

Films From the Heart Of Europe

FICTION & DOCUMENTARY

— Slovenian Film Guide 2019



P2
FICTION

MY LAST YEAR AS A
LOSER
by Urša Menart

ERASED
by Miha Mazzini & Dušan
Joksimović

STORIES FROM THE
CHESTNUT WOODS
by Gregor Božič

DON'T FORGET TO
BREATHE
by Martin Turk

ALL AGAINST ALL
by Andrej Košak

OROSLAN
by Matjaž Ivanišin

EVERYTHING IS
DIFFERENT
by Metod Pevec

HALF-SISTER
by Damjan Kozole

CORPORATION
by Matej Nahtigal

P11
DOCU-
MENTA-
RY

HOW MUCH DO YOU
LOVE YOURSELF?
by Nina Blažin

SING ME A SONG
by Miran Zupanič

DAUGHTER OF
CAMORRA
by Siniša Gačić

THE BUSINESS OF
REVENGE
by Marija Zidar

P15
EXPERI-
MENTAL

MAN WITH THE
SHADOW
by Ema Kugler

P16
IN PRO-
DUCTION

LET HIM BE A BASKET-
BALL PLAYER 2
by Boris Bežić / Gustav film

FALL GENERATION
by Igor Šterk / AAC production

THE BODY
by Petra Seliškar / Petra Pan
Film

ANTIGONE
by Jani Sever / Sever & Sever

RIDERS
by Dominik Mencej / Staragara

NOCTURNAL QUARTET
by Vinko Möderndorfer / Forum
Ljubljana

ONCE WERE HUMANS
by Goran Vojnović / Arsmedia

INVENTORY
by Darko Sinko / December

GANJA WILL SET YOU
FREE
by Miha Čelar / Astral film

SANREMO
by Miroslav Mandić / Filmstovje

ORCHESTRA
by Matevž Luzar / Gustav film

EVA [WORKING TITLE]
by Tijana Zinajč / December

P19
MINORITY
CO-PRODUCTION
FICTION

GOD EXISTS, HER NAME
IS PETRUNYA
by Teona Strugar Mitevska

STITCHES
by Miroslav Terzić

MY GRANDPA IS AN
ALIEN
by Dražen Žarković, Marina
Andree Skop

KALOGHERO — THE
SECOND LIFE
by Davide Del Degan

FATHER
by Srdan Golubović

ROSA
by Katja Colja

P22
MINORITY
CO-PRODUCTION
DOCUMENTARY

THE DIARY OF DIANA B.
by Dana Budisavljević

WONDER WHEN YOU'LL
MISS ME
by Francesco Fei

P23
FILM
IN SLO-
VENIA



MY LAST YEAR AS A LOSER

by **Urša Menart**

Ne bom več luzerka, 2018, fiction, DCP 2K, 2.39 : 1 / 16 : 9, c, 5.1, 88 min

VERTIGO

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“It seems like the majority of young, educated and ambitious people have left Slovenia in the past couple of years, while we who have stayed keep asking ourselves if we have really made the right decision. *My Last Year as a Loser* is a drama/comedy about disillusionment, shame, and the gap between the overeducated, underemployed millennials and their parents, who have had high expectations for their children and feel powerless when they see them fail.”

Špela graduated in art history, which means that she has never had a steady job. Her best friends moved out of the country years ago and do not intend to return, while Špela decided to stay in Ljubljana. At the age of 29 she ends up lonely, unemployed, and stuck sleeping on her disappointed parents' couch in the midst of Slovenia's seemingly never-ending economic crisis. She decides to turn her life around, but her newfound friendship with a group of similarly-fated losers threatens to even further prolong her extended adolescence. **Awards:** FSF 2018 – Best Film, Best Script, Best Supporting Actress, Special Mention of the Jury of Slovenian Film Critics, Iridium Post-Production Award

written & directed by Urša Menart dop Darko Herič, ZFS editor Jurij Moškon music Simon Penšek sound designers Julij Zornik, Gregor Švabič production designer Marco Juratovec costume designer Tina Bonča make-up Lija Ivanič colourist Teo Rižnar production manager Matija Kozamernik — cast Eva Jesenovec, Živa Selan, Saša Pavček, Branko Završan, Špela Rozin, Jurij Drevnšek, Tina Potočnik Vrhovnik, Lara Vouk, Timon Šturbej, Aljaž Jovanović, Matic Lukšič — producer Danijel Hočevar production Vertigo co-producers Teo Rižnar, Julij Zornik co-production RTV Slovenia, NuFrame, Studio 100 in collaboration with FS Viba film co-funding Slovenian Film Centre

URŠA MENART

(1985) is a writer and director. Her documentary features *There Once Was a Land of Hardworking People* and *What About Mojca?* deal with national identity and the relationship between history and pop-culture. As scriptwriter, she has worked on two feature films by the Slovenian director Damjan Kozole: *Nightlife* (as script collaborator) and *Half-Sister* (as co-writer). *My Last Year as a Loser* is Menart's first fiction feature film.



ERASED

by **Miha Mazzini & Dušan Joksimović**

Izbrisana, 2018, fiction, DCP, 16 : 9, c, DCP/stereo, 85 min

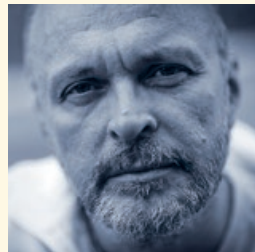
GUSTAV FILM

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“In the autumn of 2017, the San Sebastian FF accepted *Erased* as one of the three works-in-progress that were especially underlined among the upcoming films. In November 2018, the film had its international premiere in the First Feature Competition of the Tallinn Black Nights FF.”

Ana gives birth in the local hospital and everything goes well. There is only a small bureaucratic problem: Ana is not on file. It must be a software glitch, nothing serious. After a few days, Ana finds herself entangled in a tangle of Kafkaesque proportions: not being in the computer means no social security, no permanent address. Ana is suddenly a foreigner, even though she has spent all of her life in Slovenia. Legally, she does not exist. Her child is therefore an orphan. And orphans can go up for adoption. On 26 February 1992, the Ministry of the Interior of the Republic of Slovenia erased 25,671 of its own nationals. The majority of those are still unable to regain their legal status.

written & directed by Miha Mazzini co-directed by & dop Dušan Joksimović editor Tomislav Pavlic music Jura Ferina & Pavle Miholjevič sound designer Borut Berden production designer Matjaž Pavlovac costume designer Sanja Džeba make-up Talija Ivančič — producer Frenk Celarc executive producer Petra Vidmar production Gustav film co-producers Ankica Jurić Tilić, Ira Cecić, Biljana Prvanović, Diego Zanco associated producer Christoph Thoke co-production Kinorama, Delirium, Pakt Media co-funding Slovenian Film Centre, Eurimages, Croatian AV Centre, Film Center Serbia, Creative Europe – MEDIA world sales Pluto Film



MIHA MAZZINI

(1961), writer, computer expert, director, and screenwriter. He has an MA in Creative Writing for Film and TV from the University of Sheffield, and a PhD in Anthropology of Everyday Life from the Institutum Studiorum Humanitatis. Mazzini is a voting member of the European Film Academy.

www.mihamazzini.com



DUŠAN JOKSIMOVIĆ

(1963, rs) is a director of photography, who has received several national and international awards for his work. *Erased* is his first foray into direction.



“Slavia Veneta (Benečija) is a mysterious valley between two nations. For centuries it was prone to political tensions, poverty and migrations. With this film, I wanted to pay a small homage to the people of this bewildering land and to their rich, surprising world of imagination.”

STORIES FROM THE CHEST-NUT WOODS

by Gregor Božič

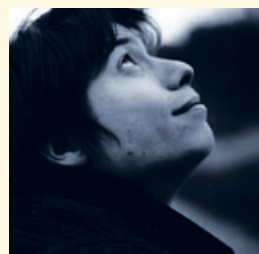
Zgodbe iz kostanjevih gozdov, 2019, fiction, 35 mm / S16mm, c, 81 min

NOSOROGI

Marina Gumzi
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Once upon a time, somewhere in a far-off land, lived two old people, a husband and wife. The old woman fell ill and died, and the old man, a stingy carpenter, found himself all alone in the world. Pondering the life he had lived, he met a young woman – a chestnut seller, who desperately wanted to leave home and find a better life elsewhere... A chance encounter gives rise to a dreamy fairy tale about the disappearance of a small community that once existed on the Yugoslav-Italian border. Winner of This Is It 2018 Award for postproduction – Trieste FF (When East Meets West).

directed by Gregor Božič written by Gregor Božič, Marina Gumzi dop Ferran Paredes Rubio editors Gregor Božič, Benjamin Mirguet, Beppe Leonetti production designer Giovanna Cirianni costume designers Katharina Jockwer, Mateja Fajt ____ cast Massimo De Francovich, Ivana Roščić, Giusi Merli, Tomi Janežič ____ producer Marina Gumzi production Nosorogi co-producer Igor Prinčič co-production Transmedia, RTV Slovenia, DFFB co-funding Slovenian Film Centre, Creative Europe – MEDIA, Eurimages, MiBACT, FVG AV Fund, FVG Film Comission, FS Viba film



GREGOR BOŽIČ

(1984) studied film directing at the AGRFT in Ljubljana and the DFFB in Berlin. He has directed short films, created videos for theatre, and worked as a director of photography. Since 2012, he has been working on a research of autochthonous fruit varieties in collaboration with old farmers from the Italian-Slovenian borderland. It was during this time that he collected numerous memories and stories from the mid-20th century, which inspired him to embark upon making his fiction feature debut.

DON'T FORGET TO BREATHE

by Martin Turk

Ne pozabi dihati, 2019, fiction, DCP, c, 97 min

BELA FILM

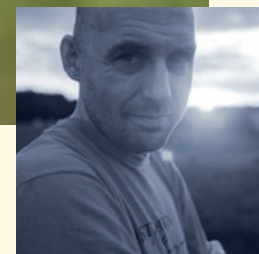
Ida Weiss
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<http://belafilm.si>



The fifteen-year-old Klemen lives with his elder brother Peter and single mother in a small and remote rural town. Klemen's well-established routine of spending time with his beloved brother on the tennis court and by the nearby river gets interrupted by Peter's sudden and passionate love affair with his gorgeous peer Sonja, which triggers a torrent of conflicting emotions and reckless actions in Klemen.

written & directed by Martin Turk co-writer Gorazd Trušnovec dop Radislav Jovanov – Gonzo editor Beppe Leonetti music Teho Teardo sound designer Riccardo Spagnol re-recording mixer Julij Zornik location sound mixer Antonio Petris production designer Marco Juratovec costumes designer Emil Cerar make-up Mojca Gorogranc Petrushevska production manager Matija Kozamernik ____ cast Matija Valant, Tine Ugrin, Iva Krajnc Bagola, Klara Kuk, Nikola Đuričko, Ronja Matijevec Jerman, Jakob Čilenšek, Miha Rodman ____ producer Ida Weiss production Bela film co-producers Marta Zaccaron, Darija Kulenović Gudan, Marina Andree Škop co-production Quasar, Studio Dim, RTV Slovenia, RAI Cinema co-funding Slovenian Film Centre, FVG AV Fund, Croatian AV Centre, Creative Europe – MEDIA, ReAct, FS Viba film world sales Intramovies

“An intimate drama about growing up, jealousy, first love, and strong emotions that one is often overcome with during this period of life. It's a film about feelings we were all familiar with once, but that we have since forgotten in the haste of our daily lives, even though they have shaped our personalities decisively.”



MARTIN TURK

(1978, it) graduated in film and TV directing from the AGRFT. His films have been screened at film festivals worldwide, including Cannes – Quinzaine. In 2009, Turk was selected for the 18th session of the Cannes Cinefondation Residence. In 2018 he finished his second feature film *A Good Days' Work*, the winner of the Sarajevo FF pilot project Sarajevo City of Film for Global Screen. The film is produced by the Turkish public television TRT and co-produced by the Obala Art Centar, Sarajevo and Bela Film, Ljubljana. Film premiered in October at Busan IFF.

filmography (from 2015)
Don't Forget to Breathe (2019), fiction; *A Good Day's Work* (2018), fiction; *Sunday Morning* (2017), short; *Pappenstory* (2017), documentary; *A Well Spent Afternoon* (2016), short; *Doberdob* (2015), docu-fiction

FICTION

ALL AGAINST ALL

by Andrej Košak

Vsi proti vsem, 2019, fiction, DCP, 2.35 : 1, c, 5.1, 105 min

BLADE PRODUCTION

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www.bladeproduction.com

“The film focuses on corruption at all levels of the society. Naturally, it does not offer any answers. Instead, it makes us face the question of our ethics on the one hand and our own self-interest on the other.”



ANDREJ KOŠAK

(1965) was extremely successful already with his first film *Outsider* (1996), one of the biggest Slovenian national hits, screened at more than 30 IFFs where it has received many awards, as well as the Slovenian candidate for the foreign-language Academy Award. His other two fiction features were internationally successful as well: *Headnoise* (2002) and *The State of Shock* (2011). After his stay abroad, in 2017 Košak returned to the Slovenian national film programme with the fiction short *Niko*.

A political drama with elements of a thriller discusses politics, electoral fraud, and the decay of moral values, taking place in the fictional town of Rovte under the idyllic Alps. Franta, a corrupt mayor, is about to lose the election. After a TV debate, where he fails utterly, Franta calls his mistress Jožica in desperation. She advises him to seek the aid of Fleischmann, a criminal who is the only one capable of solving the problem on such short notice. After all, there are only four days left until the elections...

written & directed by Andrej Košak dop Jason Mann editor Martin Ivano production designer Sanja Vatić costume designers Suzana Tkalčec, Ines Atman make-up Lija Ivančič — cast Vlado Novak, Silva Čušin, Blagoj Veselinov, Iva Krajnc Bagola, Peter Musevski, Aleksandra Balmazovic, Valter Dragan, Jernej Kuntner, Igor Zupe, Uroš Potočnik, Jure Ivanušič, Milan Tocinovski, Maja Martina Meljak, Erna Rudnički, Lana Vatsel, Manuela Svorcan, Petar Strugar, Rok Vihar, Nešo Tokalić — producer Zoran Dževerdanović production Blade produkcija co-producers Ilija Ciriviri, Dejan Iljiev, Aleksandra Balmazović co-production RTV Slovenia, Mind Productions, Daiga co-funding Slovenian Film Centre, FS Viba film



It is rituals that make us human. Practicing rituals makes us a community, while without them we are a herd.

OROSLAN

by Matjaž Ivanišin

Oroslan, expected delivery: March 2019, fiction, 16mm, DCP, 1.66 : 1, c, 72 min

STARAGARA

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The film follows the death of a man known as Oroslan and the typical ritual of the wake. It consists of three parts that make a whole: 1. receiving the news about someone who died; how the news spread and reach the people; 2. the societal, social phase; 3. remembering the deceased, superstitions about dead people, and anecdotes.



MATJAŽ IVANIŠIN

(1981), writer and director, graduated in film and TV directing from the AGRFT. He has directed several fiction and documentary films, for which he has received both national and international awards – including the Georges de Beauregard International Prize for *Playing Men*.

filmography

Oroslan (2019), fiction; Playing Men (2017), documentary; Karpotrotter (2013) documentary



directed by Matjaž Ivanišin written by Matjaž Ivanišin, Nebojša Pop Tasić dop Gregor Božič editor Matic Drakulić music Branko Rožman sound designer Julij Zornik — cast Margit Gyecsek, Milivoj Miki Roš, Dejan Spasić — producer Miha Černec production Staragara co-producer Jordi Niubo co-production i/o post, Film Factory co-funding Slovenian Film Center, Municipality of Maribor, State Fund for the Support and Development of Czech Cinematography with the support of Agora Works in Progress world sales Slingshot Films



EVERY-THING IS DIFFER-ENT

by Metod Pevec

Vse je drugače, expected delivery: spring 2019, fiction, DCP 2K, 1.66 : 1 / 16 : 9, c, 98 min

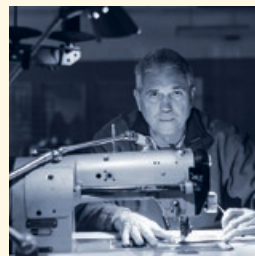
VERTIGO

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“The script was written because of Frank. Although merely a fictional character, the man almost literally knocked on my door one day. He did not beat around the bush, and he had a clear idea that I should make a film about him. Frankly, he was enveloped in the scent of alcohol and barroom stories. Even before I could express any doubts, he started talking about his brother, his father, his love, music, as well as himself. He seduced me into believing him and writing down his stories...”

The unexpected inheritance from their dead father causes a dispute between Frank, the rebel who still swears by solidarity and “the old values”, and his brother Rajko, a typical post-transition tycoon. While Frank investigates the origins of the money that their late father had appropriated during his various suspicious dealings as one of the visible protagonists of the Slovenian independence, Rajko wants to lay claim on it with the help of lawyers and the network of his father’s “cronies”, who do not shy away even from mafia methods. Rajko’s wife Ines, who has in fact been in love with Frank all along, once again finds herself in the middle of a fraternal dispute, which leads to the final showdown.

directed by Metod Pevec written by Metod Pevec, Ivo Trajkov dop Marko Brdar, ZFS editor Jelena Maksimović music Mate Matišić sound designers Atanas Georgiev, Julij Zornik, Branko Đorđević production designer Marco Juratovec costume designer Katja Hrobat make-up Mojca Gorogranc Petrushevska production manager Matija Kozamernik — cast Janez Škof, Valter Dragan, Katarina Čas, Mojca Partljič, Anja Novak, Silva Čušin, Mojca Ribič, Uroš Smolej, Primož Pirnat, Peter Musevski, Maja Sever, Emil Cerar, Davor Janjič, Radko Polič — producer Danijel Hočevar production Vertigo co-producers Ivan Maloča & Maja Vukić, Svetozar Risteovski & Kornelija Ristovska Markovska, Igor Kecman & Jelena Mitrović co-production RTV Slovenia, Interfilm, Small Moves Films, Backroom Production in collaboration with FS Viba film co-funding Slovenian Film Centre, Eurimages, Croatian AV Centre, Macedonian Film Agency, Film Center Serbia world sales Soul Food



METOD PEVEC

(1958) is a film director and screenwriter, novelist, and actor. He graduated in philosophy and comparative literature from the Faculty of Arts in Ljubljana. In the 1970s and 1980s, before and during his studies, he starred in several Slovenian and Yugoslav feature films and TV series. Among them, several collaborations with the Serbian director Živojin Pavlović were the most important – i.e. the Slovenian feature film *Farewell in the Next War* (1981). Pevec has also written several novels and a collection of short stories.

filmography (from 2010)
Everything is Different (2019), fiction; *Home* (2015), documentary; *Tango Abrazos / Practicing Embrace* (2012), fiction; *Alexandrians* (2011), documentary; *Good Night, Missy* (2011), fiction



HALF-SISTER

by Damjan Kozole

Polestrra, expected delivery: summer 2019, fiction, DCP 2K, 2.39 : 1 / 16 : 9, c, approx. 90 min

VERTIGO

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“*Half-Sister* is a film about people who do not know how to communicate or show any sympathy.”



Irena leaves her husband Brane without disclosing the reasons to her family. Since she does not have the money to rent an apartment, her father, who lives with his second wife and daughter Neža, steps in. Since Neža has to move to Ljubljana in order to finish her studies, the two half-sisters, who barely know each other, end up sharing a small flat. Their communication is limited to complaints, cursing, and short conversations about veganism and psoriasis. Both are full of contradictions and frustrations, but they are much more alike than they are willing to admit.



directed by Damjan Kozole written by Damjan Kozole, Urša Menart, Ognjen Sviličić dop Miladin Čolaković editors Atanas Georgiev, Jurij Moškon sound designers Julij Zornik, Igor Popovski production designer Neža Zinajič costume designer Katja Hrobat make-up Mojca Gorogranc Petrushevska production manager Matija Kozamernik — cast Urša Menart, Liza Marija Grašič, Peter Musevski, Jurij Drevenšek, Damjana Černe, Anja Novak, Labina Mitevska, Mojca Fatur, Urška Hlebec, Blaž Valič, Tjaša Hrovat, Marjuta Slamič, Mateja Pucko, Maruša Majer, Iztok Jug Drabik — producer Danijel Hočevar production Vertigo co-producers Labina Mitevska, Jelena Mitrović, Boris T. Matić co-production Sisters and Brother Mitevski, Film House Baš Čelik, Propeler Film, RTV Slovenia in collaboration with FS Viba film co-funding Slovenian Film Centre, Macedonian Film Agency, Film Centre Serbia, Creative Europe – MEDIA, Eurimages Co-production Development Award



DAMJAN KOZOLE

(1964) is an award-winning Slovenian filmmaker whose directing credits include nine fiction feature films. His films have received several awards and nominations: *Spare Parts* (2003) was nominated for the Golden Bear at Berlinale and ranked by *Sight & Sound* among ten most important films of the New Europe in 2008; the globally-released *Slovenian Girl* (2009) – which premiered in 2009 at Toronto, Pusan and Sarajevo IFF – was screened at more than a hundred film festivals around the world and sold to more than 40 territories; while *Nightlife* has received the Crystal Globe for Best Director at the Karlovy Vary IFF. Kozole’s short documentary *Borders* (2016) has been screened and has received awards at many international film festivals.



CORPORATION

by Matej Nahtigal

Korporacija, expected delivery:
October 2019, fiction, DCP, 2.39 : 1,
c. 5.1, 92 min

LIGNIT FILM

Tomi Matič
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www.lignitfilm.si

“The dark heart of the 1970s film noir is still beating – it has simply moved to a new City. The City controlled by the Corporation. The City where all forms of resistance are nothing more than a curiosity. The roles have been assigned a long time ago, and one’s only choice is how one wants to die. Business as usual.”

A genre crime drama, drawing its story and aesthetics from the 1970s neo-noir and conspiracy thrillers. It follows a police investigator who decides to investigate the background of a business deal in which the authorities want to evict and demolish a part of the city with the help of a powerful corporation and build a new construction complex there. The film talks about the will and strength of the individual in the fight against institutions, and about the decisions taken behind the scenes. It questions just how much we can influence the course of history.

directed by Matej Nahtigal written by Zoran Benčič dop J-P Passi editor Vlado Gojum sound designer Boštjan Kačičnik production designer Tina Merica costume designer Sanja Grcić dit Noel Šimenc make-up Alenka Nahtigal — cast Uroš Furst, Primož Vrhovec, Jana Zupančič, Lejla Korać, Ivo Barišič, Niko Goršič, Jelena Perčin, Marinko Prga, Borut Veselko, Niko Goršič — producer Tomi Matič production Lignit film co-production Jaako dobra produkcija, Zvokarna, MB Grip co-funding Slovenian Film Centre, FS Viba film



MATEJ NAHTIGAL

graduated in graphic and media technology from the University of Ljubljana, and finished the first year of his MA postgraduate course in photography at the University of Sarajevo. After directing the first Slovenian film noir, *Case: Osterberg* (2015), Matej is ready to release his second fiction feature.



HOW MUCH DO YOU LOVE YOURSELF?

by Nina Blažin

Koliko se ljubiš?, 2018,
documentary, DCP, 2.39 : 1, c.
82 min

SEVER & SEVER

Nina Jeglič
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www.seversever.com

Viktorija is homeless, and she likes to explore abandoned buildings. She keeps visiting her husband in prison, while striving to quit using drugs and find a place she could call home: somewhere with running water, a toilet, and a warm bed. After prison, Viktorija and her husband’s plans are big: to find an apartment, jobs, and to get their lives in order. Will they make it? The film focuses on an aspiration we all share: to be loved and to belong somewhere, with someone. But first we have to love ourselves. Awards: FSF 2018 – Best editing, Best documentary.

written & directed by Nina Blažin dop Darko Herič, ZFS editor Zlatjan Čučkov sound designer Simon Penšek colour grading Iridium Film — featuring Viktorija Rozman Bitenc, Damjan Bitenc — production Sever & Sever producer Jani Sever executive producer Nina Jeglič co-funding Slovenian Film Centre



“I am interested in what we are like when we are alone, when no one is watching. When our guards, shields are down. When silence, loneliness, sometimes fear, anger, and sometimes love shines through. With every visit, Viktorija and Damjan bring us closer and closer to the Truth.”



NINA BLAŽIN

(1980) graduated in film and TV directing from the AGRFT. She has attended many film workshops: Berlin Talent Campus 2006, IDFAcademy 2011, Documentary in Europe 2011, NISI MASA: ESP 2012, ESODOC 2013, Aristoteles Workshop Association 2014, Sources 2 2017, Script Circle 2017, Script & Pitch 2017 Interfilm-Berlin. As a director, she is interested in atmospheres, raw emotions. Life itself is full of details; we just have to look closely. *How Much Do You Love Yourself?* is her documentary feature debut.



SING ME A SONG

by **Miran Zupanič**

Poj mi pesem, 2018,
documentary, DCP, 1.85 : 1, c, 5.1,
107 min

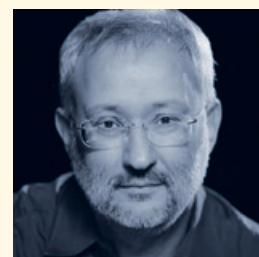
ARSMEDIA

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That *Black Guitar*, *Instead of Whom the Flowers Bloom*, *Dizzy from the Height* are only a few songs by Vlado Kreslin that have become folk tunes, and Vlado himself has become a cult person for his audiences – though not by means of self-promotion strategies, but because of his genuine charisma and suggestive music expression. On the one hand, the documentary film *Sing Me a Song* provides an insight into the key stages of the development of Vlado's authentic artistic expression; while, on the other hand, it represents an outline of the cultural context in which Vlado has been creating for over forty years. It is a film about music and about people who love music.

Sing Me a Song premiered in November at the LIFFe - Ljubljana IFF.

written & directed by Miran Zupanič dop Max Sušnik editors Jaka Kovačič, Miran Zupanič sound designer Boštjan Kačičnik _____ featuring Vlado Kreslin, Eva Strmljan Kreslin, Katarina Kreslin, Milan Kreslin, Vera Pergar, Blaž Ogorevc, Jure Potokar, Anton Avbelj, Marjan Bokan, Vojko Kokot, Mali bogovi, Beltinška banda _____ producer Boštjan Ilovic production Arsmidia co-production Depo, MB Grip, Zvokarna, Iridium film, Kreslin publishing house co-funding Slovenian Film Centre, FS Viba film



In his documentaries, **MIRAN ZUPANIČ**

(1961) focuses on the fates of individuals in the crucial moments of the 20th century. For example, *Run for Your Life* (1990) was the first Slovenian documentary about the political prisoners on the Goli otok island, the harshest prison of the communist Yugoslavia. *The Eyes of Bosnia* (1992) was shot in Bosnia and Herzegovina during the bloody war between the former Yugoslav nations. *Children from Petriček Hill* (2007) is based on the interviews with the descendants of the suspected or actual Nazi collaborators whom the Yugoslav authorities have secretly executed after WW II and imprisoned their children in the Petriček camp. *My Friend Mujo* (2012) is a portrait of the Herzegovinian peasant Mujo Turajlić, who has lost both of his arms to a landmine, but whose unwavering strength and will to live allows him to keep cultivating his land and take care of his family. Miran Zupanič also shoots fiction films, and he has also lectured film direction at the AGRFT since 1997.



DAUGHTER OF CAMORRA

by **Siniša Gačić**

Hči Comorre, 2019,
documentary, DCP, 16 : 9, c,
85 min

STUDIO MAJ

Dunja Klemenc
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www.studiomaj.si

When Cristina is released from prison, she gets a chance at a new life. But can she overcome her violent history and live in a loving relationship with her nearest and dearest? Is she capable of love?

The former Camorra assassin Cristina Pinto is struggling with the challenges of a “normal” life after her release from the Italian prisons. Soon after her release, her partner Raffaele, twenty years older than her, is diagnosed with lung cancer. Cristina seeks refuge with her 28-year-old daughter Ellena. She tries to bridge a 24-year-long void in their relationship. At the age of 46, she tries to re-establish herself as a lover, mother, and grandmother. Awards: Sarajevo FF 2018 – Docu Rough Cut Boutique, HBO Europe Award 2018

directed by & dop Siniša Gačić written by Anka Pirš editor Andrej Nagode _____ featuring Cristina Pinto, Raffaele Mirabella, Ellena Pinto _____ producer Dunja Klemenc production Studio Maj co-production Ballandi Arts, Zuhr co-funding Slovenian Film Centre



SINIŠA GAČIĆ

(1980) has graduated in film and TV editing and finished his postgraduate studies of direction, both at the AGRFT. As a journalist and director, he has collaborated with RTV Slovenia since 1999. He has shot several TV documentaries, while his first documentary feature *A Fight For* (2014) received the Best Film Award at the FSF.

filmography (documentary from 2010)

Daughter of Camorra (2019); *Growing Up* (2017, with Dominik Mencej); *A Fight For* (2014)





THE BUSI- NESS OF RE- VENGE

by **Marija Zidar**

Krvno maščevanje, expected
delivery: beginning of 2020,
documentary, DCP 2K, 1.85 : 1 /
16 : 9, c

VERTIGO

Danijel Hočevar
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“The story of *The Business of Revenge* is a psychological drama, set in Albanian Highlands, shot in the Observational Cinema style, over the course of the past several years.”

_____ The killing of a young woman, Gjyste, becomes the setting for a Balkan drama revolving around pride, power, and family secrets. Gjyste’s killer is convicted and imprisoned, yet the victim’s father is bound to the remnants of an ancient Albanian tradition – blood feud. He must either forgive his daughter’s death – or slay a member of the killer’s family.

A group of local men mediate, led by a former secret service agent from the capital. Under the guise of a ritual, they pressure the father to forgive in order to prevent a catastrophe. The mediators, however, may also benefit from the tragedy.

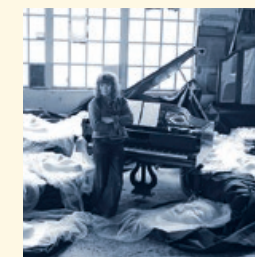
written & directed by Marija Zidar dop Latif Hasolli editors Mariana Kozakova, Jurij Moškon sound designers Julij Zornik, Ognjen Popić _____ producer Danijel Hočevar production Vertigo co-producers Latif Hasolli, Jelena Mitrović, Drita Llolla co-production RTV Slovenia, Dera Film, Film House Baš Čelik, Seagull Entertainment in collaboration with FS Viba film co-funding Slovenian Film Centre, Kosovo Cinematography Centre, Film Centre Serbia, Film Centre Montenegro, Creative Europe – MEDIA



MARIJA ZIDAR
(1976), a former journalist of the main Slovenian daily *Delo*, has previously written four medium-length documentaries for TV Slovenia, as well as directed one: *Identity Contrabandits* (2015).



“My statement about this film is absolutely unnecessary and does not benefit anyone or anything. When the film is finished, it will be a statement in itself... And it will also include my own statement about the world that I live in.”



EMA KUGLER

(1955) is a multi-disciplinary artist with a unique and distinctive authorial expression. Her characteristic visual language, marked by extreme precision and the highest aesthetic standards, tells stories of the depths pertaining to the human spirit and roots them in universal themes, intertwined with a strong symbolic dimension. She has received numerous awards in Slovenia as well as abroad.

www.ema-kugler.si

MAN WITH THE SHAD- OW

by **Ema Kugler**

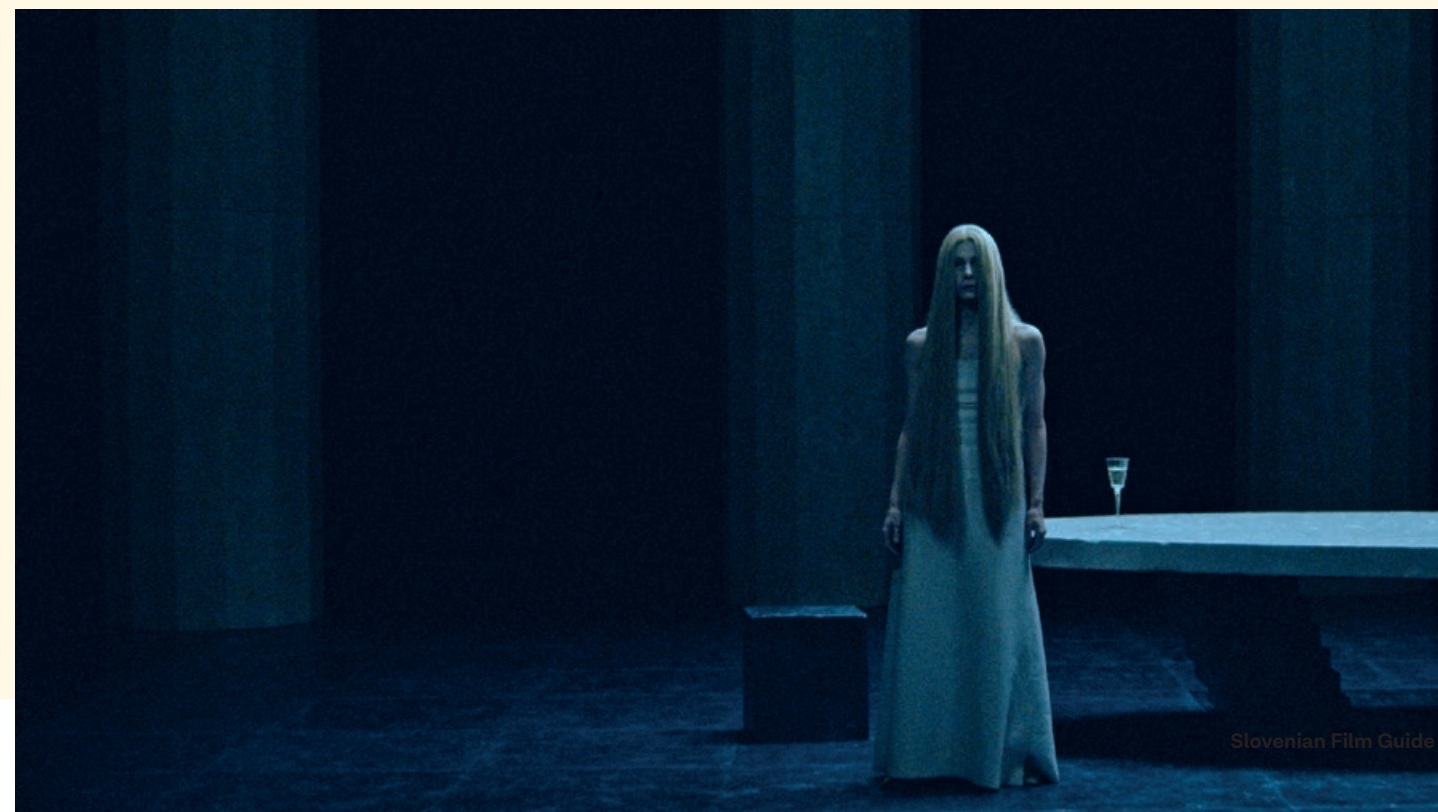
Človek s senco, expected
delivery: spring 2019,
experimental, DCP, 2.35 : 1, c,
100 min

ZANK

Ema Kugler
ema.kugler@guest.arnes.si
www.ema-kugler.si

_____ Genetic code forces people to reproduce. Infants have no choice: they become a part of this world without any will of their own, and as completely helpless beings they are subjected to training in the civilisational norms... Is anything else possible at all?

written & directed by Ema Kugler dop Lev Predan Kowarski, ZFS music Robert Jiša music performed by RTV Slovenian Symphony Orchestra, conductor: Marek Štryncl, choirs: Czech Boys Choir Boni Pueri, Lucky Voice Band, organ: Polona Gantar, duduk: Primož Fleischman sound designer Boštjan Kačičnik production & costume designer Ema Kugler make-up Ema Kugler, Anita Ferčak hairdresser Meta Podkrajšek digital postproduction NuFrame _____ cast Loup Abramovici, Marko Mandić, Matija Vastl, Jure Henigman, Nataša Matjašec-Rošker, Nataša Živkovič, Maj Gruden _____ producer Ema Kugler production Zank co-production VPK, NuFrame, Zvokarna, MB Grip, Big Heart Studio co-funding Slovenian Film Centre, FS Viba film



LET HIM BE A BASKETBALL PLAYER 2

Košarkar naj bo 2, fiction
Expected delivery: end of 2019

directed by **Boris Bezić**
production Gustav film — co-production RTV Slovenia, MB Grip, Studio Ritem, Pecl, Unicasting — co-funding Slovenian Film Centre

— The sequel of the blockbuster *Let Him Be a Basketball Player* continues to follow the witty story of a delightfully special boy Ranta and his amazing friends. The second film takes place in a pre-holiday atmosphere, interrupted by unexpected school obligations, basketball team snags, and life-altering love problems. Counting down their last days of primary school, the pupils are reminded of the forthcoming (and dreaded) final exam, Ranta’s love relationship is at stake, while he and his teammates are simultaneously preparing for the biggest basketball game of their life. This is a film full of youthful joyousness and relaxed humour, with new challenges and new characters trying to derail the perfect finale. It is a journey of teenage vivaciousness depicted with wit, affection, and understanding of all the difficulties and flaws that teens normally experience while growing up.

— Boris Bezić (1986), director, screenwriter, cameraman. He has received the Kodak Award for Best Student Film at the FSF and the students’ Prešeren Award for his fiction short *The Wind Inside Me* (2011). *Let Him Be a Basketball Player 2* is his first fiction feature.

— Gustav film is a production company that has established itself with author-driven projects, screened at many film festivals (Venice, Cannes, etc.). In addition, Gustav film has also produced more youth-friendly films, including *Let Him Be a Basketball Player*, which had the highest cinema attendance in Slovenia in 2017. In 2019, the Gustav film production house is releasing two films and putting in to production one important project (see *Orchestra*).

GUSTAV FILM • FRENK CELARC • INFO@GUSTAVFILM.SI

FALL GENERATION

Septembrska klasa, documentary
Expected delivery: beginning of 2020

written & directed by **Igor Šterk**
production AAC production — co-production RTV Slovenia, Teleking, Studio 100, Gustav film — co-funding Slovenian Film Centre, FS Viba film

— A documentary portrait of the generation of the former Yugoslav Army conscripts who, in September 1987, began their one-year military service on Vis, an island in the Adriatic Sea, at the time strictly forbidden for foreigners... How do they see these times from more than thirty years ago today? What has happened with the carefree friendships and lives of these

young boys, at the time the citizens of a single, common state? What is nowadays going on with the military facilities on the island of Vis, which, at the time, the Army called “the fortress of the Adriatic”?

— Igor Šterk (1968), director, screenwriter, and producer. His first fiction feature *Express, Express* has won 15 international awards, including two Grand Prix and three audience awards. *Come Along*, his latest fiction feature so far, premiered at the Cinekid Amsterdam in 2016.

— AAC production was established in 1994 and has, to date, produced feature and short films. *Fall Generation* will be the first documentary produced by this company, owned by the director Igor Šterk. This documentary, which Šterk is directing, is of personal nature, as he belonged to this fall generation of 1987 as well.

AAC PRODUCTION • PETRA VIDMAR • PETRAVIDMAR@ME.COM

THE BODY

Telo, documentary
Shooting date: time-lapse, next shooting March 2019

written & directed by **Petra Seliškar & Brand Ferro**
production Petra Pan Film — potential co-production Wake Up Films (rs), Jana Cisar filmproduktion (de), PFPF (mk) — co-funding Slovenian Film Centre, Macedonian Film Agency, IDA

— *The Body* is a poetic story about one woman's struggle to overcome an incredibly rare autoimmune disease – a glimpse at her life with a DNA chain full of mistakes that are almost impossible to fix. Film, shot over a period of 15 years, is inspired by a journey from Slovenia to Macedonia that Urška made to visit her friends in the summer of 2004. After this trip, Urška's immune system collapsed for the first time. Eleven years later, she travels to the same location in order to face the place where the story of her ongoing illness began. The nature resort of Lake Prespa on the border between Macedonia, Albania, and Greece is still untouched, while Urška's body has changed completely. When Urška faces the lake, her memories flash back over the 38 years of her life. In the archive footage from 1995, she is a rebellious teenage punk from the former Yugoslavia and a beautiful fashion model ...

The film makes you reflect about what is happening within our own bodies. While we are in perfect control of our minds, our bodies could take a U-turn.

— Director, writer and producer Petra Seliškar and DOP & producer Brand Ferro founded their own production house in 2003. With her rich experience and talent Petra has flourished as a filmmaker with a profound insight, sensibility, strong narrative force and innovative approach. FILMOGRAPHY (DOCUMENTARY) *My World Is Upside Down* (2015), *Mother Europe* (2013), *The Grandmothers of Revolution* (2006)

— The Petra Pan Film production house focuses on creative documentaries and art house fiction films for the international market. All of its films are international co-productions with the EU and Balkan countries, and they have been screened on many television stations and VOD platforms, in

European cinemas, as well as at numerous IFFs, where they have also received several awards.

PETRA PAN FILM • PETRA SELIŠKAR • PETRA@PETRAPAN.COM • WWW.PETRAPAN.COM

ANTIGONE

Antigona, documentary
Shooting date: end of 2018

directed by **Jani Sever**
production Sever & Sever — co-funding Slovenian Film Centre, RTV Slovenia

— An ancient heroine, global decision-makers, anonymous people, and a philosopher in the sphere of ethical decisions. The documentary combines “the three endings of Antigone” from Slavoj Žižek’s play Antigone, with speeches of global political leaders and economic decision-makers, protests, political propaganda, etc., as well as a discussion with the author. By enacting Žižek’ Antigone, the film observes the divisions in the global political arena, which are represented with the choices of Antigone, Creon, and Chorus. Should our highest priority be to respect the state law; should we follow a system of moral law; or is there some other choice?

— Jani Sever (1963), a former journalist and editor-in-chief (1996 – 2006) of the leading Slovenian political weekly *Mladina*, founded the first multimedia news and entertainment portal *Vest* (2006) and his own production company Sever & Sever in 2011. He works as producer, director, and screenwriter. He has produced two fiction features, more than ten documentaries, five shorts, and a web series. He has directed *Status Zero*, a documentary about unemployed youth; *Pero Lovšin – You Can*, a documentary about the first East European punk star; and two short films.

SEVER & SEVER • NINA JEGLIČ • NINA.JEGLIC@GMAIL.COM • WWW.SEVERSEVER.COM

RIDERS

Jezdeca, fiction
Shooting date: February 2019

directed by **Dominik Mencej**
production Staragara — co-production Antitalent (hr), Novi film (ba), Sense Production (rs) — co-funding Slovenian Film Centre, Film Center Serbia, Croatian AV Centre, Film Fund Sarajevo, ReAct, RTV Slovenia, Creative Europe – MEDIA developed with the support of First Film First

— Tomaž and Anton, best friends from a small village, are in their mid-twenties. After watching *Easy Rider* they decide to transform their mopeds into chopper-like bikes and go on a journey, so that Anton can impress his girlfriend who studies in the capital and who has not written to him in months. Tomaž, on the other hand, seeks religious answers to his visions and hopes that faith will guide him. Anton’s plan does not work, but in the end he finds his true calling as a traveller of the world,

while Tomaž finally experiences a vision: he realises – for the first time in his life – that God is love.

— Dominik Mencej (1987) has always been passionate about film. In 2008 he shot a few shorts and was accepted to the AGRFT, where he graduated in film and TV directing.

FILMOGRAPHY (FROM 2010) feature *Growing up* (2017, with Siniša Gačić); short *The Springtime Sleep* (2014), *Garbage Day* (2011)

— The Staragara production house strives to establish a network of long-term co-productions, not based exclusively on the short-term interests, but rather on the common artistic affinity. During the last years it produced two co-productions with Italy (*Zoran – My Nephew the Idiot* and *Dancing with Maria*; both premiered at the Venice IFF). Our most recent fiction feature *Ivan* is an international co-production, made with the support of Eurimages.

STARAGARA • MIHA ČERNIČ • MIHA@STARAGARA.COM • WWW.STARAGARA.COM

NOCTURNAL QUARTET

Nočni kvartet, fiction
Shooting date: March 2019

written & directed by **Vinko Möderndorfer**
production Forum Ljubljana — co-production Kinorama (hr), Delirium (rs), Sektor film (mk) — co-funding Slovenian Film Centre, Film Center Serbia

— An encounter between two married couples that apparently have nothing in common. The events of a single rainy night bring them together fatally.

— Vinko Möderndorfer (1958) has graduated in theatre directing and works as a writer and director. He has published seventy books, directed over a hundred theatre and opera performances, and has received more than forty awards for his work. Möderndorfer’s filmography includes three features – *Inferno* (2014, premiered in Busan); *Landscape No.2* (2008, Venice); *Suburbs* (2004, Venice) – and sixteen TV works. His features have received 23 international and national awards, numerous nominations, and have been presented in Cannes, Karlovy Vary, Montreal, Tallin, Warsaw, Edinburgh, etc.

— The Forum Ljubljana production company was founded in 1994 by the producer Eva Rohrman, who is also its managing director.

FILMOGRAPHY *The Reaper* by Zvonimir Jurić (2014, Toronto); *Inferno* by Vinko Möderndorfer (2014, Busan); *The Parade* by Srdjan Dragovjević (2011, Berlinale); *Landscape No.2* by Vinko Möderndorfer (2008, Venice); *Suburbs* by Vinko Möderndorfer (2004, Venice).

FORUM LJUBLJANA • EVA ROHRMAN • EVA.ROHRMAN@MAIL.LJUDMILA.ORG • WWW.FILMINFERNO.SI • WWW.POKRAJINA-ST2.ORG • WWW.PREDMESTJE.ORG

ONCE WERE HUMANS

Nekoč so bili ljudje, fiction
Shooting date: March 2019

directed by **Goran Vojnović**
production Arsmidia — co-production Eurofilm (hr), Apapaja (it) — co-funding Slovenian Film Centre, FS Viba film

— Leo is an Italian who lives in Slovenia. Vučko is a Bosnian who has arrived to Slovenia as a child refugee. Leo stays in Slovenia, hoping that he, his ex-girlfriend Anita, and their son Valter can get back together and become a family again. Vučko does not want to leave Slovenia and go to Sweden to join his brother, as he does not want to feel like a refugee again. However, when the bank refuses to give them a mortgage for a restaurant refurbishment, Leo and Vučko are forced to accept an offer from an imposter Gianni. They must steal Gianni’s truck so that Gianni can get money from the insurance. However, instead of stealing Gianni’s truck, Leo and Vučko mistakenly steal a truck full of refugees. The refugee Vučko and the migrant Leo thus inadvertently hold the destiny of the miserable refugees in their hands. At first it seems that they care for these people, but day by day there is less and less humanity left in either of the men.

Vojnović wrote the screenplay together with Tomasso Santi.

— The director and (screen)writer Goran Vojnović (1980) graduated in film and TV directing from the AGRFT. As a writer, he has won the highest Slovenian literature award Kresnik three times and received the prestigious Prešeren’s Fund Award. As a director, Vojnović has made a number of short and two feature films. *Chefurs Raus!* (2013) has won the Best Director Award at the Alexandria FF and the Best Screenplay Award at the SEE FF, while *Piran Pirano* (2010) has won the Best Production Award at the SEE FF and the Dialogue Prize for intercultural communication at the Cottbus FF.

— The Arsmidia production house is one of the first independent production companies in Slovenia. With extensive experience and excellent reputation, it is an active partner of the international filmmaking network. More info on the company website.

ARSMEDIA • BOŠTJAN IKOVIČ • INFO@ARSMEDIA.SI • WWW.ARSMEDIA.SI

INVENTORY

Inventura, fiction
Shooting date: May 2019

written & directed by **Darko Sinko**
production December — co-production This and That (sr), Hulahop (hr), RTV Slovenia — co-funding Slovenian Film Centre, Creative Europe – MEDIA, ReAct

— Boris Zupančič is – as it is customary to say – an ordinary man. One day after supper, however, somebody fires a shot at him through the window while he is reading in his room. The po-

lice arrive and an investigation begins. It turns out that Boris does not have enemies or any disputes with anyone. There are no suspects – Boris appears to be a person completely unlikely to be assassinated. It seems that the event must have been a coincidence of some sort, so the police stop investigating after a while. Boris cannot come to terms with this so he starts investigating on his own. While he looks for potential perpetrators, Boris discovers that he is hated by more people than he could ever have imagined, and that his own perceptions of his own life are merely illusions. The film *Inventory* is a drama with elements of a thriller and black comedy, set in contemporary middle-class surroundings in Slovenia.

— Darko Sinko (1979) graduated from the Faculty of Social Sciences and the AGRFT, both in Ljubljana. He has co-directed and produced several documentaries. His short film *Schoolmates* (2014) received the Best Screenplay Award at the 2015 FSF. *Inventory* is his first fiction feature. FILMOGRAPHY (DOCUMENTARY FROM 2010) *Little Houses* (2014, with Matjaž Ivanišin); *Revolt* (2013); *This Is Where I Live* (2011).

— The December production house was established in December 2013 by Vlado Bulajić and Lija Pogačnik, both with many years of experience in the film industry and both born in December 1977. Vlado Bulajić has worked as assistant director or production manager of feature films and commercials. He is a 2012 EAVE Producers workshop graduate and a member of the Directors Guild of Slovenia and the Association of Slovenian Film Producers. Lija Pogačnik’s filmmaking career has been shorter: she had been the assistant producer on one feature and a single short film before co-founding the December production house. The company’s main goal is to produce fiction films and documentaries by the promising young directors and screenwriters.

DECEMBER • VLADO BULAJIĆ • VLADO@DECEMBERFILM.SI

GANJA WILL SET YOU FREE

Konoplja osvobaja, documentary
Shooting date: June 2019

written & directed by **Miha Čelar**
production Astral film — co-production Quasar Multimedia (it), Wolfgang & Dolly (hr), Wake Up Films (rs), Langbein & Partner (au) — co-funding Slovenian Film Centre

— A creative documentary essay about the protagonist Janko Pirc and his struggle for the right to grow and use cannabis. Janko’s second child has diabetes, while his wife has multiple sclerosis. He started an illegal treatment programme using THC and CBD, components of cannabis, and has been caught and arrested for the possession of eight cannabis plants. He was tried at a district court and faced ten years in prison. After he had also been convicted at the regional court, he appealed to the Supreme Court and won his legal battle. In 2017, Janko opened the first European shop with cannabis

products containing the full quantity of THC in Slovenia. After his cathartic experience, he named his shop GANJA WILL SET YOU FREE. While following the main character, the story will also reveal the contradictory and controversial legal and social situation regarding cannabis in the region.

___ The director, writer and producer Miha Čelar (1970) focuses on creative, cross-media documentary films with social topics. He is the founder of Astral film, a small Slovenian production house, working on the development, (co-)production and distribution of cinematographic and television projects.

FILMOGRAPHY (DOCUMENTARY FROM 2010) *ilIsland* (2018), *Codelli* (2017), *Irene, Goodnight* (2017), *Tatjana in Motherland* (2015), *Re-Inventing the Wheel* (2015), *A Beautiful Mind* (2014)

ASTRAL FILM • MIHA ČELAR • MIHA.CELAR@GMAIL.COM

SANREMO

Sanremo, fiction
Shooting dates: September 2019

directed by Miroslav Mandić

production Filmmostovje ___ co-production RTV Slovenia, Quasarmultimedia (it) ___ co-funding Slovenian Film Centre, FS Viba film

___ Bruno (75) wanders through a village in search of his home, when suddenly an ambulance arrives to get him. This is one of his many escapes from a nursing home. Both he and the home resident Duša (65) suffer from dementia. One morning, Bruno joins Duša at breakfast, and a mutual affection is obvious. However, when Duša sings at a nursing home event, Bruno wonders who the lady with the nice voice is. They meet at group therapy and flirt again. She is making a collage using photos of waterfalls. He craves to visit his wife and dog, but during his daughter's visit, we learn that they are both dead. When the elderly visit a vineyard, Bruno and Duša meet again and have a quarrel during the harvest. Upon returning to the home, Bruno cannot find his room. He opens Duša's door and lies down next to her. They wake up and argue, each sure that the other one is in the wrong bed. Yet again, they like each other and agree to meet for breakfast. Dressed up, Duša waits for Bruno in vain. Bruno attends group activities, but Duša is not there. He wanders aimlessly, and suddenly gets invited to Duša's funeral. He declines, claiming he doesn't know who that woman was. Feeling inexplicable sadness, Bruno escapes once again. After a long walk through a forest, he comes across a waterfall and stares at it.

___ Miroslav Mandić was born in Sarajevo, where he studied comparative literature, and then received a MFA in screen writing and directing at the Columbia University, New York. Following a brief film career in his native Bosnia and Herzegovina, he emigrated to the Czech Republic during the 1990s war, where he directed numerous documentaries. He currently lives and works in Slovenia. His films have been screened at various IFFs: Locarno, Karlovy Vary, Berlin, Krakow, Chicago, Santa Barbara, Munich, Sarajevo, Melbourne, Egypt, etc.

FILMOGRAPHY (FROM 2010) *I Act, I Am* (2018), *Adria Blues* (2013)

___ Founded in 2005, Filmmostovje is devoted to conceiving, producing, and promoting documentary and low budget fiction films. The subjects range from human rights and environmental concern to drama and comedy. Other activities include script doctoring, rewrites, and dramaturgy for feature films, with a variety of clients in Slovenia, Bosnia and Herzegovina, Germany, Greece, and the USA.

FILMOSTOVJE • NINA ROBNIK • INFO@FILMOSTOVJE.COM • WWW.FILMOSTOVJE.COM

ORCHESTRA

Orkester, fiction
Shooting date: autumn 2019

written & directed by Matevž Luzar

production Gustav film ___ co-funding Slovenian Film Centre, FS Viba film

___ A miners' wind orchestra from Slovenia goes on tour to a small Austrian town to perform at the Wind Orchestra Festival in the parade section. We follow five different stories – five different perspectives during the orchestra's tour. The undercurrent of this film is that everyone perceives certain people as their inferior, immigrant, alien, refugee... That we all feel superior to certain individuals or groups of people, and that everyone can be a judge in one situation and then be judged in another.

___ Matevž Luzar (1981), director and screenwriter, graduated from film school with the acclaimed short film *Wolfy* (Vučko), which was nominated for an Honorary Foreign Award at the 35th Annual Student Academy Awards competition. In addition, it won the Grand Prix at the 30th Montpellier IF of Mediterranean Film, and was selected for the Leopards of Tomorrow Award for Best Newcomer official competition at the Locarno IFF. The script for Luzar's first and so far only fiction feature *Good to Go* (2012) was developed at the Creative Europe - MEDIA-supported workshop Four Corners.

___ Gustav film: see *Let Him Be a Basketball Player 2*

GUSTAV FILM • PETRA VIDMAR • PETRA@GUSTAVFILM.SI

EVA [WORKING TITLE]

Eva, fiction
Principal photography: October 2019

directed by Tijana Zinajić

production December ___ co-funding Slovenian Film Centre

___ Eva is a painter with a degree in fine arts, who is about to turn 27 realising that she has not done anything with her life yet. When she loses her period, she is determined to quit drinking, smoking, and experimenting with drugs. Her favourite way of getting advice is on

the internet. Because of all the other aspects of her life that are not going great, quitting bad habits is not easy. She has a creative block, her romantic affair with her mentor is starting to get on her nerves, and her best friend is moving to Berlin in search of better financial security. Eva's roommate Blaž is the bright beacon and support in her life, but neither he nor she realise that they are probably in love. In order to pay her bills, Eva works in a bookshop that sells self-help books, but her payments are constantly late and she eventually gets fired because of her attitude. When she cannot pay her rent, she gets thrown out of the apartment. After she burns all the bridges, Eva has no other choice but to move back home with her parents.

___ Tijana Zinajić (1973), directress and actress. Likes music, humour, and mathematics. *Eva* is her first feature.

___ The December production house: see *Inventory*

GOD EXISTS, HER NAME IS PETRUNYA

by Teona Strugar Mitevska

Bog obstaja, ime ji je Petrunija, 2019, fiction, DCP 2K, 2.39 : 1 / 16 : 9, c, 5.1, 100 min

VERTIGO

Danijel Hočevar
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www.vertigo.si



___ In the small Macedonian town of Štip, every January the local priest throws a wooden cross into the river and hundreds of men dive in after it. Good fortune and prosperity are guaranteed to the man who retrieves it. This time, Petrunija dives into the water on a whim and manages to grab the cross first. Her competitors are furious: how dare a woman take part in their ritual? All hell breaks loose, but Petrunija holds her ground. She has won her cross and will not give it up. World premiere date: Berlinale Competition, 10 February, 2019

Teona Strugar Mitevska's (1974, mk) debut as a short film director was *Veta* in 2001, followed by *How I Killed a Saint* (2004, Rotterdam IFF, Tiger Awards Competition) as her first fiction feature. Her next film, *I Am from Titov Veles*, received Special Jury Prize at the 2007 Sarajevo FF and was selected for the 2007 Toronto IFF (Discovery Section), the 2008 Berlin IFF (Panorama), and the Cannes IFF (ACID). *The Woman who Brushed Off Her Tears* premiered at the 2012 Berlin IFF (Panorama Special). In 2013, Teona directed *Tereza and I*, a documentary feature about Mother Teresa, her life and work from the perspective of a

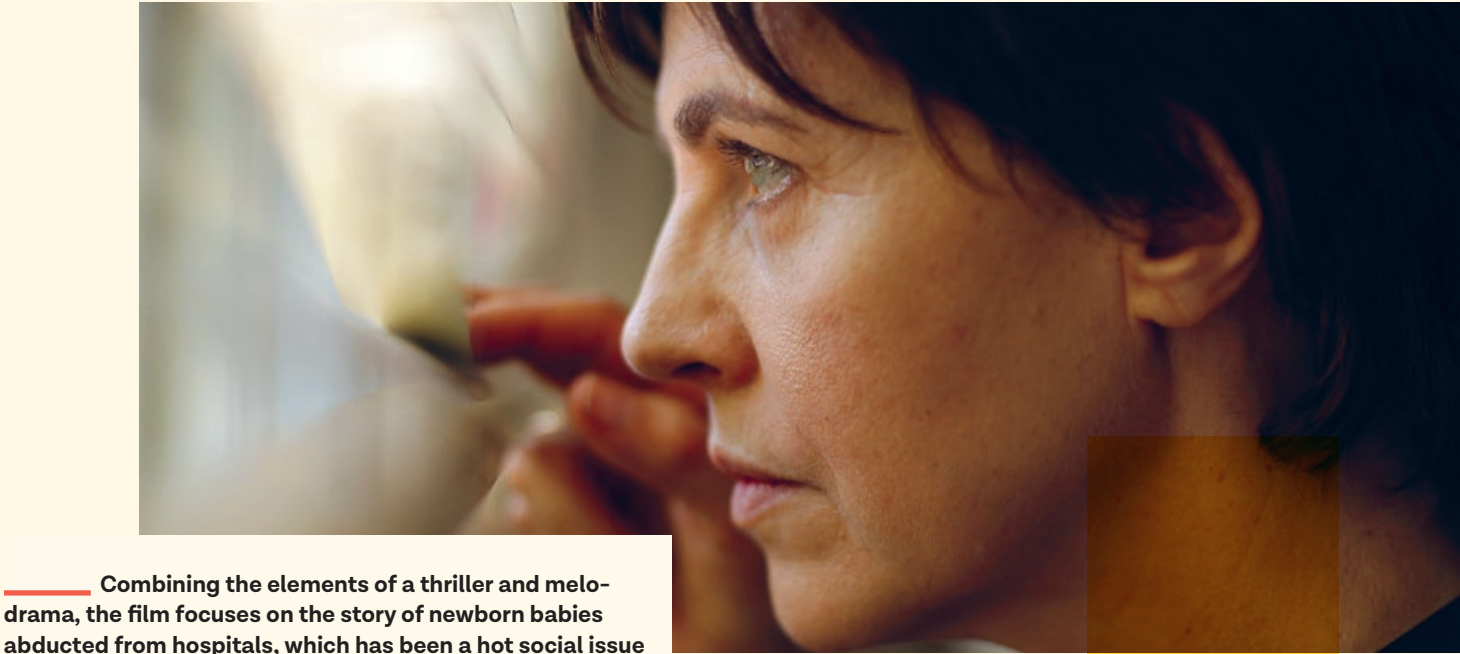
STITCHES

by Miroslav Terzić

Šivi, 2019, fiction, DCP, 2.35 : 1, c, 105 min

NORA PRODUCTION GROUP

Darko Vinkl, Alan Vitezić
nora@nora-pg.si
www.nora-pg.si



___ Combining the elements of a thriller and melodrama, the film focuses on the story of newborn babies abducted from hospitals, which has been a hot social issue in Serbia recently. The story follows a brave woman who firmly believes that her newborn baby was stolen from her more than 20 years ago, while she was told that her baby had died. World premiere: Berlinale 2019 – Panorama

After his graduation in International law from the University of Belgrade, Miroslav Terzić (1969, rs) has attended bachelor degree studies at the Belgrade Academy for Film & Drama. As of 2000 he has worked as a freelance artist – director and screenwriter. His first feature political thriller premiered and received an award at the Sarajevo FF. FILMOGRAPHY (FROM 2010) *Stitches* (2018); *Redemption Street* (2012)

modern woman. Teona's next fiction feature, *When the Day Had No Name*, premiered at the 2017 Berlin IFF (Panorama Special); while her latest film, *God Exists, Her Name is Petrunya*, will premiere in the Official Competition of the Berlin IFF in 2019.

directed by Teona Strugar Mitevska written by Elma Tataragić, Teona Strugar Mitevska dop Virginie Saint-Martin editor Marie-Hélène Dozo music Olivier Samouillan sound designers Ingrid Simon, Thomas Gauder, Hrvoje Petek production designer Vuk Mitevski costume designer Monika Lorber make-up Mojca Gorogranc Petrushevska casting director Kirijana A. Nikoloska ___ cast Zorica Nusheva, Labina Mitevska, Simeon Moni Damevski, Suad Begovski Stefan Vujsić, Violeta Shapkovska, Xhevdet Jashari, Andrijana Kolevska ___ producer Labina Mitevska production Sisters and Brother Mitevski (mk) co-producers Danijel Hočevar, Sebastien Delloye, Zdenka Gold, Marie Dubas, Elie Mierovitz co-production Vertigo, Entre Chien et Loup, Spiritus Movens, Deuxième Ligne Films, EZ Films in collaboration with FS Viba film co-funding Slovenian Film Centre, Macedonian Film Agency, Eurimages, Centre de Cinéma et de l'Audiovisuel de la Fédération Wallonie Bruxelles, Aide aux cinémas du monde – Centre National de la Cinématographie et de l'Image Animée – Institut Français, Croatian AV Centre, Creative Europe – MEDIA World sales: Pyramide international

directed by Miroslav Terzić written by Elma Tataragić dop Damjan Radovanović, SAS editor Milena Z. Petrović music Aleksandra Kovač sound designer Julij Zornik production designer Ana Buljan costume designer Zora Mojsilović make-up Dušica Vuksanović line producers Uroš Lazić, Ljiljana Đuričko ___ cast Snežana Bogdanović, Marko Bačević, Jovana Stojiljković, Vesna Trivalić, Dragana Varagić, Pavle Čemerkić, Jelena Stupljanin, Ksenija Marinković, Rale Milenković, Igor Benčina, Bojan Žirović ___ producers Uliks Fehmiu, Milena Trobozić Garfield production West End Production (rs) co-producers Darko Vinkl, Alen Vitezić, Zdenka Gold, Amra Bakšić Čamo, Adis Đapo co-production Nora production group, Spiritus Movens, SCCA/pro.ba co-funding Slovenian Film Centre, Croatian AV Centre, Film Center Serbia, Film Fund Sarajevo, Eurimages

MY GRANDPA IS AN ALIEN

by **Dražen Žarković, Marina Andree Škop**

Moj dedek je padel z Marsa, 2019, fiction, DCP, c, 79 min

SENCA STUDIO
Ida Weiss
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www.senca-studio.si

Una (9) and an alien robot have 24 hours to find her Grandpa, who has been kidnapped by aliens. This extraordinary adventure will lead to a new friendship, the rational robotic logic will be replaced by emotions, and Una's selfless love will save her partly alien family. Development awards: BeActive Award for Best Scripted Content, Prime4Kids and Family Award for Best Children's Project.

Dražen Žarković graduated in film and TV directing from the Academy of Dramatic Art in Zagreb (hr). He has worked as a freelancer, scriptwriter, and director of numerous fiction and documentary films since 1993. On the international scene, his most successful films so far include *The Mysterious Boy* (2013) and *Tressette: A Story of an Island*, (2006, co-dir. Pavo Marinković). Marina Andree Škop (1973, ba) graduated from the Academy of Dramatic Arts in Zagreb, department of editing. She co-founded the Studio dim production company in Zagreb, where she works as a director, producer, and head of development. Her first documentary feature *Sevdah* (2009) won the Audience Award at the Sarajevo FF in 2009, along with three awards at other festivals. As head of development, she has developed three youth TV series (*Spacelab*, *Njam njam*, and



Kaloghero, a confectioner from Sicily, leads a completely normal life until he witnesses a mafia retaliation. In exchange for testifying against the Assassin, he receives a new identity and moves to an Alpine village. Kaloghero tries to start a new life. One day the Assassin shows up in the village. Convinced that the Assassin is there to kill him, Kaloghero runs to Slovenia. To his dismay, the Assassin finds him yet again and a game of cat and mouse begins...

Davide del Degan (1968, it) started his career in the film industry in 1997. In 2001, he started writing and directing his award-winning short films: *Intern 9* (2004), *The Pris-*

REC-i) that were screened on the HRT - Croatian National TV between 2013 and 2017.

directed by Dražen Žarković, Marina Andree Škop written by Pavlica Bajsić, Branko Ružić inspired by the story *My Grandpa is an Alien* by Irena Krčelić story development Dražen Žarković, Darija Kulenović Gudan, Marina Andree Škop dop Sven Pepeonik editor Marina Andree Škop music Stein Berge Svendsen sound designers Daniel Angyal, Luka Grubišić Čabo costumes designer Zorana Meić art direction Petra Kriletić make-up Mojca Gorogranc Petruševska concept and character design Zdenko Bašić, Michal Struss animatronics team René Krupanský, Kryštof Krupanský, Mirek Holub, Tomáš Procházka animation Krsto Jaram, Michal Struss, Antonio Ilic, MagicLab cast Lana Hranjec, Nils Ole Oftebro, Petra Polnišova, Ozren Grabarić, Alex Rakoš, Sven Barac, Tonka Kovačić producers Darija Kulenović Gudan, Marina Andree Škop production Studio dim (hr) co-producers Ida Weiss, Adolf El Assal, Trine Aadalen Lo, Nicholas Sando, Dagmar Sedlačkova, Tomaš Michalek, Marko Škop, Jan Meliš, Perla Ovadija Mosca co-production Senca Studio, Wady Films, Filmbin, MasterFilm, Artileria, Fabrika Sarajevo, HRT co-funding Slovenian Film Centre, Croatian AV Centre, HRT, Creative Europe - MEDIA, Film Fund Luxembourg, Norwegian Film Institute (NFI), Filminvest3, State Fund for the Support and Development of Czech Cinematography, Slovak AV Fund, Film Fund Sarajevo

FATHER

by **Srdan Golubović**

Oče, expected delivery: autumn 2019, fiction, DCP 2K, 1.85 : 1 / 16 : 9, c

VERTIGO
Danijel Hočevar
info@vertigo.si
www.vertigo.si

A woman arrives in front of a factory with two small children, threatening to set herself on fire if her husband Nikola does not receive his remaining salaries and severance package. No one reacts, and she indeed sets herself on fire, her children screaming and crying. When they let him know what happened, Nikola runs to the factory and learns that his wife has been taken to the hospi-

ROSA

by **Katja Colja**

Rosa in Igor, expected delivery: end of 2019, fiction, DCP, 2.39 : 1, c, 5.1 DSR, 80 min

CASABLANCA
Igor Pediček
casablanca@siol.net
www.casablanca.si

An intimate drama of an elderly couple with grown-up children. The protagonists Rosa and Igor live under the same roof without getting in each other's way, although they had already lived together for years. Certain events have caused their relationship to fall apart... But other issues have brought them together again. Starring the internationally renowned actors Boris Cavazza and Lunetta Savino, both of them masters of performance, as a Slovenian-Italian married couple.

The directress and screenwriter Katja Colja (1969, it) was initially employed at the RAI, until she started to work with well-known Italian directors. To date she has shot a few shorts and documentaries, while the international co-production *Rosa* is her first feature film.

directed by Katja Colja written by Katja Colja, Angelo Carbone dop Michele Paradisi editor Filippo Maria Montemurro production designer Alessandra Mura costume designer Tanja Birgmajer make-up Anja Godina cast Lunetta Savino, Boris Cavazza producers Marica Stocchi, Daniele di Gennaro production Minimum Fax Media (it) co-producer Igor Pediček co-production Casablanca co-funding Slovenian Film Centre, RTV Slovenia, FS Viba film, Pianeta Zero, Ministry of Culture Italy, FVG AV Fund, FVG Film Commission, RAI, Eurimages

tal, while the children have already been taken away by the social service and placed with a foster family... Nikola learns about a chain of corruption behind the social service's decision: the director sends children to his village, placing them with his family and neighbours, and takes a percentage of the money received for these children from the state. Out of protest and despair, Nikola decides to walk all the way to Belgrade to the Ministry and look for justice and his right to his children.

Srdan Golubović (1972, rs), director, Assistant Professor of Film Directing. His first fiction feature *Absolute Hundred* has participated in the main programmes of over 30 IFFs and won a number of awards. His second fiction feature *The Trap* premiered at the 2007 Berlinale Forum, has won 21 international awards, and has been shortlisted for the Academy Award for Best Foreign Film. Golubović's third fiction feature *Circles* has won over 40 international awards, including the Special Jury Prize in the World Dramatic Competition of the Sundance IFF and the Ecumenical Jury Prize at the Berlin IFF Forum.

directed by Srdan Golubović written by Ognjen Sviličić, Srdan Golubović dop Aleksandar Ilić editor Petar Marković music Mario Schneider sound designers Julij Zornik, Sebastian Schmidt, Erik Mischiew, Bruno Tarriere, Nikola Medic production designer Goran Joksimović costume designer Ljiljana Petrović make-up Lija Ivanič cast Goran Bogdan, Boris Isaković, Nada Šargin, Milica Janevski, Vahid Džanković, Jovo Maksić, Nikola Rakočević, Ajla Šantić, Muharem Hamzić, Ljubomir Bandović producer Jelena Mitrović production Film House Baš Čelik (sr) co-producers Danijel Hočevar, Alexander Ris, Čedomir Kolar, Marc Bashet, Boris T. Matić, Amra Bakšić Čamo co-production Vertigo, Neue Medipolis Film, ASAP Films, Propeler Film, SCCA/pro.ba, ZDF arte, Arte France Cinema in collaboration with FS Viba film co-funding Slovenian Film Centre, Film Center Serbia, Eurimages, MDM, Aide aux cinémas du monde - Centre National de la Cinematographie et de l'Image Animée - Institut Français, Croatian AV Centre, Film Fund Sarajevo



THE DIARY OF DIANA B.

by Dana Budisavljević

Dnevnik Diane Budisavljević, 2019, docu-fiction, DCP, 88 min

DECEMBER

Vlado Bulajić
vlado@decemberfilm.si

WONDER WHEN YOU'LL MISS ME

by Francesco Fei

Sprašujem se, kdaj me boš pogrešala, expected delivery: end of 2019, fiction, DCP, 2K, 2 : 1, c, 5.1 DSR, 95 min

PETRA PAN FILM

Petra Seliškar
petra@petrapan.com
www.petrapan.com

A story follows a remarkable rescue campaign that took place in Zagreb during World War II. It is a story about a woman who, with a handful of her closest associates, saved more than 10,000 children from certain death in the infamous camps established by the Ustashe, collaborators of the Nazi Germany. For a long time, her name was erased from history, as her remarkable deeds were attributed to others. Her identity remained unknown even to the children whose lives she saved. Her name is Diana Budisavljevic.

Dana Budisavljević (1975, hr) is a film directress, editor, producer, and co-founder of the Hulahop production house. During her career, she has gained the reputation as a versatile filmmaker, capable of facing the intimidating social questions

Amanda is 17, and she has lived a troubled life. In order to be able to face the world, she makes up a lively and politically incorrect imaginary girlfriend, who leads Amanda through her hardest challenge: to grow up and take control of her own life. Amanda's story is one of courage and boldness – adventurous and romantic, ferocious, yet humorous. The film is based on *Wonder When You'll Miss Me*, the second novel by Amanda Davis, an American writer who died prematurely. It is a road movie about crossing the physical and mental boundaries, running away from the past, and searching for a future that is still possible.

After graduating in History of Cinema, Francesco Fei (it) started working in the field of music videos and collaborated with MTV, directing the series of social documentaries entitled *True Life*. In 2005 he shot his first feature film *Onde*,

on a deeply personal level, with remarkable openheartedness and dignity.

FILMOGRAPHY (DOCUMENTARY FROM 2010) *The Diary of Diana B.* (2019), *Family Meals* (2012)

directed by Dana Budisavljević written by Dana Budisavljević, Jelena Paljan dop Jasenko Rasol editor Marko Ferković production designers Duško Milavec, Ivo Hušnjak costume designer Martina Franić make-up Dušica Vuksanović featuring Alma Prica, Igor Samobor, Mirjana Karanović, Krešimir Mikić, Ermin Bravo producers Miljenka Čogelja, Olinka Vištica production Hulahop (hr) co-production December, This & That co-funding Slovenian Film Centre, Croatian AV Centre, Film Center Serbia, Eurimages, Creative Europe – MEDIA

described by the critics as one of the most interesting recent Italian premieres. Since then Fei has focused on art, music, and cinematography. He is a lecturer at the Academy of Fine Arts in Bergamo and at the IED in Milan.

<https://francescofei.com>

directed by Francesco Fei written by Francesco Fei, Chiara Barzini, Luca Infascelli dop Brand Ferro editor Claudio Bonafede sound designer Vladimir Rakić production designer Matteo Maiocchi costume designers Gaya Mugnai, Silvia Capra make-up Paola Cristofaroni, Filippo Grandulli cast Beatrice Grannò, Claudia Marsicano, Maruša Majer, Dragan Mishevski executive producer Simona De Martini production Apnea Film (it) co-producers Petra Seliškar, Gabriella Manfre co-production Petra Pan Film, Invisible Film co-funding Slovenian Film Centre, RAI, Luce Institute, Lombardia Film Commission, Sardinia Film Commission

FEATURE FILMS

HISTORY OF LOVE / ZGODOVINA LJUBEZNI BY SONJA PROSENC

World premiere: 2018, Karlovy Vary International Film Festival, Official Selection – Competition
Awards: Special Jury Mention - Extraordinary Artistic Achievement (53rd KVIFF, Czech Republic); Special Jury Mention (23rd Split FF, Croatia)

CONSEQUENCES / POSLEDICE BY DARKO STANTE

World premiere: 2018, Toronto International Film Festival
Award: Art Cinema (Miskolc IFF, Hungary)

WINTER FLIES / ZIMSKE MUHE BY OLMO OMERZU

World premiere: 2018, Karlovy Vary International Film Festival, Official Selection – Competition
Awards: Best Direction Award, Special Ecumenical Jury Award (53rd KVIFF, Czech Republic)

THE MINER / RUDAR BY HANNA SLAK

2018 Slovenian candidate for the Academy Award for Best Foreign Language Film
27 IFFs, 17 awards
Awards (selection): Best Actor (36th FAJJR IFF, Teheran); Best Photography (13th SEE Fest, Los Angeles, USA); Best Actor (11th Orenburg IFF, Russia); Best Film (Al Este, Argentina); Audience Award (24th Film Festival della Lessinia, Italy)

PLAYING MEN / PLAYING MEN BY MATJAŽ IVANISIN

40 IFFs, 10 awards
Awards (selection): Special Jury Mention (ZagrebDox, Croatia); Artistic Vision Award (Docaviv, Tel Aviv, Israel); Best Regional Selection Film (Underhill Fest, Montenegro); the Olhar Award for Best Film (Olhar de Cinema, Brazil)

IVAN / IVAN BY JANEZ BURGER

2019 Slovenian candidate for the Academy Award for Best Foreign Language Film
13 IFFs, 3 awards
Awards (selected): Best Film (Let's CEE Vienna, Austria)

INTERNATIONAL ACHIEVEMENTS IN 2018

SHORT FILMS

THE BOX / CELICA BY DUŠAN KASTELIC

100 IFFs, 40 awards
Awards (selection): Best Animated Short (Cinequest Film & VR Festival, USA); Best European Independent Film (ÉCU – The European Independent Film Festival, Paris, France); D'SAF Audience Award (Animateka, Ljubljana, Slovenia); Melies d'Argent and Méliès d'Or, nomination for Best European Fantasy Film (Grossmann Festival, Ljutomer, Slovenia); Best Animated Film Award according to the jury and Audience Award (Kinosmena, Minsk, Belarus)

THE INVISIBLE HAND OF ADAM SMITH / NEVIDNA ROKA ADAMA SMITHA BY SLOBODAN MAKSIMOVIC

22 IFFs, 10 awards
Awards (selection): Grand Prix (One Take FF, Zagreb, Croatia), Best Photography Award and Best Film according to the audience (5th Firenze FilmCorti IFF, Italy), Best Film Award (3rd Filmmaker Day FF Torino, Italy)

THE RETROSPECTIVE OF FILMS

BY KARPO GODINA AT MOMA, NEW YORK, USA (OCTOBER)

BY ŠPELA ČADEŽ AT THE 36TH BERGAMO FILM MEETINGS, ITALY (MARCH)

2019 IS THE SLOVENIAN YEAR OF FRANCE ŠTIGLIC

Already at the beginning of his forty-year career, France Štiglic (1919–93) asserted himself as one of the most talented film directors. His short documentary *Youth Builds* (1946) won the Bronze Lion in Venice; his feature film debut *On Our Own Land* (1948)* qualified for the film festival in Cannes; *The Valley of Peace* (1965), competed for the Cannes Palme d'Or for best direction and won the Palm d'Or for best actor (John Kitzmiller); while *The Ninth Circle* (1960) was nominated for the Academy Award for Best Foreign Film. Štiglic has also played a vital role in the beginning and development of the Slovenian national film production. For a number of years, he would share his knowledge as the professor of film direction at the AGRFT.

*The working title was In the Heart Of Europe



100 LET
FRANCETA ŠTIGLICA

KEY INFORMATION

Population
2,070,050

GDP per capita
EUR 20,815

Regulatory body
Ministry of Culture
of the Republic of
Slovenia

Average state support for
development & production
per capita
1.8

Admission per capita
1.14

Investment in production
& development (Slovenian
Film Centre, 2017)
EUR 3,667,000

Investment in production
of independent films
(Public Broadcaster RTV
Slovenia, 2017)
EUR 1,821,654

Average national fiction
feature budget
EUR 810,993



CONTRIBUTION
OF
INTERNATIONAL
FUNDS

Eurimages	Co-production	SI production company	Director	Subsidy in EUR
Heavens Above	Minority	Forum Ljubljana	Srdjan Dragojević (sr)	320,000
The Son	Minority	Monoo	Ines Tanović (ba)	125,000
Safe Place	Minority	Staragara	Juraj Lerotić (hr)	20,000
				465,000

Creative Europe – MEDIA*	Subsidy type	Production company	Subsidy in EUR
Half-sister, Hidden People, The First Million	Slate funding	Vertigo	138,000
The Bullet and the Bell	Single project development	Staragara	50,000
Beanie	Single project development	Senca studio	30,000
Inventory	Single project development	December	30,000
Nun of Your Business	Single project development	Tramal Films	25,000
Skiing in Scarves	Single project development	Studio Virc	25,000
Twin Marilyn	Single project development	Institute for Transmedia Design	25,000
Undir Trenu, Foxtrot, L'Apparition, Le Fidele, Sunset, Twarz, Lazzaro Felice, Cold War, Dogman, Todos lo Sabien, Girl, Border	Distribution – selective support	Fivia	31,200
The Killing of a Sacerd Deer, Utoya 22. juli, The House that Jack Built	Distribution – selective support	Cinermania	7,800
Transit, Los Bando Immortale	Distribution – selective support	Demiurg	7,600
CEE Animation Workshop 2019–21	Training	DSAF	155,000
CEE Animation Forum (ex. VAF) 2019	Access to markets	DSAF	60,000
Liffe 2018	Film festivals	Cankarjev dom	46,000
Animateka 2018	Film festivals	Association for Reanimation of Storytelling 2 Reels	33,000
Kino Otok 2018	Film festivals	Otok institute	27,000
Europa Cinemas	European programming in film theatres	AKMS – Slovene Art Cinema Association (partner)	88,004
			778,604

CASH
REBATE

	Subsidy type	SI partner	Total subsidy in EUR
Cinemini Europe	Film education	Kinodvor	251,844
The Film Corner Reloaded – a cultural approach	Film education	Otok institute	183,800
Moving Cinema	Film education	Otok institute	148,562

* source: Motovila Institute (Creative Europe Desk Slovenia), december 2018

	Production company	SI production company	Shooting date
Strangers in Paradise	Indiana Production (it)	Staragara	9 – 30 September 2018
Memories of the Alhambra	Chorokbaem media (kr)	Nora PG	25 Avgust – 10 September 2018
Satori – awakening in reality	Magnolia Mae films (sr)	Rosa produkcija	1 Avgust – 30 September 2018
Son	Dokument (ba)	Monoo	28 – 30 October 2018
Shadows over Balkan	TOP kanal (sr)	Perfo	16 – 18 November 2018
I just Wanted to be a Rock Star	Pepito Produzioni (it)	Staragara	5 January – 15 March 2019
Motel Acacia	Epicmedia Production (ph)	Studio Virč	1 – 13 February 2019
Who the Fuck Do You Think You Are Slavoj Žižek?	Gramafilm (uk)	Arkadena	2019

TOP 10
SLOVENIAN
FEATURE IN
THE DOMESTIC
THEATRICAL
DISTRIBUTION
2018

Title	Distributed by	Admission	Date of release
Gaja's World Gajin svet	Karantanija	62.040	27 September
Let Him Be a Basketball Player Košarkar naj bo*	Fivia	9.139	14 September 2017
The Family Družina	Demiurg	8.291	11 January
Consequences Posledice	Demiurg	7.787	10 October
The Last Ice Hunters Zadnji ledeni lovci	Fivia	7.437	14 February
A Thousand Hours of Bitterness for a Single Hour of Joy Tisoč ur bridkosti za eno uro veselja	Friendly Production	5.040	12 September
Sing Me a Song Poj mi pesem	Continental Film	4.081	29 November
Winter Flies Zimske muhe	Demiurg	3.536	15 November
Cankar Cankar	Cebam	3.168	13 September
Men Don't Cry Moški ne jočejo	2ifilm	3.019	4 April

*only admission in 2018

TOP 10
FEATURE IN
SLOVENIA
2018

Title	Distributed by	Admission	Date of release
Bohemian Rhapsody Bohemian Rhapsody	Blitz	144.160	1 November
Hotel Transilvanija 3: A Monster Vacation Hotel Transilvanija 3: Vsi na morje	Continental Film	110.846	2 August
Mamma Mia! Here We Go Again Mamma mia spet začčenja se	Karantanija	114.195	2 August
Grinch Grinch	Karantanija	89.026	22 November
Fifty Shades Freed Petdeset odtlenkov svobode	Karantanija	85.137	8 February
A Star Is Born Zvezda je rojena	Blitz	75.892	4 October
Johnny English Strikes Again Johnny English spet v akciji	Karantanija	74.224	18 October
Gaja's World Gajin svet	Karantanija	62.040	27 September
Incredibles 2 Neverjetni 2	2iFilm	58.945	14 June
Avengers: Infinity War Maščevalci: Brezmejna vojna	2iFilm	45.976	26 April

INSTITUTIONS

Slovenian Film Centre
info@sfc.si
www.sfc.si

Slovenian Film Archive
ars@gov.si
www.arhiv.gov.si

Slovenian Cinematheque
tajnistvo@kinoteka.si
www.kinoteka.si

UL AGRFT
Academy Of Theatre, Radio, Film and Television, University of Ljubljana
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www.agrft.uni-lj.si

UNG AU
School of Arts, University of Nova Gorica
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IAM
Institute and Academy of Multimedia
info@iam.si
www.iam.si

Kinodvor
nina.pece@kinodvor.org
www.kinodvor.org

CED Slovenia – Media
sabina.briski@ced-slovenia.eu
www.media.ced-slovenia.eu

PROFESSIONAL ASSOCIATIONS

AIPA
Collecting Society of Authors, Performers and Film Producers of Audiovisual Works of Slovenia
info@aipa.si
www.aipa.si

AKMS
Slovene Art Cinema Association
artkinomrezaslovenije@gmail.com
www.artkinomreza.si

DFPS – Association of Slovenian Film Producers
drustvo.fps@gmail.com
www.facebook.com/pg/drustvofps

DSP – Producers Guild of Slovenia
dsp.informacije@gmail.com

DSR – Directors Guild of Slovenia
info@dsr.si
www.dsr.si

ZFS – Slovenian Association of Cinematographers
info@zfs.si
www.zfs.si

SKOM – Slovenian Association of Production & Costume Designers & Makeup Artists
info@skom.si
www.skom.si

ZDUS – Slovenian Association of Dramatic Artists
info@zdus.si
www.zdus.si

DPPIU – Association of Post-production Artists
info@dppu.org
www.dppu.org

Kraken – Society for Short Film Promotion
info@kraken.si
www.kraken.si

DSAF – Slovane Animated Film Association
matija@dsaf.si
www.dsaf.si

SNAVP – Slovenian Independent Audiovisual Producers
info@snavep.si
www.snavep.si

FILM FESTIVALS

FSF – Festival of Slovenian Film
jelka.stergel@sfc.si
www.fsf.si

LIFFE – Ljubljana International Film Festival
liffe@cd-cc.si
www.liffe.si

Isola Cinema
info@isolacinema.org
www.isolacinema.org

Animateka – International Animated FF
igor.prassel@animateka.si
www.animateka.si

FDF – Documentary FF
fdf@cd-cc.si
www.fdf.si

DOKUDOC – International Documentary FF
dokumentarci.si@gmail.com
www.dokumentarci.si

FekK – Ljubljana Short FF
peter@kraken.si
www.fekK.kraken.si

FGLF – Ljubljana Gay and Lesbian FF
siqr@mail.ljudmila.org
www.ljudmila.org/siqr/fgl

Grossmann – Fantastic Film and Wine Festival
peter.beznec@grossmann.si
www.grossmann.si

Kurja polt – Genre FF
masa.pece@kurjapoltt.org
www.kurjapoltt.org

Luksuz Cheap FF
luksuz.produkcija@gmail.com
www.luksuz.si

PRODUCTION COMPANIES

A. A. C. Production
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igor.sterk@gmail.com

A Atalanta
Branislav Srdić
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Arsmedia
Franci Zajc & Boštjan Ikovic
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2 Reels
Association for Reanimation of Storytelling
igor.prassel@animateka.si
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Astral Film
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AVI Film
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Bela film
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Blade Production
Zoran Dževerdanović
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www.bladeproduction.com

Bugbrain – Institute of Animation
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Felina Films
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FilmIT
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Iridium Film
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LI Produkcija
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www.li-film.si

Luksuz produkcija
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Makus Film
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Narayan
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Nord Cross Production
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Nosorogi
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Produkcija Studio
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ratneek.com

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Studio Legen
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Studio Virc
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ZTMD – Tolmin Union of Youth Associations
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Zuhr Film
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ZVVIKS – Institute for Film and AV Production
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Blitzfilm & Video Distribution
marketing@blitz-film.com
www.facebook.com/BlitzFilm

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www.cinemania-group.si

Continental film
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www.continentalfilm.si

Demiurg
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www.demiurg.si

Fivia / Cenex
info@fivia.si
ales.vidic@cenex.si
www.fivia.si

Karantanija Cinemas
info@kcs.si
www.facebook.com/karantanijacinemas

Kolosej kinematografi
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www.kolosej.si

Slovenian Cinematheque
tajnistvo@kinoteka.si
www.kinoteka.si

Video art
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www.videoart.si

2i Film
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www.2ifilm.hr

PRODUCTION FACILITIES

FS Viba film
Vojko Stopar
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www.vibafilm.si

Studio Arkadena
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VPK
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POST-PRODUCTION FACILITIES

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www.axrecording.com

Cebtram
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Studio Ritem
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Studio 100
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www.100doo.si

Teleking
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alesa@artrebel9.com
www.teleking.si

TELEVISION STATIONS & NETWORKS

RTV Slovenia – national public service broadcaster
Igor Kadunc
Kolodvorska 2
SI-1000 Ljubljana
www.rtvsllo.si

Antenna TV SL
Tina Česen
Stegne 19
SI-1000 Ljubljana
https://siol.net/planet-tv

Pro Plus
Pavle Vrabec
Kranjčeva 26
SI-1000 Ljubljana
www.pro-plus.si

Pro TV
Bojan Požar
Kranjčeva 22
SI-1000 Ljubljana
www.tv3-slo.si

FILM EDUCATION PROGRAMMES

AKMS
Slovene Art Cinema Association
info@artkinomreza.si
www.artkinomreza.si

Animateka: The Elephant – Association for Film Education
andreja.goetz@animateka.si
www.slomanimateka.si

Enimation
education in animation
info@enimation.si
www.enimation.si

Film Factory – Youth Film workshops
info@filmfactory.si
www.blog.filmfactory.si

ITD – Institute for Transmedia
Institute for Transmedia Design
info@transmedia-design.me
www.transmedia-design.me

JSKO
National Public Fund for Cultural Activities Laboratory - annual film & video seminar
peter.jarh@jskd.si

Kratka scena
Short Scene – a scriptwriting workshop intended for the development of short film scenarios
info@kratask scena.si
www.kratask scena.si

Kinodvor: Kinobalon
petra.slatinsek@kinodvor.org
www.kinodvor.org/en/kinobalon

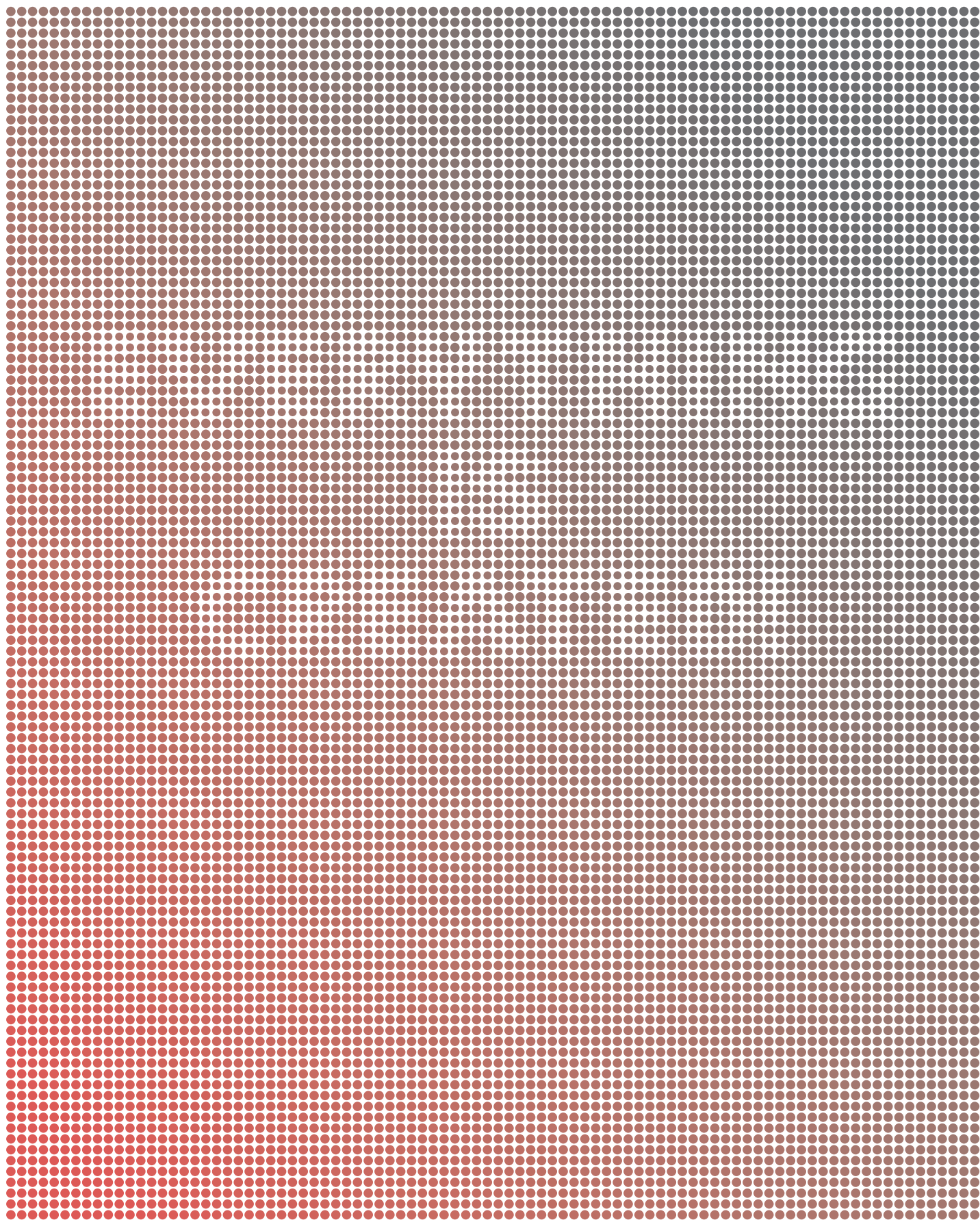
Slovenian Cinematheque
film education programme for secondary school and teachers
maja.krajnc@kinoteka.si
andrej.sprah@kinoteka.si

Society of Allies for Soft Landing
luksuz.produkcija@gmail.com
www.filmska-sola.si

Vizo Institute
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https://vizo.si

ZIK Črnomelj
Film Camp
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ZVVIKS edu
animated film workshops & seminars
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