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AFTER THE HUNT

by Urška Djukić

Lovka, 2019, fiction, DCP, 2.35 : 1,
c, 5.1, 19 min

NOSOROGI

Marina Gumzi
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www.nosorogi.com

— Silva is a middle-aged woman who has lost touch with her feminine side. An ardent hunter, she takes her teenage daughter for her first hunt. However, the initiation does not go exactly as she would have wished: Silva returns home not with a wild boar, but with a nagging question about her identity.

written and directed by Urška Djukić dop Lev Predan Kowarski, ZFS editor Miloš Kalusek production designers Gregor Nartnik, Minea Sončan Mihajlovič costume designer Tina Bonča make-up Lija Ivančič ___ cast Nataša Barbara Gračner, Ana Penca, Gojmir Lešnjak, Lučka Počkaj ___ producer Marina Gumzi production Nosorogi co-production RTV Slovenija, Film Factory co-funding Slovenian Film Centre, FS Viba film

URŠKA DJUKIĆ

(1986) graduated from the School of Arts UNG. Her short *Bon Appétit, La Vie!* received the Best Short Film Award at the 2016 FSF. In 2019, Urška was invited to participate at SEE Factory, a joint program for young directors curated by the Quinzaine des Réalisateurs and the Sarajevo FF. By combining live-action, animation, and various experimental techniques, Urška Djukić creates hybrid visual narratives and is especially interested in exploring the topics of contemporary womanhood.



THE BULL

by **Bojan Labović**

Bik, 2019, fiction, DCP, 16 : 9, c, 5.1, 12:17 min

MAKUS FILM

Bojan Labović
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www.studio-legen.si

The director got the idea for the film when he saw footage of a fleeing bull that someone filmed with a phone anonymously. This very anonymity was the reason why the director started pondering the perception of the escape rather than the escape itself, all the more so because of the fact that the bull's tour of the city streets ended with its public execution – that is, with a death sentence because of its passion for freedom and life.

— Milan Veber, a 40-year-old unemployed art teacher, has been without a job and, of course, also chronically broke for quite a while. He lives in a cheap small studio apartment that he rents in what used to be a lively working-class quarter of an industrial city, feeling too young to grow old and too old to start over – until the moment when he wants to open a can of beef stew after a night of drinking. At that point he looks through the window and sees a bull in the street. A bull who has just escaped from the slaughterhouse.

written & directed by Bojan Labović dop Jure Černec, ZFS editor Uja Irgolič sound designer Julij Zornik production designer Matic Gselman costume designer Belinda Radulović make-up Mojca Gorogranc Petrushevska film manager Miha Černec ___ cast Jure Ivanušič, David Čeh, Nataša Tič Ralijan, Jurij Drevenšek, Mateja Pucko, Minca Lorenci, Nika Rozman, Janko Turnšek, Gorazd Marinkovič ___ producer Bojan Labović production Makus film co-production Staragara, Studio Legen, RTV Slovenija co-funding Slovenian Film Centre

BOJAN LABOVIĆ

(1961) graduated in documentary film and screenwriting from the FAMU (cz). He is the author of a series of documentary and live-action documentary films, TV series, TV programmes, and various stage productions.

selected filmography (documentary from 2011) Partisan Priest (2015), A Portrait of Vlado Srak (2014), A Portrait of Bruno Hartman (2012)

HOME IS WHERE THE HOUSE IS

by **Peter Cerovšek**

Dom je, kjer je hiša (orig. Kuća je gde je kuća), 2019, fiction, DCP, 1.85 : 1, c, stereo, 23:30 min

WAREHOUSE COLLECTIVE

Peter Cerovšek
peter@kraken.si
warehousecollective.net

— Luna and Luka live in their grandmother's house, which represents the whole universe to them. Any attempt to make a change is considered as the worst betrayal.

directed by Peter Cerovšek written by Maja Šuša co-written by Peter Cerovšek, Dado Ćosić dop Darko Herić, ZFS editor Darej Šömen sound designer Luka Furlan production designer Darej Šömen set designer Milica Stanković costume designer & make-up Darinka Mihajlovič ___ cast Maja Šuša, Dado Ćosić, Lana Karaklajić, Nina Viočić, Deana Lozar Šömen, Darij Šömen, Roni ___ production Warehouse Collective, Karantin Film (rs) producers Darej Šömen, Jovan Jelisavčić co-production Solsticij

The director and writer **PETER CEROVŠEK**

(1984) focuses on short films. He is the co-founder and president of the Kraken Society for Short Film Promotion and the director of FeKK Ljubljana Short FF.

filmography (short) Fundaments (2018), We Have All Been Here Since Forever (2016, co-directed), Trails (2015), The Runner (2014, co-directed)



PARADISE

by Mitja Ličen,
Sonja Prosenc

Raj, expected delivery: March
2019, fiction, DCP, 3 : 2, c, 5.1,
25 min

MONOO

Rok Sečen
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www.monoo.si

— Anna and Lars are staying on a remote Mediterranean island for their summer holidays. It feels like paradise, until an unexpected encounter puts their relationship to a test and makes them re-evaluate what they want from each other.

directed by Mitja Ličen, Sonja Prosenc
written by Despina Ladi dop Mitja Ličen
editor Ivana Fumić music Janez Dovč
sound designer Julij Zornik production
designer Katja Šoltes costume designer
Tina Bonča make-up Tina Šubic Dodočič
___ cast Judita Franković Brdar, Matej Puc
___ producers Sonja Prosenc, Rok Sečen
production Monoo co-producer Tamara
Babun co-production Wolfgang & Dolly (hr)
co-funding Slovenian Film Centre, HAVC

MITJA LIČEN

is a director of photography, who has received several national and international awards for his work. As a screenwriter, he co-wrote the film *The Tree*, while the comedy/drama *Paradise* is his first foray into direction.

SONJA PROSENC'S

award-winning and critically-acclaimed first feature *The Tree* was a Slovenian Oscar Entry. Her second feature, *History of Love*, premiered in the main competition of the Karlovy Vary IFF, where it received an award for extraordinary artistic achievements. Sonja was selected as one of the eight most promising European female directors by Cineuropa. *Paradise* is a short break from her distinctive authorial filmmaking, and her first attempt at co-directing.



CHASM

by Ana Trebše

Vrzel, 2018, fiction, DCP, 1.85 : 1, c,
stereo, 25 min

WAREHOUSE COLLECTIVE

Darej Šomen
somen.darej@gmail.com
<https://warehousecollective.net>

— After ending a long-term relationship, Klara moves to her own place. She maintains contacts with Jure, her ex, through occasional friendly phone calls. However, when Klara senses a trail of a new woman in Jure's life, she gets pulled into a vortex of overthinking, doubts in her decision, as well as herself.

written and directed by Ana Trebše dop Lev
Predan Kowarski, ZFS editor Andrej Avanzo
sound designer Luka Furlan production
designer Neža Zinajic costume designer
Mateja Fajt make-up Petra Hartman
___ cast Maruša Majer, Primož Bežjak,
Miranda Trnjanin, Tamara Avguštin, Eva
Jesenovec, Ivanka Mežan
___ producer Darej Šomen production
Faculty of Dramatic Arts (rs), Warehouse
Collective co-production Mangart

ANA TREBŠE

(1992), a writer and director, has recently graduated in film and TV directing from the Faculty of Dramatic Arts in Belgrade. Her graduation film *Chasm* won the best Slovenian short award at the FeKK Ljubljana International Short FF (2018). She writes scripts for short films and is preparing to write her first feature. She attended Sarajevo Talents 2018 and is currently attending the Midpoint TV Launch 2019 residency.

filmography (short)
Chasm (2018), *Dolce vita* (2016),
Rewind (2016), *After Laughter*
Come Tears (2015)



THE FLOOD

by Kristijan Krajncan

Potop, expected delivery: May 2019, fiction, DCP, 2 : 1, c, 5.1, 15 min

— After the father has been absent for a year, the son attempts to reconcile with him during a solitary trip to the family mountain hut. The more he tries, the more distant his father becomes. When a sunny day is suddenly disrupted by heavy rain, the son fears it might have something to do with the father. Can he find the strength to see the truth before the flood arrives?

The Flood received the Best Screenplay Award at the 2016 Rotterdam Cinephilia Screenwriting Lab for Shorts and has been selected for the 2018 Clermont-Ferrand ISFF Euro Connection Co-production Forum.



ENABANDA

Katja Lenarčič
katja@enabanda.si
www.enabanda.si

written and directed by Kristijan Krajncan
dop Lev Predan Kowarski, ZFS editor
Andrej Nagode music Kristijan Krajncan
sound designer Julij Zornik production
designer Maja Šavc costume designer
Nataša Lapornik make-up Ana Lazovski
— cast Matej Puc, Žigan Krajncan
— producers Katja Lenarčič,
Marko Kumer production EnaBanda
co-production RTV Slovenija, Eclectica,
MB Grip, Studio 100 co-funding Slovenian
Film Centre

KRISTIJAN KRAJNCAN

(1986) graduated from the Prince Claus Conservatory (Groningen, 2009) and received his Master's Degree in Composing for Film at the Amsterdam Conservatory (2013). He has directed several music videos and short films.



NELLIE

by Gaja Möderndorfer

Nežka, 2018, fiction, DCP, 2.35 : 1 / 2.39 : 1, c, 5.1, 13 min

FIXMEDIA

Jan Marin
jan.marin@fixmedia.si
www.fixmedia.si

— It is the end of the Christmas season and Nellie keeps escaping into her imaginary world due to the problematic relationships in her family. The incomprehensible adult world, full of conflicts, is increasingly invading the fairy-tale world of the young girl.

written & directed by Gaja Möderndorfer
dop Dejan Ulaga editor Neja Berger music
Filip Šijanec sound designer Julij Zornik
production designer Neža Zinajič costume
designer Tina Kolenik make-up Lija Ivanič
— cast Lara Volavšek, Maša Derganc,
Uroš Fürst
— producer Jan Marin production UL
AGRFT, Fixmedia

GAJA MÖDERNDORFER

(1982) completed her studies of applied arts (BA in Animation and Photography) at the Academy of Fine Arts in Venice and film directing at the AGRFT. Since 2010, she has worked as an animation film production coordinator for Outfit 7 and as an assistant during the shooting of numerous student and feature films. *Nellie* is her first short film.





DRIVE, A POEM FOR MY FATHER

by Irena Gatej

Vožnja, pesem za očeta, 2018,
fiction, DCP, 1.85 : 1, c, Dolby SRD,
12:55 min

SCHOOL OF ARTS UNG

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marija.nemec@ung.si
www.au.ung.si/en

— While driving his car, a man is thinking about his father's passing. He mourns his loss while at the same time analysing his relationship with other people in his life. The man's car is his most intimate, personal space, and the road he is taking, though rather frightening, is meditative as well. It allows the viewer to feel the pain and the weight of the feelings that the protagonist is experiencing. The film is experimental, and it does not provide any answers. It only allows others to feel compassion in light of this universal pain.

written & directed by Irena Gatej dop
Marko Brdar, ZFS editor Domen Martinčič
sound designer & music Gašper Letonja
production designer Neža Zinajič costume
designer Katja Hrobat make-up Lija Ivančič
— cast Peter Harl, Matija Vastl, Katja
Levstik
— production School of Arts UNG

IRENA GATEJ

(1983) graduated from the Film School Zlín (cz), and has worked on feature films in Slovenia as a script supervisor or assistant since 2008. In 2017, she enrolled in the School of Arts, University of Nova Gorica, module Videofilm.

filmography
short *Drive, a Poem for My Father* (2018), *Picnic* (2017)

THE LAST DAY OF THE PATRIAR- CHATE

by Olmo Omerzu

Poslednji dan patriarhata,
expected delivery: September
2019, fiction, DCP, cinemascope,
c, 5.1, 20 min

CVINGER FILM

Rok Biček
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www.cvinger-film.si

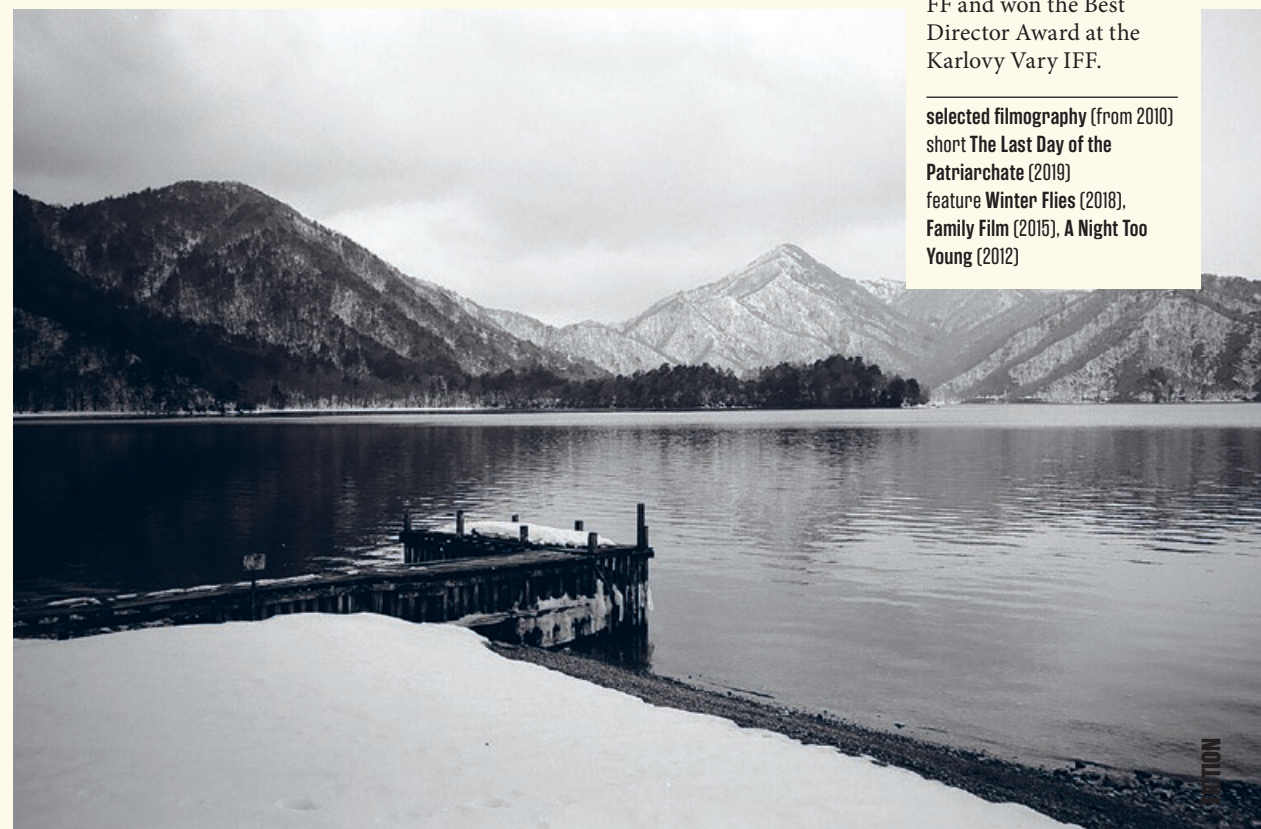
— This night will most likely be Ivo's last and he knows it. Behind the doors of the hospital room, his family and friends are waiting. Ivo's grandson comes to the hospital with his new young pregnant girlfriend. When he introduces her to the old man, Ivo asks if he could see her breasts. In the hallway, his wish becomes a public affair. Everyone realises this might be his last wish, but at the same time they try to stay more or less considerate towards the young woman. How will the family solve such a delicate situation? And is this truly Ivo's last wish?

directed by Olmo Omerzu written by Petr Pýcha, Olmo Omerzu dop Lukáš Milota
editor Jana Vlčková production designer
Antonin Šilar

— producer Rok Biček production
Cvinger film co-producer Jiří Konečný
co-production Endorfilm (cz) co-funding
Slovenian Film Centre, Czech Film Centre

In 2011, **OLMO OMERZU** (1984) graduated from the FAMU (cz) with his first feature *A Night too Young*. After the successful premiere in the Forum section of the 2012 Berlinale, Omerzu won the Czech Film Critics' Award for the Discovery of the Year. His second feature *Family Film* premiered at the San Sebastian FF (2015) and was invited to numerous IFFs, including the Tokyo FF, where it won the Best Artistic Contribution Award. The film also received the awards for Best Film and Best Screenplay at the Czech Film Critics' Awards. Omerzu's latest feature *Winter Flies* was screened at the Toronto FF and won the Best Director Award at the Karlovy Vary IFF.

selected filmography (from 2010)
short *The Last Day of the Patriarchate* (2019)
feature *Winter Flies* (2018),
Family Film (2015), *A Night Too Young* (2012)





CONCERT

by Barbara Zemljič

Koncert, expected delivery:
March 2019, fiction, DCP, 1.85 : 1,
c, 5.1, 10:22 min

FILMSERVIS

Klemen Dvornik
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www.film servis.si

— Ajda's carefree childhood is gradually turning into puberty. She looks up to Mojca, a young guitar teacher, and a boy named Javor catches her attention as well, which Ajda's friend Kiara is not too happy about. A realisation Ajda has at a concert forces her to grow up immediately, as it changes her irreversibly.

written & directed by Barbara Zemljič
dop Marko Brdar, ZFS editor Ivana Fumič
music Laren Polič sound designer Boštjan Kačičnik production designer Mateja Medvedič costume designer Katja Hrobat
make-up Lija Pogačnik colourist Teo Rižnar
line producer Barbara Daljavec
— cast Tisa Škrabar, Juš Goldmajer, Neca Jazbec, Maruša Majer, Lotos Šparavec, Janja Majzelj
— producer Klemen Dvornik production
Film servis co-funding Slovenian Film Centre

BARBARA ZEMLJIČ

(1978) has graduated in philosophy and film direction, and has been a Teaching Fellow in Screenwriting at the AGRFT since 2015. She has garnered considerable attention already with her diploma film *Hair Extensions* (2008), which has won numerous national acknowledgements, including the Grand Prešeren Award. She has shot numerous renowned documentaries and short films, as well as co-wrote the feature *Bread and Circuses* (2011), and wrote and directed *Panic*, which has received the award of the Directors Guild of Slovenia for the extraordinary direction of feature debut.

selected filmography (from 2010)
short *Koncert* (2018), *Quiet* (2017),
The Right to Love (2013),
feature *Panic* (2013)

TRIP

by Aron Horvath Botka

Izlet, fiction, expected delivery:
end of 2019

A ATALANTA

Branislav Srdić
info@aatalanta.si

— An unexpected event puts an end to Lev's expectations from his father.

written & directed by Aron Horvath Botka
dop Sašo Štih editor Andrej Avanzo
production designer Neža Zinajič costume
designer Ina Ferlan
— producer Barbara Daljavec production
A Atalanta co-funding Slovenian Film Centre

ÁRON HORVÁTH BOTKA

(1991) is currently finishing the second year of the master's programme in film and TV studies at the AGRFT. In 2017, she received the Grossman Award for Best Short Script for the screenplay for the film *The Excursion*.

filmography_in distribution
LP, Lena (2018), web series; short
School (2017), fiction, *The Fly*
(2017), fiction, *A Yogi and a Box*
(2016), fiction, *Snake Blood 2*
(2015), fiction, *Csillag*
(2015), documentary





SISTERS

by Katarina Rešek

Sestre, fiction, expected
delivery: end of 2019

A ATALANTA

Branislav Srdić
info@aatalanta.si

— Sina, Jasna, and Mihrije are best friends. Outwardly they appear to be brutish “tomboys”, while inwardly they are sensitive and gentle. A fragile young woman, who is in fact only becoming that, saves them from a total defeat and humiliation during one of their scuffles with the neighbourhood boys.

directed by Katarina Rešek dop Peter Perunović editor Žarko Brezel costume designer Damir Raković
— cast Mia Skrbina, Ana Maria Orešnik
— producer Barbara Daljavec production
A Atalanta co-funding Slovenian Film Centre

KATARINA REŠEK

(1991), an active film director and musician, graduated in film and TV directing from the AGRFT. She has shot numerous music videos, also for her own music project KYKJA (formerly Napravi mi dete), as well as short films – from fiction, documentaries, to art and fashion films. Her short films have taken part in numerous international festivals.



NENAD

by Yuliya Molina

Nenad, 2017, documentary, HD,
16 : 9, c, stereo, 5:34 min

LUKSUZ PRODUKCIJA

Tom Gomizelj
laksuz.produkcija@gmail.com
www.laksuz.si

— The evening atmosphere at the gay Club Tiffany in Ljubljana. Nenad, a security guard, who has been working there for more than twelve years, shares his experiences with working in the club and how it has changed him.

written & directed by, editor & cameraman
Yuliya Molina
— featuring Nenad Cakić
— producer Tom Gomizelj production
Laksuz produkcija

YULIYA MOLINA

(1983, ua) graduated from the Academy of Fine Arts and Design in Ljubljana, the Department of Sculpture. After her first documentary film workshop at Zavod APIS, where she made her short film *Ne-kdo* (*Some-body*), she realised that she wanted to learn more about this art form. Therefore, she attended the Laksuz production workshop, where she made the short film *Nenad*. She then moved to Zagreb for the Restart's School of Documentary Film. After she already lived there for over a year, she finally gathered her courage and enrolled in the postgraduate studies of documentary film at the Department of Film and TV Directing at the Academy of Dramatic Arts in Zagreb, where she is currently a student.
yuliyamolina.wordpress.com
vimeo.com/yuliyamolina



DANCE OF LOVE

by **Leo Černic**

Ples ljubezni, 2018, animation,
DCP, 2.35 : 1, c, stereo, 5:38 min

UL AGRFT

Nina Robnik
nina.robnik@agrft.uni-lj.si
www.agrft.uni-lj.si

— Đulo falls in love with the giant green eye.

written & directed by **Leo Černic** dop Rok Kajzer Nagode editor Sara Gjergjek music Boštjan Gombač sound designer Samo Jurca production designer Vid Hajnšek costume designer Nina Čehovin lead animator **Leo Černic**
— cast Miro Černic
— producer Nina Robnik production UL AGRFT

LEO ČERNIC

— Čino (1995, Trieste) graduated in film and TV directing from the AGRFT with his first animated film *Dance of Love*. He likes to explore new worlds and live in them.



— Spuffies have a serious thing for jubees. After they eat the last of the delicious fruit in the forest and hunger is about to strike, they are forced to search through a dark, murky forest for a new source of jubees. There they meet and befriend the lonely Spider, who shows them the way to old Poof's jubee grove. Old Poof teaches the Spuffies and Spider all the secrets of growing and eating. Everyone learns that one should not simply take, but should also give something in return.

SPUFFIES

by **Jaka Ivanc**

Spacapufi, 2019, animation, no dialogues, DCP, 16 : 9, c, 5.1, 9 min

STRUP PRODUKCIJA

Viva Videnović
viva@strup.si
www.strup.si

directed by **Jaka Ivanc** written by Nina Ivančič, Jaka Ivanc dop Nejc Saje animators Žan Flaker Berce, Luka Kastelic, Luka Drobnič, Iztok Šuc, Samo Homšak illustrator & production designer Natan Esku music composer Davor Herceg sound designer Sašo Kalan
— producer Viva Videnović production Strup produkcija co-production RTV Slovenija, NuFrame, Sonolab, URGH! co-funding Slovenian Film Centre, FS Viba film

JAKA IVANC

(1975) graduated in the theatre and radio directing from the AGRFT. He mostly works in theatres, devoting himself to directing puppet shows and shows for children and youth. He is also engaged in video production, dramaturgy, production design, underwater filming, and directing various events. *Spuffies* is his debut film.



MURI: LUNCH- TIME [MINISERIES]

by Jernej Žmitek

Miniserija Muri – ep. 3/5 Kosilo,
2018, 3D animation, DCP, 16 : 9, c,
Dolby SRD, 11:36 min

INVIDA

Jure Vizjak
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www.invida.tv

IN DISTRIBUTION

Muri : Luchtime (2018), 11:36 min
Muri : Going for a Walk (2016),
11:23 min
Muri : Birthday (2014), 10:24 min

IN PRODUCTION

Muri : The Match (tbr 2019)

— Muri is taking Missy for a birthday lunch to the Chat Noir restaurant. But... “Chat Noir is haunted!” screams Jean, the greatest chef in Cat City. Muri and his friends bravely set out to solve the mystery. Is there really a ghost in the kitchen? Or are aliens visiting Cat City, perhaps?

Muri is a 3D animated miniseries (5/10 min) about the famous cat Muri from Kajetan Kovič's book *Muri the Cat* (Maček Muri). The story unfolds on a very special day – Missy's birthday

directed by Jernej Žmitek original story and songs Kajetan Kovič written by Jernej Žmitek, Sandra Ržen, Boris Dolenc music Jerko Novak, Lado Jakša, Neca Falk sound Julij Zornik design Matej Lavrenčič lead animators Jeremy Evans, Matic Perčič technical director Matic Perčič

___ voices Marko Mandič, Polona Juh, Ivo Godnič, Jernej Šugman, Bojan Emeršič, Alojz Svete, Jurij Zrnc, Janez Hočevan, Nina Valič

___ producer Jure Vizjak production Invida co-producers Mediainteractive, Jernej Žmitek, Eallin, Bentu D. Roxana co-production RTV Slovenija co-funding Slovenian Film Centre distribution Invida



JERNEJ ŽMITEK

(1981) is professional animator, editor, and director. His first directorial debut *Zippity Zappity* (2014) received the Vesna Award for Best Animation at SFS (2015) and the Audience Award in the Elephant Programme at Animateka (2014).

selected filmography

Miniseries *Muri*: ep. 3 *Luchtime* (2018) & ep. 2 *Going for a Walk* (2016), *Zippity Zappity* (2014)





HOW IT GROWS... [SERIES]

by Miha Kalan

Tako zraste ... [serija], 2019/20,
animation, 2D, narration in
rhymes, c. 13 x 5 min

INVIDA

Jure Vizjak
info@invida.tv
www.invida.tv

IN PRODUCTION

Butterfly (tbr 1q 2019)
Frog (tbr 3q 2019)
Chicken (script, co-producer
on board)
Snail (script, co-producer on
board)
Bat (script)
Fish (script)

IN DEVELOPMENT

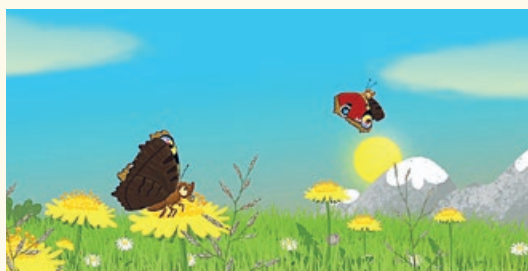
Seahorse, Bee, Mole, Lizard,
Dormouse, Snake, Swan

— A little animal is born. Soon after, it has to learn how to find food so it can grow and grow: “Nom, nom, nom...”. Sometimes it has to be careful not to become food for its predators: “Hide, little animal!” The days are passing and the little animal is not little anymore. It has grown into an adult and now explores the world on its own, until it notices someone special. A mate of the same species! They fall in love and the circle of life begins again.

How It Grows..., an animated miniseries for pre-schoolers (1+), consists of 13 episodes. Each of them illustrates the development of a different animal from birth to adulthood. Each episode ends with a riddle that sums up what has been learned. The narration in rhymes allows the youngest children to learn new words more easily.

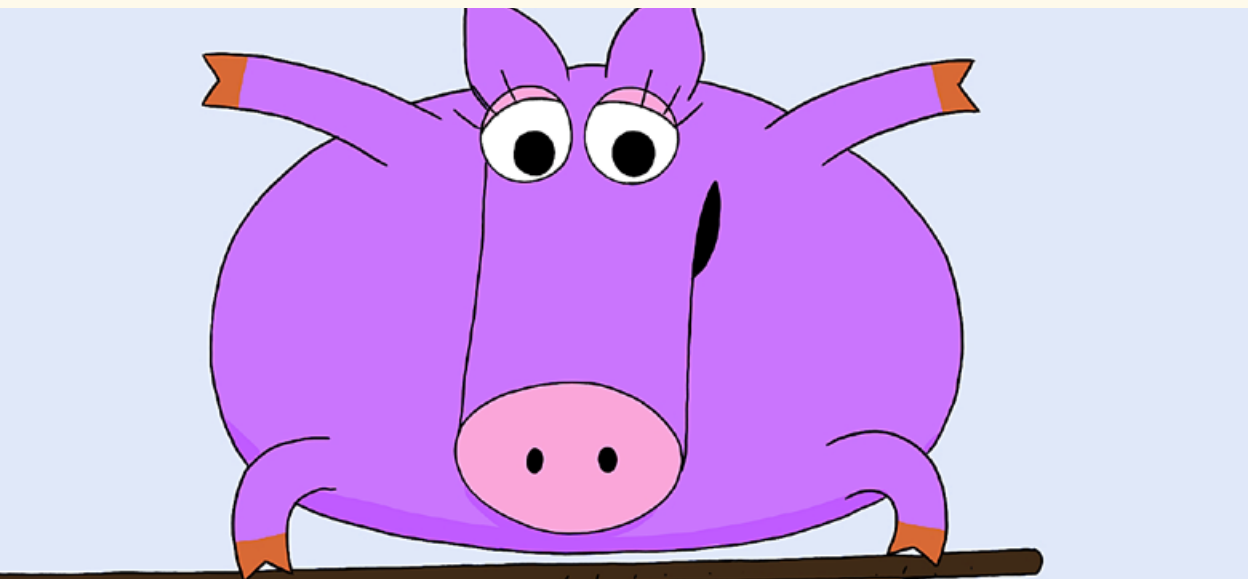
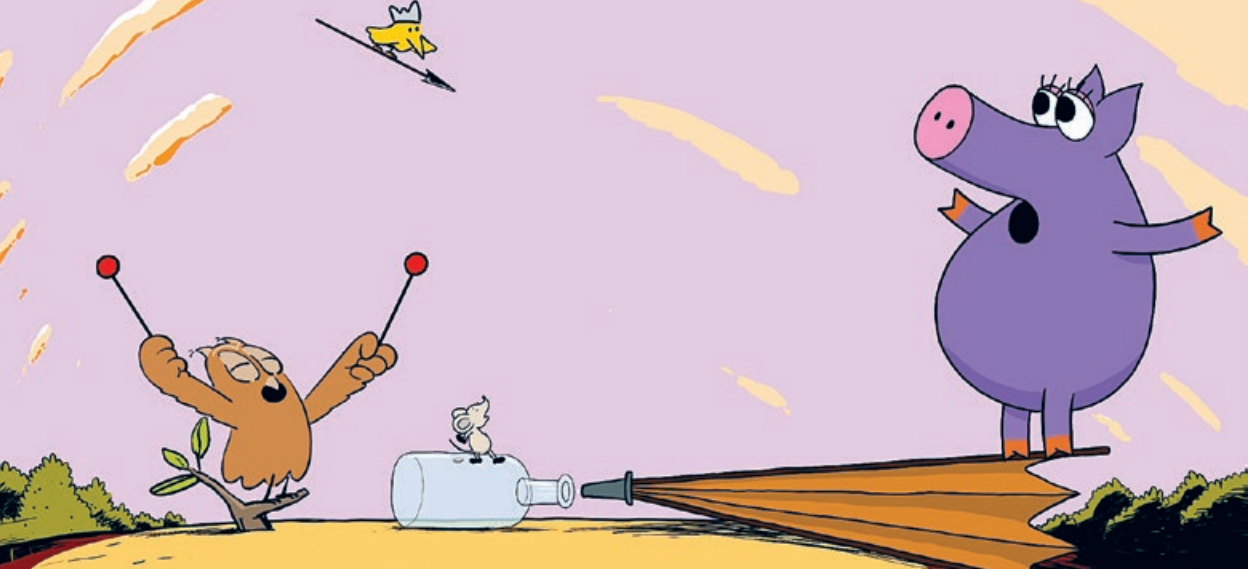
directed by Miha Kalan co-directed by Jernej Žmitek written by Sandra Ržen rhymes by Katarina Juvančič music Samo Kutin, Mateja Gorjup vocal Anina Trobec sound Julij Zornik illustrations by Ajda Eržnožnik, Zarja Menart lead animator Zarja Menart

— narration Saša Mihelčič
— producer Jure Vizjak assistant producers Polona Kumelj, Maja Zupanc production Invida co-producers Mediainteractive, Jernej Žmitek co-production RTV Slovenija co-funding Slovenian Film Centre distribution Invida



MIHA KALAN

(1982) is an award-winning film director. He is also an experienced animation screenwriter. His short *On Sight* (2013) won the Gold Medal at the Tiger Paw Sports FF (2013), the Award of Merit at The Accolade Competition (2013), and the Best Screenplay Award at the Alpi Giulie Cinema (2014). *How It Grows...* is his debut as an animation director.



PRINCE KI-KI-DO [SERIES]

by Grega Mastnak

Princ Ki-Ki-Do [serija], 2018/19,
animation, no dialogues, 2D DCP,
16 : 9, c

OZOR

Grega Mastnak
grega.mastnak@guest.arnes.si
www.ki-ki-do.si/int

IN DISTRIBUTION 11 x 5 min

Prince Ki-Ki-Do: On the Run
Prince Ki-Ki-Do: Superdo
Prince Ki-Ki-Do: Mole, the
Miner
Prince Ki-Ki-Do: Winter Story
(2017), Prince Ki-Ki-Do: Wonder
Glass (2017), Prince Ki-Ki-Do:
First Aid (2016), Prince
Ki-Ki-Do: Earthquake (2016),
Prince Ki-Ki-Do: Trampoline
(2016), Prince Ki-Ki-Do: The
Swamp Monster (2014), Prince
Ki-Ki-Do: One Hundred Unhappy
Mushrooms (2013), Prince
Ki-Ki-Do: The Balloon (2015)

IN PREPRODUCTION 2 x 5 min

Prince Ki-Ki-Do: The Great Floot
Prince Ki-Ki-Do: Jumping Egg

— A little chick called Prince Ki-Ki-Do lives on top of a stone tower in a dark forest. He's as small as Calimero but as strong as Hercules, fighting fearlessly for the rights of the forest creatures alongside his two companions, tiger mosquitoes Tine and Bine.

Prince Ki-Ki-Do is an animated series for pre-school children. Its short form, adjusted tempo and directing approach are adapted to young audiences. The straightforward story is introduced through visual language without dialogue.

directed by Grega Mastnak written by
Peter Povh, Grega Mastnak animation
Anka Kočevar, Gašper Rus, Timon Leder,
Lea Vučko, Vanja Rjavec, Grega Mastnak
music Vojko Sfiligoj technical support Jan
Simončič

___ voices Vojko Sfiligoj, Violeta Tomič,
Uroš Vuk

___ producers Grega Mastnak, Mojca
Zlokarnik production Ozor co-production
RTV Slovenija co-funding Slovenian Film
Centre, FS Viba film

GREGA MASTNAK

(1969), MA in painting
at the ALUO, Ljubljana.
1994-1995: studied ani-
mated film at the FAMU
(cz). Authored the widely
acclaimed animated
series *Bizgeci / The Beez-
es*, 15 episodes, 5' each
(2003-06); *Bizgeci Health
of Europe*, 20 episodes,
1'30 each (2008-09);
Ljubljana's Phonebook,
2' (2010). Mastnak has
worked on the *Prince Ki-
Ki-Do* series since 2013.



KOYAA [SERIES]

by Kolja Saksida

Koyaa [serija], 2018/19, puppet animation, no dialogues, DCP, HD, c

ZVVIKS

Kolja Saksida
info@zvviiks.net
www.zvviiks.net

IN DISTRIBUTION 6 x 2:45 min

Koyaa – Wild Sunbed
Koyaa – Naughty Toy Car
Koyaa – Dancing Socks
Koyaa – Freezing Scarf
Koyaa – Silly Stickers
Koyaa – Flying Workbook

IN POST-PRODUCTION

Koyaa – Trippy Trashcan
Koyaa – Elusive Paper
Koyaa – Jumpy Eraser
Koyaa – Creepy Blanket
Koyaa – Slippery Soap
Koyaa – Happy Fork

— Koyaa and his friend, the wise Mr Raven, live on a rocky ledge high above the clouds. They lead an exciting life away from the urban hustle and bustle, without a minute's boredom. Koyaa stumbles into comical adventures when the everyday objects that surround him come to life and begin to act in all sorts of weird and wacky ways. Socks, scarves, books, a sunbed – you name it, it keeps going crazy! Koyaa is trying to catch all of these objects and get things back into order. A day spent with Koyaa and Mr Raven is always great fun!

directed by Kolja Saksida written by Marko Bratuš, Kolja Saksida cinematography Miloš Srdić animation Julia Peguet, Will Hodge, Bartosz Kotarski editor Tomaž Gorkič, Monika Drahotuski music Miha Šajina, Borja Močnik sound designer Julij Zornik production designer Gregor Nartnik character designer Blaž Porenta dubbing Frano Mašković, Žiga Saksida VFX supervisors Teo Rižnar, Mark Bizilj
— producer Kolja Saksida production ZVVIKS co-production RTV Slovenija, NuFrame, Studio Dim (hr), A Atalanta co-funding Slovenian Film Centre, FS Viba film, HAVC

KOLJA SAKSIDA

(1981) received his Master's Degree in Film Studies from the ECAL University of Art and Design, Lausanne. He works in filmmaking as a director, producer, and educator, and is one of Slovenia's most prominent creators of animated film. Kolja is an assistant professor at the School of Arts UNG, and the director of the production company ZVVIKS.





LILIANA

by Milanka Fabjančič

Liliana, 2019, 2D animation, DCP,
HD, 5:30 min

ZVVIKS

Kolja Saksida
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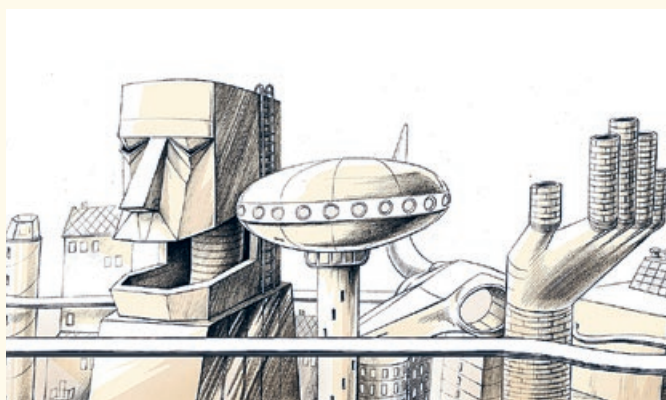
— Liliana is a symbol of perseverance, effort, and hard work, strengthened by her burning desire to complete the goals she has set for herself. A poetic narrative, escaping all definitions of time and place, in many respects reminds us of the nostalgic past.

directed and written by Milanka Fabjančič
animation Milanka Fabjančič, Miha Perne
music Robert Pešut – Magnifico concept
designer Milanka Fabjančič

— producer Kolja Saksida production
ZVVIKS co-production RTV Slovenija,
NuFrame co-funding Slovenian Film
Centre

MILANKA FABJANČIČ

is an academic painter. She graduated from the Department for Painting at the Academy of Fine Arts and Design and created an original animated film entitled *Striček in Psiček* (The Uncle and the Doggy). In 2015, she started teaching the Storyboard class at the School of Arts UNG. In addition to teaching students the art of creating storyboards, she presents different approaches to creative practices, teaching the students how to build complete and original narratives. She also runs her own brand – HA HA! – based on powerful, internally expressive illustrations.



ANIMATION



STEAKHOUSE

by Špela Čadež

Expected delivery: mid 2020,
animation

FINTA

Tina Smrekar
tina@finta.si
www.finta.si

— Franc takes great pleasure in preparing his favourite food – a steak. When the steak is apparently grilled, Franc does not take it off the stove. On the other side of the city, Liza is hurrying from work. She is late. When the apartment is thoroughly engulfed in smoke, the door opens and Liza enters. She quickly extinguishes the damage, but the anger growing in Franc cannot be extinguished so easily.

directed by Špela Čadež written by Gregor Zorc dop Mitja Ličen music Tomaž Grom
— producers Tina Smrekar, Špela Čadež
production Finta Film co-producer Fabian Driehorst co-production RTV Slovenija,
Fabian & Fred (de) co-funding Slovenian Film Centre



ŠPELA ČADEŽ

(1977) has worked as an independent animation director and producer since 2008. Her films have received 100 awards worldwide. For example, *Boles* (2013), Špela's short puppet animation, received the Grand Prix at DOK Leipzig, the Golden Spike at the Valladolid Festival, and was nominated for the Cartoon d'Or; while her latest film *Nighthawk* (2016) received, among other awards, the Grand Prix at the HAFF Festival Holland, the Grand Prix at Animafest Zagreb, and was screened at festivals such as the Clermont Ferrand, Annecy, and Sundance. As of 2018, Špela Čadež has been a member of the American Academy of Motion Picture Arts and Sciences

selected filmography
Steakhouse (2020), *Orange is the New Black – Unraveled* (2017),
Nighthawk (2016), *Boles* (2013)

ANIMATION

TWISTED TALES [SERIES]

by Sara Božanić

Zvite pravljice [senija],
transmedia, 2018/19

ITD – INSTITUTE FOR
TRANSMEDIA

Sara Božanić
info@transmedia-design.me
www.transmedia-design.me



— An entertainment and teaching universe that offers a new and empowering perspective on the well-known stories and characters from fairy tales, adapting them to modern times and themes. Each fairy tale episode is a stand-alone story, a retelling of a familiar fairy tale through the prism of a stigma.

The first tale is *Cinda Real* (our take on *Cinderella*), a story about a girl who is stigmatised for having only one leg, and her intention to come to a dance “just to dance”. Mental disabilities are explored in the new version of *Rapunzel*, called *Real Punzel*; while the other episodes deal with racial prejudice (*The Not So Ugly Duckling*), sexual issues (*Sleeping Girl*, our take on *Sleeping Beauty*), social status (*Golden Touch*, our take on *Midas Touch*), and gender identity stigmas (*The Princess and the Real Frog*).

By presenting the stigma within the familiar narrative of the fairy tale, we raise the awareness of the stigma in question and educate children on how to “de-stigmatise”. The series targets children between the age of six and eight, yet uses appropriate language, making it appealing for both younger and older kids.

directed by Sara Božanić written by Jasmina Kally music Matej Končan Kleemar artwork Dalibor Kazija lead animator Timon Leder storyboard Gašper Rus animated by Marica Kisušić, Ivan Stojković
— producers Sara Božanić, Petra Bertalanič production ITD – Institute for Transmedia Design co-production Minya Film & Animation (hr), Lucida Media (pe), Sparkle Animation (pt), Small Bang (fr) co-funding Slovenian Film Centre, Creative Europe – MEDIA, ICA



TRANSMEDIA



SARA BOŽANIĆ,

a director/producer and CEO of the Institute for Transmedia Design, is a “hybrid” – a designer, strategist, educator, and thinker. In 2015, she was chosen amongst 40 EU consultants who work on audience development via digital means, which is to take part in the form of policy debates in the context of *The Voice of Culture – Structured Dialogue between the European Commission and the Cultural Sector* project. In 2011, she received a *Young Creative Entrepreneur Media Award* from the British Council for her achievements in the development of the interactive media design sector in Slovenia.



TRANSMEDIA

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Grossmann – Fantastic Film and Wine Festival

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Pro Plus

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Pro TV

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FILM EDUCATION PROGRAMMES

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Animateka: The Elephant – Association for Film Education
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Enimation

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Film Factory – Youth Film workshops

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ITD – Institute for Transmedia

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JSKD

National Public Fund for Cultural Activities Laboratory - annual film & video seminar
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Kratka scena

Short Scene – a scriptwriting workshop intended for the development of short film scenarios
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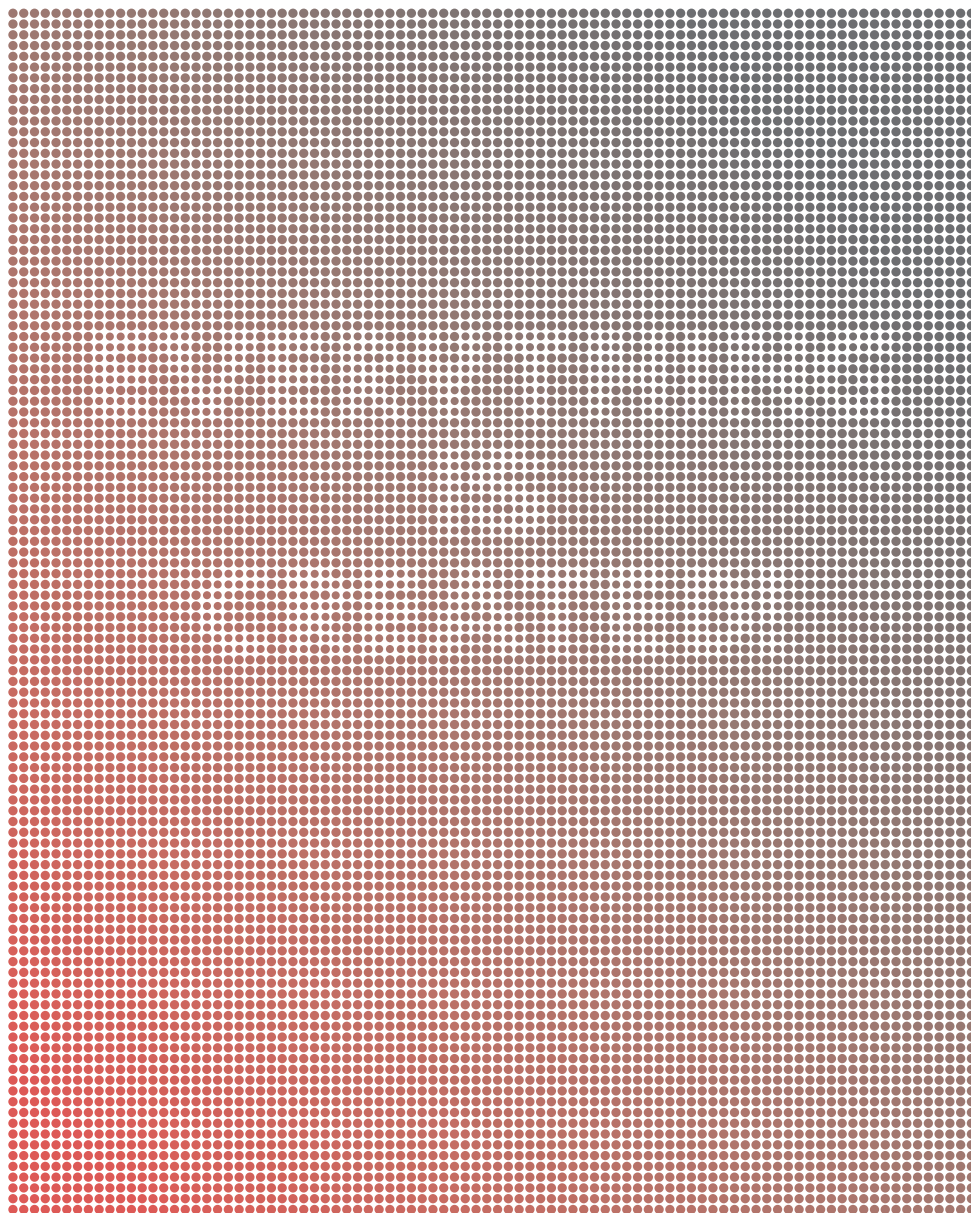
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Ljubljana, January 2019



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