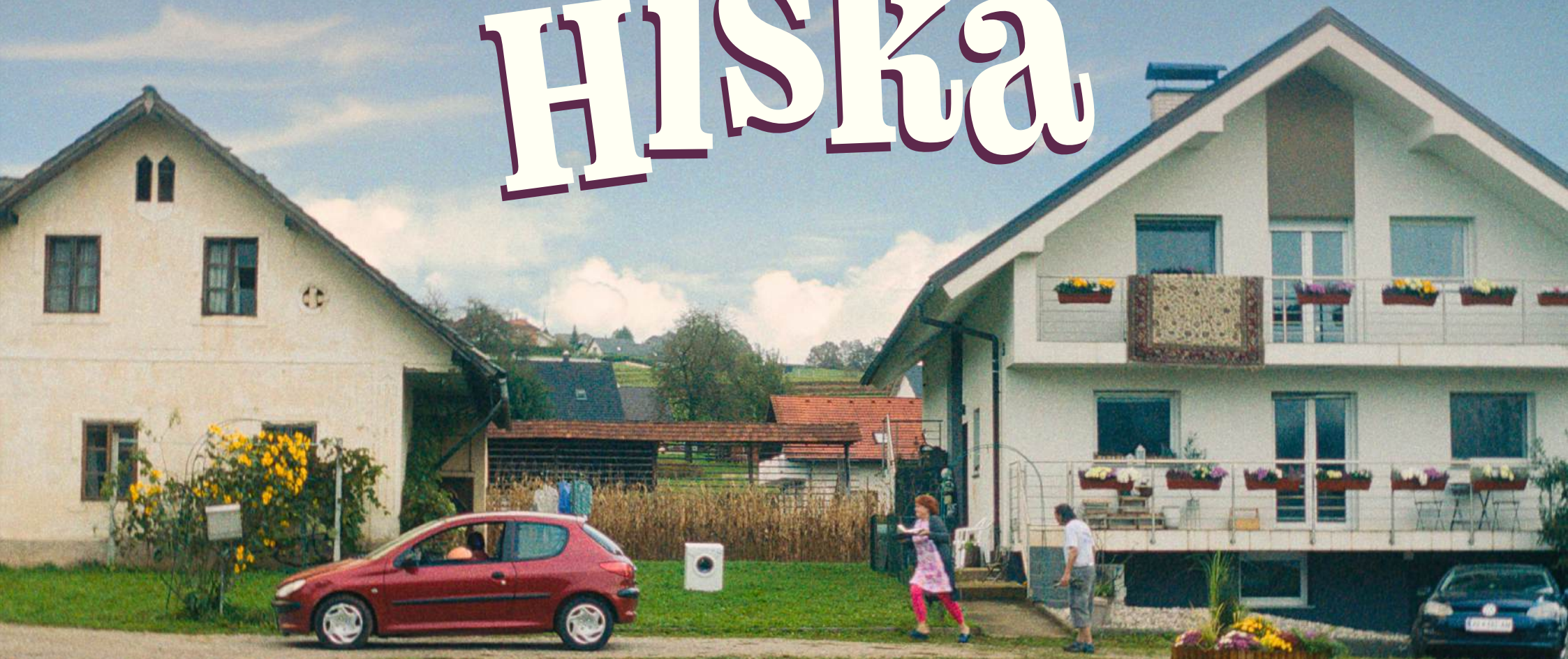


Hiška

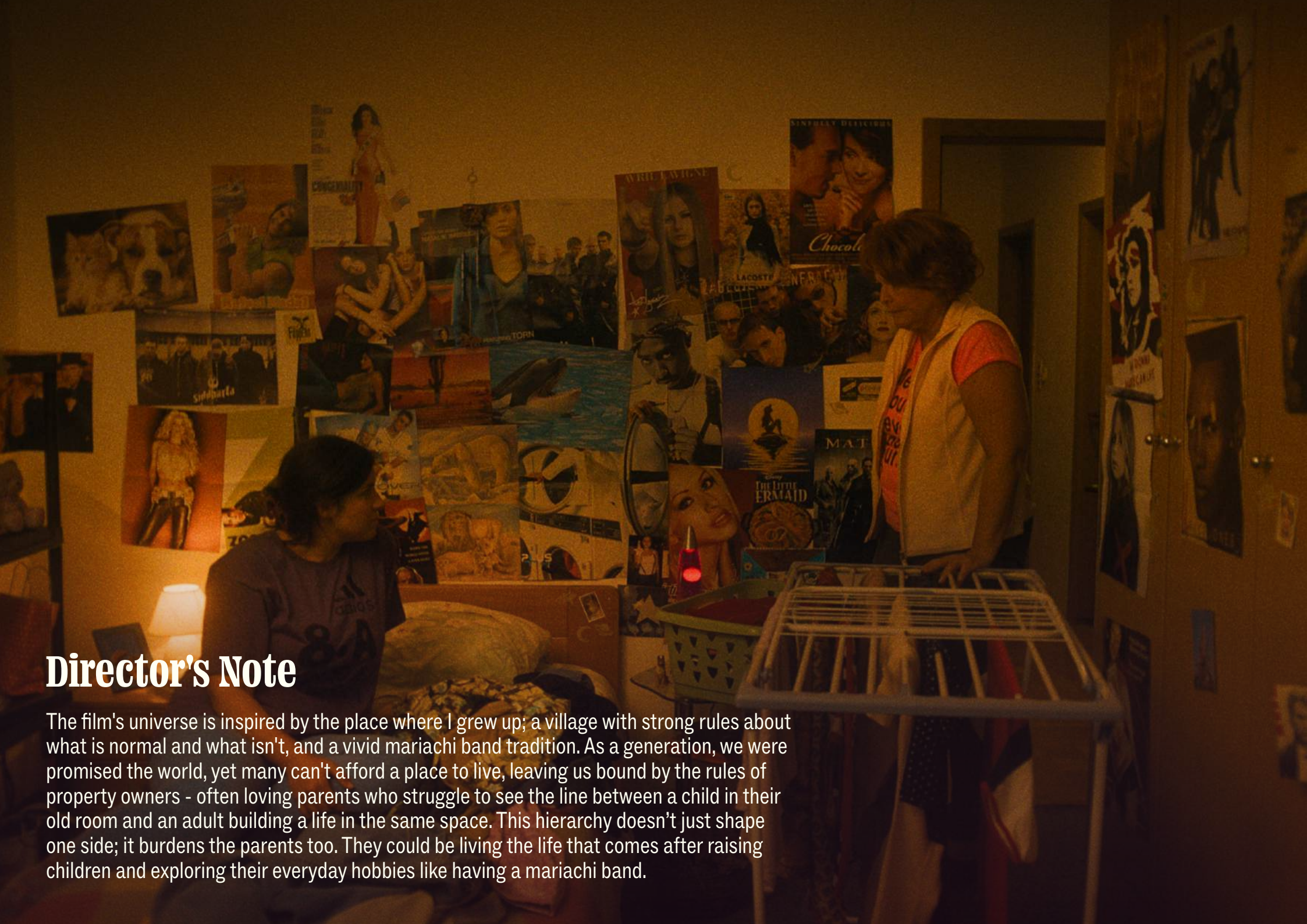


OFFICIAL SELECTION
38 FILMFEST DRESDEN
INTERNATIONAL SHORT FILM FESTIVAL



Synopsis

Manicurist Tatjana (35) lives above her parents' home, just like everyone else in the village. But when a friend who has just built her dream house drops by for a manicure, Tatjana decides it's time to create a home and a life of her own.

A woman with dark hair, wearing a purple t-shirt, sits on a bed in a room. The walls are covered in a dense collage of posters, including movie posters like 'Chocolat', 'The Little Mermaid', and 'Matilda', as well as various other images. A woman with short brown hair, wearing a white vest over a red shirt, stands next to a metal clothesline, looking towards the woman on the bed. A small lava lamp is visible on a table near the bed. The room is dimly lit, with a warm, yellowish glow.

Director's Note

The film's universe is inspired by the place where I grew up; a village with strong rules about what is normal and what isn't, and a vivid mariachi band tradition. As a generation, we were promised the world, yet many can't afford a place to live, leaving us bound by the rules of property owners - often loving parents who struggle to see the line between a child in their old room and an adult building a life in the same space. This hierarchy doesn't just shape one side; it burdens the parents too. They could be living the life that comes after raising children and exploring their everyday hobbies like having a mariachi band.

Writer & Director:

Nika Jurman

Director of Photography:

Teja Miholič

Producer:

Katja Lenarčič

Editor:

Špela Murenc Škulj

Production Designer:

Dan Pikalo

Costume Designer:

Lucija Rosc

Makeup Artist:

**Mojca Gorogranc
Petruševska**

Sound Designer:

Julij Zornik

Color-Grading:

Teo Rižnar, NuFrame

Graphic Designers:

Ljudje



Director's Bio

Nika Jurman (1991) is a screenwriter with a background in philosophy and comparative literature. Her animated short *Borbike* (2022) won the Vesna Award for Best Animated Film at the Festival of Slovenian Film, as well as the Grand Prix at the Festival of Independent Film. Alongside director Ester Ivakič, she wrote a feature film with a long title - *Ida Who Sang so Badly Even the Dead Rose Up and Joined Her in Song* (2025) that earned the Special Jury Prize at the Torino Film Festival, the Fipresci Prize at LIFFE, and the Directors Guild of Slovenia Award for outstanding screenplay. She is currently writing a new script and is finally studying at the Academy of Theatre, Radio, Film and Television (AGRFT).



Original Title:

Hiška

English Title:

Little House

Year:

2026

Duration:

16:14

Production Company:

Vertigo

Financiers:

Slovenian film centre

In collaboration with FS Viba film



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