluta****Association for Reanimation
of Storytelling 2 Reels**

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SI-1000 Ljubljana
+386 31 83 64 31
igor.prassel@animateka.si
www.animateka.si

Fivia / CENEX

Branka Čretnik
Preložnikova 1
SI-3212 Vojnik
+386 3 780 04 70
cenex@siol.net
www.cenex.si

Karantanija Cinemas

Slobodan Čiča
Rožna dolina, c. III/18
SI-1000 Ljubljana
+386 1 426 62 35
info@kcs.si

**Slovenska kinoteka
Slovenian Cinematheque**

Ivan Nedoh
Metelkova 2a
SI-1000 Ljubljana
+386 1 434 25 10
tajnistvo@kinoteka.si
www.kinoteka.si

Videoart

Bojan Gjura
Vojkova 2
SI-1000 Ljubljana
+386 1 300 08 80
info@videoart.si

Production Facilities

FS Viba film

Vojo Stopar

Stegne 5
SI-1000 Ljubljana
+386 1 513 24 00
info@vibafilm.si
www.vibafilm.si

Studio Arkadena

Katja Getov

Brodišče 23
SI-1236 Trzin
+386 1 562 16 27
katja@arkadena.si
www.arkadena.si

VPK

Mitja Kregar

Kranjčeva 22
SI-1000 Ljubljana
+386 1 236 28 30
vpk@vpk.si
www.vpk.si

Postproduction Facilities

Ax Recording

Aleksander Kogoj

Kolarjeva 42
SI-1000 Ljubljana
+386 1 428 62 30
info@axrecording.com
www.axrecording.com

Invida

Demšarjeva 10
SI-4220 Škofja Loka
+386 31 34 69 39
info@invida.tv
www.invida.tv

NuFrame

Devinska 9
SI-1000 Ljubljana
+386 41 20 61 28
info@nuframe
http://nuframe.si

RestArt

Rimska 8
SI-1000 Ljubljana
+386 1 426 25 20
info@restart.si
www.restart.si

Studio Ritem

Borut Berden

Vojkova 58
SI-1000 Ljubljana
+386 1 436 49 20
borut.ritem@siol.net
www.studioritem.com

Teleking

Martina Lajtner

Livarska 12
SI-1000 Ljubljana
+386 1 236 16 80
martina@artrebel9.com
www.teleking.si

100

Julij Zornik

Livarska 12
SI-1000 Ljubljana
+386 1 439 70 10
julij@100.doo.si
www.100doo.si

Television Stations & Networks

RTV SLO

Radio Television Slovenia

Ljerka Bizilj

Kolodvorska 2
SI-1000 Ljubljana
+386 1 475 21 11
www.rtvsllo.si

Planet TV

Antenna TV SL

Marjan Jurenec

Stegne 19
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+386 1 473 00 00
www.siol.net/planet

Pop TV

Pro Plus

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Kranjčeva 26
SI-1000 Ljubljana
+386 1 589 32 02
http://pro-plus.si
www.pop-tv.si

TV3 Medias

PINK SI

Šmartinska 152
SI-1000 Ljubljana
+386 8 387 44 04
info@tv3-medias.si
www.tv3m.si

Film Education Programmes

Art kino mreža Slovenije

Slovene Art Cinema

Association

Film Education Programme

Marija Štalekar

artkinomrezaslovenije@gmail.com
artkinomreza.si/filmska-vzgoja

CID Ptuj

Ptuj Centre for Cultural

Activities

Film Up Close – Film Workshop

Nina Milošič

cid@cid.si
www.cid.si

Društvo za oživljanje zgodbe 2 koluta

Association for reanimation of storytelling 2 reels

The Elephant – Educational

Animated Film Programme

Andreja Goetz

andreja.goetz@animateka.si
http://slon.animateka.si

Društvo zaveznikov mehkega pristanka

Society of Allies for Soft Landing

Luksuz Film School/Workshops

Tom Gomizelj

luksuz.proukcija@gmail.com
www.luksuz.si

Festival Velenje

Ana Godec

ana.godec@festival-velenje.si
www.festival-velenje.si

Film Factory

Film Association Film Factory

Youth Film Workshops

Mojca Pernat

info@filmfactory.si
http://blog.filmfactory.si

JSKD

Republic of Slovenia Public

Fund for Cultural Activities

Annual Film and Video Seminar

- Laboratory

Peter Milovanovič Jarh

peter.jarh@jskd.si
www.jskd.si/film-in-video

Kinodvor

Kinodvor Public Institution

Kinobalon – Film Education

Programme for Children and

Youth

Petra Slatinšek

petra.slatinsek@kinodvor.org
www.kinodvor.org/en/
kinobalon

Otok, zavod za razvijanje

filmske kulture

Otok Cultural Institute

Submarine

Maja Švara

maja.svara@isolacinema.org
www.isolacinema.org

Slovenska kinoteka

Slovenian Cinematheque

Kino-katedra – Film Education

Programme for Secondary

School And Teachers

Maja Krajnc

maja.krajnc@kinoteka.si

Andrej Šprah

andrej.sprah@kinoteka.si
www.kinoteka.si/si/471/
kino_katedra.aspx

ZIK Črnomelj

Institute for Education and

Culture Črnomelj

Kolpa Film Camp

Marija Miketič

info@zik-crnomelj.si
www.zik-crnomelj.eu/kultura/
filmski-tabor-kolpa.html

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