

JENNY'S ABSINTHE

LOGLINE

A catfishing troll finds himself on the wrong side of the hook.

SHORT SYNOPSIS

A drunken afternoon chat, overflowing with absinthe and floral innuendos, doesn't end well for a catfishing troll, as a seemingly innocent virtual encounter fatally manifests into his life.

DIRECTOR'S STATEMENT

A mischievous online deed becomes a toxic reality as the deception plays out ... Collectors of virtual souls beware! You are participating in a reciprocal process that transforms the objectifier into the objectified.

CAST AND CREW

PRODUCTION: Ferocious Fantasies

YEAR OF PRODUCTION: 2023

CAST: Mitja Lovše (as »Pretty Boy«)

PRODUCER: Gregor Gašperin

DIRECTOR: Gregor Gašperin

SCREENWRITER: Gregor Gašperin

DIRECTOR OF PHOTOGRAPHY: Miha Mally

EDITOR: Gregor Gašperin

SOUND DESIGN: Gregor Gašperin

MUSIC: Tomi Perinčič

TECHNICAL SPECIFICATIONS:

Location: Ljubljana, Slovenia

Running Time: 11:55

Shooting Format: Full HD (1080) & 4K

Shooting Days: 3

Screening Format: DCP, ProRes 422, MOV, MP4

Aspect ratio: 16:9

Sound: Stereo

Language: English

Subtitles: English, Spanish, Slovenian

VIMEO LINKS:

Jenny's Absinthe (Teaser Trailer):

<https://vimeo.com/manage/videos/801055365>

Jenny's Absinthe (Short Film) – **PASSWORD: catfished**

<https://vimeo.com/manage/videos/801063710>

DIRECTOR'S BIOGRAPHY

Gregor Gašperin was born in 1984, Ljubljana, Slovenia, where he earned a Bachelor's degree in journalism at the Faculty of Social Sciences in 2014. Between 2005 and 2007, he attended film school under the sponsorship of Slovenia's Public Fund for Cultural Activities (JSKD), where he studied all aspects of filmmaking, with the special emphasis on film theory and the film history of classical Hollywood, taught and mentored by a cult Serbian film director Jovan Jovanović.

During his studies, he did an in-depth study of semiotics, which he turned into an expanded essay and a case study about »The use of sound in film, and its affects on the viewers perception«. He did a lot of documentary work, mainly documenting public protests and other large social events.

DIRECTOR'S FILMOGRAPHY

2005: ILLUSIONS OF THE GREAT PARANOIAC (10 min, Experimental / Student, Slovenia)

2005: SOCIAL CIRCUS (25 min, Documentary, Slovenia)

2016: THE BEAST (12 min, Horror, Slovenia)

2023: JENNY'S ABSINTHE (12 min, Horror, Slovenia)