

S L O V E  
N I A N  
F I L M  
G U I D E  
2 0 1 5

FICTION & DOCUMENTARY

I FEEL  
SLOVENIA



“I FEEL SLOVENIA” is a state brand aimed at developing, fostering and stimulating the Slovenian economy and tourism.



# IN 2015 THE SLOVENIAN FILM CENTRE CELEBRATES ITS 20TH ANNIVERSARY.



In 1995 the Film Fund of the Republic of Slovenia became operational, and according to the model of similar institutions around the world it started planning and cofinancing the Slovenian film production. It was the first institution of its kind in the area of the former Yugoslavia.

The most important result of the last twenty years is the visibility of the Slovenian film: from the context of the film festivals it has entered the distribution networks of many European states, thus becoming known also to the wider audiences, not only cinephiles. With the inclusion of *Spare Parts* (2003) by Damjan Kozole into the regular distribution of the European cinemas, the decades of the production and promotion efforts have finally come to fruition. If in the beginning of the 1990s the international film experts would only give quizzical looks and shrug in perplexity, in 2003, when *Spare Parts* qualified for the **competition programme of the Berlin IFF**, they already knew the previous films by Kozole as well as some Slovenian festival hits: *Express*, *Express* (1997) by Igor Šterk, *Idle Running* (1999) by Janez Burger, *Bread and Milk* (2001) by Jan Cvitkovič, and so on. After all, the path to Berlinale was also paved by Maja Weiss, who qualified for the **Panorama section** with her feature *Guardian of the Frontier* in 2002.

The most prestigious award of the “new-wave generation” is still the **Venice Lion of the Future**, which went to Jan Cvitkovič for his film *Bread and Milk*. The Venice festival has been a fortunate place for the Slovenian film: in 2004 the director Vinko Mödern-dorfer and his first film *Suburbs* qualified for what was then a new section of this festival – **Giornate degli autori (Venice Days)**, where he was also invited in 2008 with his film *Landscape No.2*. In 2010 Vlado Škafar’s debut *Dad* became the first Slovenian film to qualify among the seven films of the **Venice International Film Critics Week** programme. The next film to qualify for this programme three years later was *Class Enemy*, the first film by Rok Biček. This was also the first Slovenian film to qualify as one

of the three finalists for the European Parliament **LUX Prize** in 2014. With this nomination *Class Enemy* was also introduced to the European audience, as it has been translated into the 24 languages of the European Union member states.

If the first ten years brought what were mostly festival success stories, in the second decade we also saw a few national box-office hits: *Rooster’s Breakfast* (2007) by Marko Naberšnik with 183,134 viewers; *Going Our Way* (2010) by Miha Hočevár with 208,646 viewers; and *Going Our Way 2* (2013) by Miha Hočevár with 128,224 viewers.

For the end let us mention a few other facts: more than a hundred (100) cofinanced features and thirty (30) minority coproductions since 2001, among them also *No Man’s Land* (2001) by Danis Tanović, which received the **Best Script Award** in Cannes and the **Academy Award for Best Foreign Language Film**. Since 2012, when the Slovenian Film Centre also took over the cofinancing of audiovisual works mostly intended for television broadcasting, it has also supported almost fifty (50) projects of this kind.

Retrospectives have contributed to the visibility of the Slovenian film as well, and in the last twenty years as many as forty (40) of these have been organised: from Copenhagen, Berlin, Madrid, Prague, Vienna, Rome, Ottawa, Vancouver, London, Edinburgh, Brussels, New York, Belgrade, Tel Aviv, to Buenos Aires.

To all the authors and producers we wish an abundance of excellent film ideas in the future!

Jožko Rutar, Director

Nerina T. Kocjančič, Head of Promotion



4 GIRLS DON'T CRY  
by **MATEVŽ LUZAR**

6 HUSTON, WE HAVE A PROBLEM  
by **ŽIGA VIRČ**

8 IDYLL  
by **TOMAŽ GORKIČ**

10 INFERNO  
by **VINKO MÖDERNDORFER**

12 JULIETTE AND ALPHA ROMEO  
by **BLAŽ ZAVRŠNIK**

14 MOTHER  
by **VLADO ŠKAFAR**

16 NIGHTLIFE  
by **DAMJAN KOZOLE**

18 PERSEVERANCE  
by **MIHA KNIFIC**

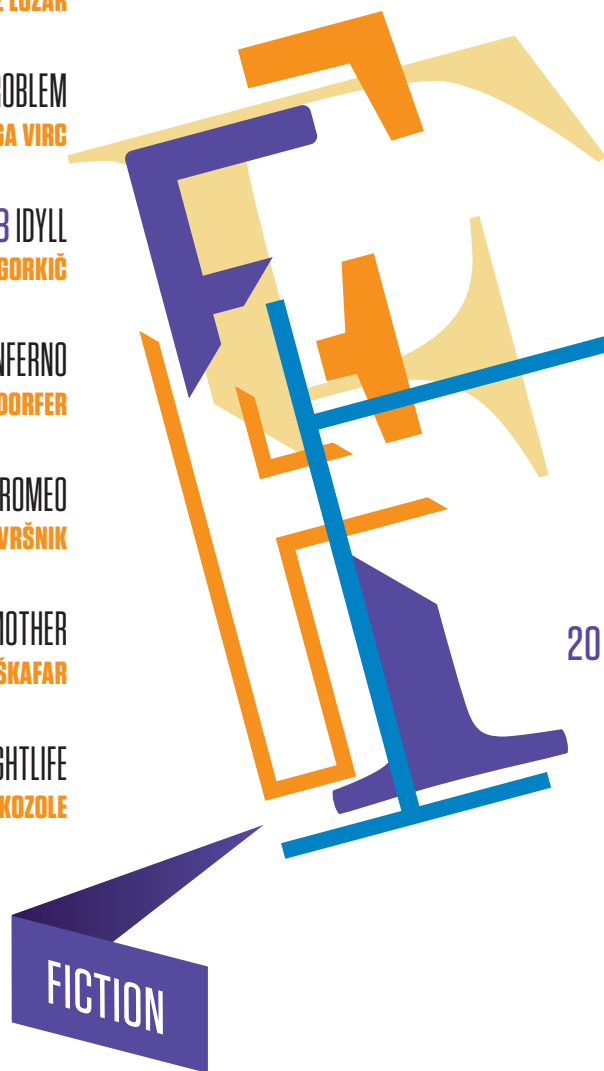
20 SAILING TO PARADISE  
by **BLAŽ ZAVRŠNIK**

22 ŠIŠKA DELUXE  
by **JAN CVITKOVIČ**

24 THE BEAT OF LOVE  
by **BORIS PETKOVIČ**

26 THE TREE  
by **SONJA PROSENC**

28 THINGS I WANTED TO DO WITH YOU  
by **MIHA KNIFIC**









## GIRLS DON'T CRY

by **MATEVŽ LUZAR**

Dekleta ne jočejo, feature, 2015, DCP/BR/HDCam, stereo, in colour, 80 min

Tatjana's carefree and prosperous life ends when her husband Mile has an accident. If she wants to survive and stay at his side, she has to take over his business herself. Thus she ends up in a circle of chauvinism, suspicious entrepreneurs and dangers involved in the business at the edge of legality.

Born in a small industrial town of Trbovlje. Studied Theology and later film directing at the UL AGRFT. Among other achievements, **Matevž Luzar's** graduation short *Wolfy* was voted finalist at the 35<sup>th</sup> Student Academy Awards. More at: [www.matevzluzar.com](http://www.matevzluzar.com).

### Selected Filmography

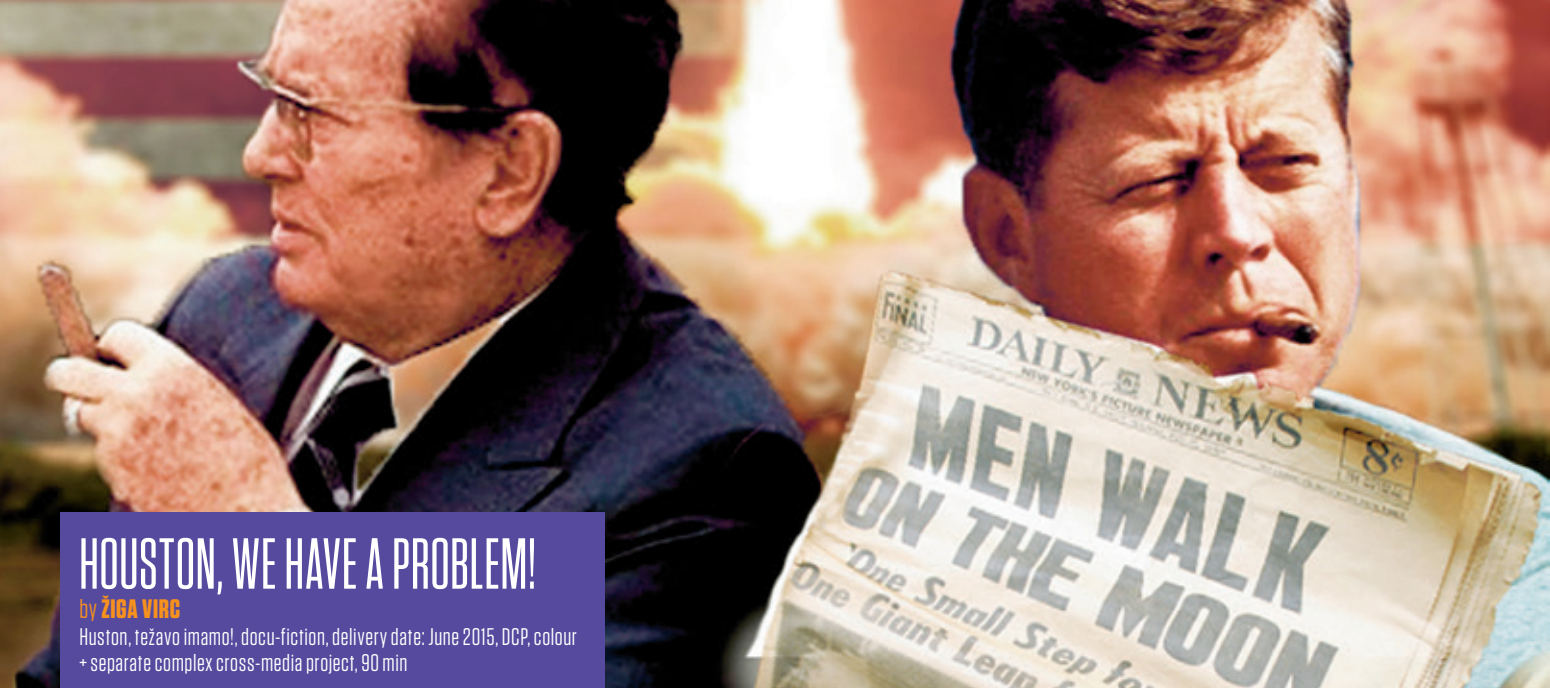
2015 *Girls Don't Cry*, feature  
2013 *Good to Go*, feature  
2008 *Wolfy*, short

director & screenwriter  
**Matevž Luzar**  
director of photography  
**Simon Tanšek**  
editor **Miloš Kalusek**  
composer **Drago Ivanuša**  
production designer  
**Marco Juratovec**  
costumedesigner **Nadja Bedjanič**  
makeup artist **Anže Košir**

cast **Tanja Ribič, Maša Derganc, Nina Rakovec, Neno Muždeka, Branko Šturbej, Jure Heningman, Peter Musevski, Žiga Saksida, Valter Dragan**

production **RTV Slovenija – Drama Department**  
editor **Jani Virk**  
producers **Mateja E. Smisl, Edo Brzin**  
executive producer **Janez Pirc**  
production manager  
**Barbara Daljavec**

**RTV SLOVENIJA**  
**Barbara Daljavec**  
[barbara.daljavec@rtvslo.si](mailto:barbara.daljavec@rtvslo.si)



## HOUSTON, WE HAVE A PROBLEM!

by **ŽIGA VIRC**

Huston, težavo imamo!, docu-fiction, delivery date: June 2015, DCP, colour  
+ separate complex cross-media project, 90 min

In March 1961, Yugoslavia sold its secret space programme to the US. Two months later Kennedy announced that the US would go to the Moon. This is an urban myth that millions of people want to believe in.

In January 2012 the filmmakers visualised this urban myth in a short video that was published on YouTube. A week later, almost a million people had watched it and an enormous media buzz was generated. Most of the viewers actually believed that the Yugoslav president Tito had saved the US reputation in the space race. This myth is explored in the film through the senior engineer in the alleged Yugoslav space programme.

The story of the film is based on and inspired by numerous actual events and facts. The space programme and the documentary discourse are the narrative tools recounting a symbolic story of the Cold War. In this sense it is a real story of manipulation, lies, dirty political games, and media construction. However, the film's most important message is how similar events still happen today in the modern society and how terribly easy it is to manipulate an audience.

**Žiga Virc** is a film and television director, whose short film *Trieste Is Ours* was nominated for the Academy Awards in 2010. He graduated from the UL AGRFT. He has directed numerous commercials, documentary films and fiction works, for which he has received many awards.

Virc is experienced in the cross-platform approach, with some of his previous works going viral both nationally and internationally. His works are notable for their dramatic visual style, use of music to build tension, incorporating a detailed approach to a narrative structure and making it appealing to a broad audience.

### Selected Filmography

- 2015 *Houston, We Have a Problem!*, docu-fiction
- 2013 *Edelweiss Mosque*, documentary
- 2010 *Trieste Is Ours!*, short
- 2008 *Sky Above the Town*, short

director **Žiga Virc**  
screenwriters **Boštjan & Žiga Virc**

production **Studio Virc**  
coproduction **Nukleus Film** (si/hr), **Sutor Kolonko** (de)  
co-funding **MEDIA**, **Eurimages**, **Slovenian Film Centre**, **Croatian Audiovisual Centre**, **FS Viba**, **HBO Europe**, **WDR Germany**, **RTV Slovenija**

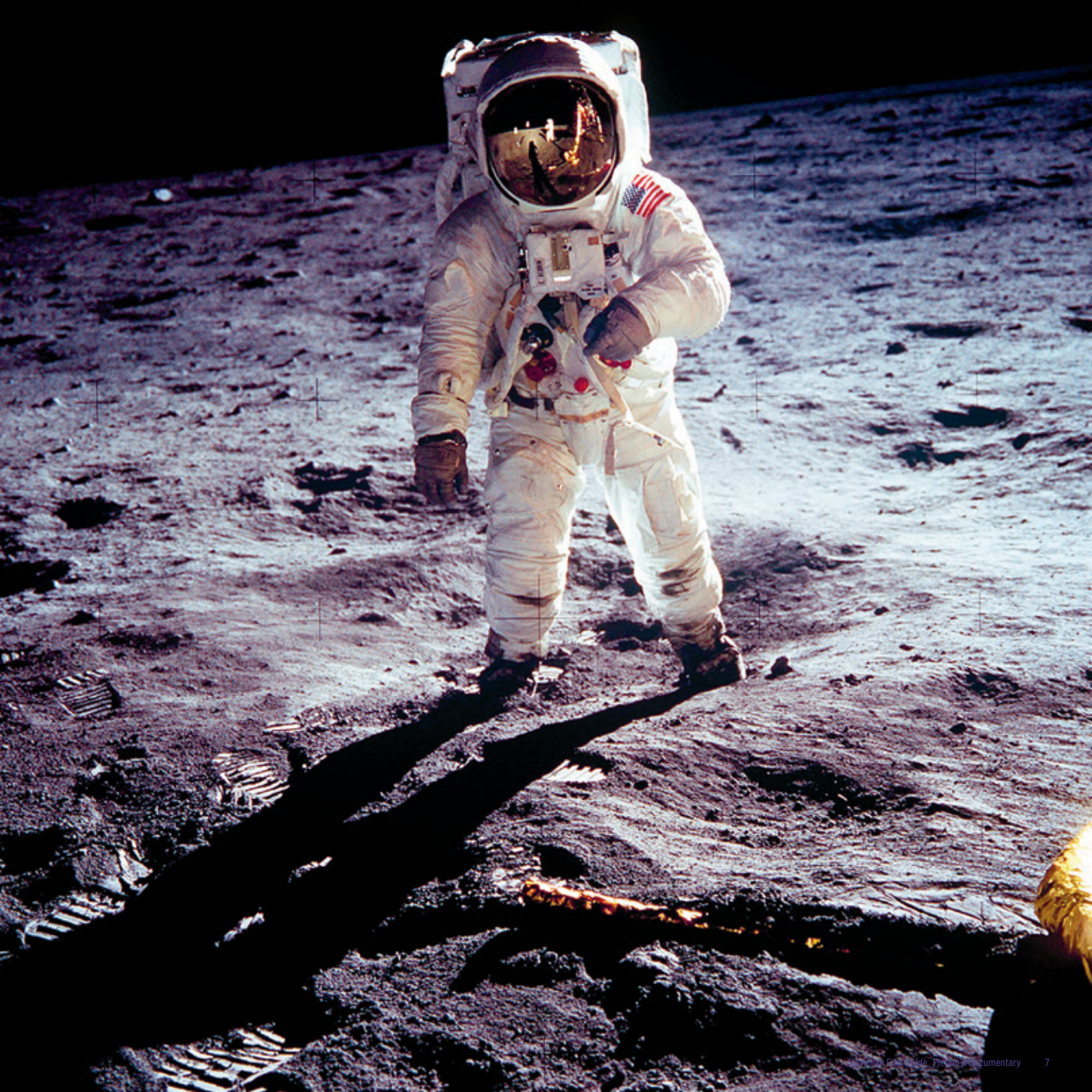
### STUDIO VIRC

[www.studio-virc.com](http://www.studio-virc.com)

**Boštjan Virc**

[boštjan@studio-virc.si](mailto:boštjan@studio-virc.si)













## IDYLL

by **TOMAŽ GORKIČ**

Idylla, feature fiction, expected delivery: May 2015, DCP, in colour, 83 min

Nothing could seem further from the frivolous world of trendy young city people on a fashion shoot than the basement of two demented hillbillies. But in fact, something even darker than this basement brings them together.

Director, screenwriter and editor **Tomaž Gorkič** works in the horror film genre. Some of his short films have travelled all over the world and received awards at various festivals. *Idyll* is his debut feature.

### **Selected Filmography** (2010-15)

2015 *Idyll*, feature  
2013 *M Is for Music*, short  
2012 *Between Me, You and God*, short  
2010 *Chain of Flesh*, short

director, screenwriter & editor  
**Tomaž Gorkič**  
director of photography **Nejc Saje**  
composer **Davor Herceg**  
sound designer **Sašo Kalan**  
costume designer **Sanja Grcić**  
special make up effects artist **Sendy Kumulakanta**

cast **Nina Ivanišin**, **Lotos Šparovec**, **Nika Rozman**, **Jurij Drevenšek**, **Manca Ogorevc**, **Damjana Černe**, **Matic Bobnar**...

production **Blade production**  
producer **Zoran Dževerdanović**  
coproduction **Strup produkcija**, **Nu Frame**  
co-funding **Slovenian Film Centre**  
supporting **FS Viba film**, **Fotoformat**

**BLADE PRODUCTION**  
[www.bladeproduction.com](http://www.bladeproduction.com)  
**Zoran Dževerdanović**  
[info@bladeproduction.com](mailto:info@bladeproduction.com)







The film focuses on a young unemployed working-class family and their everyday struggle for survival. The family is like any ordinary European family, trying to make a living with the work of their hands. Due to the global economic crisis their life ends up in a blind alley.

Everything looks as if there is no way out. That individuals cannot fight against injustice, misery, the unseen authority of the capital... However... Granite cubes, torn out of streets, are waiting... Have waited... For centuries. Inferno exists. But only temporarily.

Director and writer **Vinko Möderndorfer** directs theatre plays, opera performances and television works. He has directed more than 100 performances. As a writer, he has published over 40 books. His feature *Suburbs* premiered in Venice and Montreal, and was also selected for the Karlovy Vary, Cannes (Tous les Cinemas du Monde) and other festivals. *Suburbs* has received six international and national awards and was selected for the Variety Critics' Choice: Europe Now in 2005. His feature *Landscape No.2* premiered in Venice. It has received eight international and national awards and was the Slovenian candidate for the Academy Award for Best Foreign Language Film in 2010. *Inferno* premiered in Busan and was selected also for Tallinn, Montpellier, Pune, Fest, Chicago, etc.

## INFERNO

by **VINKO MÖDERNDORFER**

Inferno, feature, 2014, ARRI RAW 3K, DCP, 1:2.35, 5.1, in colour, 113 min

### Selected Filmography (feature)

2014 *Inferno*

2008 *Landscape No.2*

2004 *Suburbs*

director & screenwriter

Vinko Möderndorfer

director of photography

Mirko Pivčević

editor Andrija Zafranović

sound designer Julij Zornik

production designer

Dušan Milavec

costume designer Alenka Korla

makeup artist Mojca Gorogranc

Petruševska

cast Marko Mandić, Medea

Novak, Renato Jenček, Jernej

Šugman, Marko Bukvič, Lara

Volavšek, Jana Zupančič,

Sebastian Cavazza

production Forum Ljubljana

producer Eva Rohrman

production manager Matija

Kozamernik

coproduction Kinorama (hr),

Sektor Film (mk), Delirium

(sr), RTV Slovenija

coproducers Ankica Jurič

Tilič, Vladimir Anastasov,

Angela Nestorovska, Biljana

Prvanović, Srdjan Dragojević

co-funding Slovenian Film

Centre, Croatian Audiovisual

Centre, Macedonian Film

Agency, Film Centre Serbia,

Media

supporting FS Viba film

FORUM LJUBLJANA

[www.filminferno.si](http://www.filminferno.si)

Eva Rohrman

[eva.rohrman@mail.ljudmila.org](mailto:eva.rohrman@mail.ljudmila.org)





## JULIETTE AND ALPHA ROMEO

by **BLAŽ ZAVRŠNIK**

Julija in alfa Romeo, feature, expected delivery: spring 2015, HD, 16:9, digital, in colour, approx. 85 min

Tilen, a handsome high school student, swears to be faithful forever in the hope that his girlfriend will let him sleep with her. Suddenly, a sequence of tragic events turns his world upside down. He starts to believe he is under a spell which could put his life in jeopardy and prevent him from having a relationship with Sara, his one true love. He finally succeeds to get his life back on track with the assistance of his best friend Željko, a mysterious fortune-teller, and the power of love.

After graduating in architecture, **Blaž Završnik** decided to pursue his passion for storytelling and studied film directing at the UL AGRFT. There he began shooting short films, which were presented at international festivals and attracted the interest of critics. His first feature *Sailing to Paradise* (see p 20) won the Audience Award at the 2014 FSF and is just starting its festival life. More at: <http://blazzavrsnik.com>.

director **Blaž Završnik**  
screenwriters **Dimitrije Vojnov**,  
**Danilo Bečković**, **Blaž**  
**Završnik**, **Andrej Zupanec**  
director of photography  
**Lev Predan Kowarski**  
editor **Andrej Nagode**  
sound designer **Boštjan Kačičnik**  
sound recordist **Igor Iskra**  
production designer **Maja Moravec**  
costume designer **Katja Hrobat**  
makeup artist **Špela Veble**

cast **Dario Nožić Serini**, **Jan**  
**Gerl Korenč**, **Špela Colja**, **Katja**  
**Škofic**, **Andrej Nahtigal**,  
**Ana Dolinar**

producers **Andrej Štritof**,  
**Aleš Pavlin**  
production **Perfo**  
co-funding **RTV Slovenija**

### Selected Filmography (feature, for short see p 20)

2015 *Juliette and Alpha*  
*Romeo*  
2014 *Sailing to Paradise*

### PERFO

<http://perfo.si>

Facebook: *Julija in alfa Romeo*

**Aleš Pavlin**

[ales.pavlin@perfo.si](mailto:ales.pavlin@perfo.si)







# MOTHER

by **VLADO ŠKAFAR**

Mama, fiction, expected delivery: May 2015, DCP, in colour, cca 90 min

There is no secret behind the door, every step is a secret.

Mother takes her self-destructive daughter to a deserted village in a foreign country (Italy) and locks her in a house in the middle of nowhere. She takes her away from everything in order to bring her back to life.

What begins as a mother's desperate attempt to save her child turns into an increasingly miraculous spiritual adventure, restoring the deep feelings of life within her.

Inspired by the writings of Marcel Proust, the film is not so much a study of a mother-daughter relationship: it is a poem of two human souls.

Filmmaker and writer **Vlado Škafar** is also engaged in the promotion of cinematic culture (a cofounder of Slovenian Cinematheque and Kino Otok – Isola Cinema IFF). His debut feature *Dad* was the first Slovenian film ever selected for the International Critics' Week at the Venice IFF.

## Selected Filmography

- 2015 *Mother*, fiction
- 2012 *A Girl and a Tree*, non-fiction
- 2010 *Dad*, fiction
- 2009 *Nighttime with Mojca*, non-fiction
- 2008 *Letter to a Child*, non-fiction

director & screenwriter

**Vlado Škafar**

director of photography

**Marko Brdar**

sound designer **Julij Zornik**

cast **Nataša Tič Ralijan,**  
**Vida Ručli**

production **Gustav film**

producer **Frenk Celarc**

coproduction **Transmedia(it),**

**Arch Production (it), SCCA/**

**Pro.ba (ba)**

co-funding **Slovenian Film**

**Centre, Media Development,**

**MIBAC, FVG Film Fund, FVG**

**Film Commission, Eurimages**


supporting **FS Viba film**

**GUSTAV FILM**

[www.gustavfilm.si](http://www.gustavfilm.si)

**Frenk Celarc**

[info@gustavfilm.si](mailto:info@gustavfilm.si)

A surreal scene with a child lying on grass and a large elephant shadow on a pink wall. The child is lying on their side on a patch of dry, yellowish grass at the bottom of the frame. The background is a textured, pinkish-red wall. On the wall, there is a large, dark shadow of an elephant. Three large, white, daisy-like flowers are floating in the air, appearing to be part of the scene. The overall mood is dreamlike and whimsical.

*mothers like to steal  
our dreams*





## NIGHTLIFE

by **DAMJAN KOZOLE**

Nočno življenje, feature, expected delivery: end of 2015,  
DCP, 1:2.35, Dolby 5.1, in colour, approx. 100 min

Late on a Friday night a dying lawyer is found by the Ljubljana radial road. He is naked, showing marks of numerous dog bites, and a wooden dildo is strapped around his belt, so the case is reminiscent of the infamous Slovenian bullmastiff affair. Nobody knows what happened. While they are fighting for the lawyer's life in the hospital, his wife Lea fights for his dignity, as she is afraid of a media frenzy.

*Nightlife* is a film about people, about the fear of, as Franzen puts it, "ultimately irresponsible media", of the media lynching. A film about corruption that we are not aware of at all, and about the modern Slovenian society. However, more than a film about the investigation itself it is a film about our inner lives, about the beautiful and dirty thoughts, simmering inside us all.

**Damjan Kozole** is an award-winning Slovenian filmmaker whose directing credits include nine feature films and two feature documentaries, among them the critically acclaimed *Spare Parts* (2003), nominated for the Golden Bear at the 53th Berlin IFF, and *Slovenian Girl* (2009), released worldwide. In 2005 a Damjan Kozole film retrospective took place in the United States and Canada, hosted by the American Film Institute. In 2008 *Sight & Sound* included his *Spare Parts* among the ten most important films of the New Europe.

### Selected Filmography (2010-15)

2015 *Nightlife*, feature  
2013 *Project Cancer*,  
documentary  
2012 *Long Vacation*,  
documentary

director Damjan Kozole  
screenwriters Damjan Kozole,  
Ognjen Sviličić, Urša Menart  
director of photography  
Miladin Čolaković  
editor Jurij Moškon  
sound designers Julij Zornik,  
Igor Čamo  
production designers  
Dušan Milavec, Neža Zinajić  
costume designer Zora Stančič  
makeup artist Mojca Gorogranc  
Petruševska

cast Pia Zemljič, Jernej  
Šugman, Marko Mandić,  
Petre Arsovski, Jana Zupančič,  
Dejan Spasić, Peter Musevski,  
Blaž Šef, Andrej Murenc,  
Matija Vastl

production Vertigo  
producer Danijel Hočevar  
coproduction Sisters and Brother  
Mitevski (mk), Filmska kuća  
Baš Čelik (sr), SCCA/pro.ba  
(ba), Propeler Film (hr)  
coproducers Labina Mitevka,  
Jelena Mitrović, Amra Bakšić  
Čamo, Boris T. Matić  
co-funding Slovenian Film  
Centre, Macedonian Film  
Agency, Film Fund Bosnia and  
Herzegovina

VERTIGO

[www.vertigo.si](http://www.vertigo.si)

Danijel Hočevar

[info@vertigo.si](mailto:info@vertigo.si)







# PERSEVERANCE

by **MIHA KNIFIC**

Vztrajanje, feature, expected delivery: autumn 2015, DCP, 16:9, 5.1, in colour, 100 min

A shameless compilation of stories about them. And us.

Is our true self defined by the memories left unsaid?

*Perseverance* is homage to life at its toughest. The mosaic of fates presents the experience of human life in all its depth of emotions, in all of its sensual, memory, and ideological wealth. It is a collage of moments we are unwilling or incapable to discuss, a mosaic of memories and secrets we keep to ourselves. It is a film about the cacophony of reality, where the tragic is contrasted with the banal, the sublime with the profane, cruel with beautiful, and crowded with lonely.

*Perseverance* tries to discuss all of this and by no means keeps quiet about all of us, either.

Director and screenwriter **Miha Knific** graduated in sculpting from the Academy of Fine Arts, Ljubljana and went on to postgraduate studies at the Royal Institute of Art, Stockholm. As a filmmaker he mostly deals with people's stories, explores extreme situations, and is especially interested in the freedom that these existential situations create – in the situations that change individuals, their attitudes to the world, and the world in itself. (See also p 28)

## Selected Filmography (feature, for short see p 28)

2015 *Perseverance*

2015 *Things, I Want to Do with You*

2007 *Let Me Sleep*

director&screenwriter **Miha Knific**  
director of photography **Aljoša Korenčan**

editor **Sandra Mitić**

production design **Boban Petruševski**

costume design **Tina Bonča**  
makeup artist **Mojca Gorogranc Petruševska**

cast **Štefka Drolc, Brane Grubar, Katarina Čas, Lu Q Huong, Aljaž Tepina, Demeter Bitenc, Ivanka Mežan, Bine Matoh, Ivica Knez, Asami Nakashima, Yuya Omaki, Matevž Biber, Tomaž Štular, Teja Britovšek**

production **Nukleusfilm** (si/hr)

producer **Siniša Juričić**

coproduction **This & That Productions** (sr), **Helios**

**Sustainable Films** (it)

coproducers **Snežana Penev,**

**Patrick Kofler**

co-funding **Slovenian Film**

**Centre, Croatian Audiovisual**

**Centre, BLS** (South Tyrol,

Italy), **Film Center Serbia**

**NUKLEUS FILM**

[www.nukleus-film.hr](http://www.nukleus-film.hr)

**Siniša Juričić**

[sinisa@nukleus-film.hr](mailto:sinisa@nukleus-film.hr)







## SAILING TO PARADISE

by **BLAŽ ZAVRŠNIK**

Pot v raj, feature, 2014, DCP, 1:1.85, digital, in colour, 84 min

After losing his parents, Žak embarks on a sailing trip to search for peace and memories. But his plan is disturbed by Lučka, a very gabby girl who clings to him like a leech, stalking him all the way to his sailing boat in the marina. She gets him to take her on board, and as it turns out during the sailing trip across the Adriatic, they are each other's best remedy for the fates they are suffering.

**Blaž Završnik** graduated in architecture and is now finishing his Film and TV Direction studies at the UL AGRFT. He has been involved in many theatre, dance, film and TV projects. Outcome: 7 shorts and 2 features, some documentaries, many TV shows and a bunch of scripts... *Sailing to Paradise* won the Audience Award at the 2014 FSF. Currently he is finishing his feature film *Juliette and Alfa Romeo* (see p 12).

### **Selected Filmography** (short, for feature see p 12)

2013 *Adagio*  
2012 *Amelia*  
2012 *Sunrise Over the City*  
2010 *Getting There*  
2009 *The Touch*

director **Blaž Završnik**  
screenwriters **Blaž Završnik**,  
**Ajda Smrekar**, **Klemen Janežič**  
director of photography  
**Lev Predan Kowarski**  
editor **Andrej Nagode**  
composers **Laren Polič Zdravič**,  
**Andi Koglot**  
sound designer **Boštjan Kačičnik**  
sound recordist **Nina Bučuk**  
graphic designer **Hana Jesih**  
colour grader, digital compositing  
**Janez Ferlan**  
Dl supervisor **Bojan Mastilovič**

cast **Klemen Janežič**,  
**Ajda Smrekar**, **Stane Tomažin**,  
**Igor Žužek**

production **Sever & Sever**  
executive producer **Nina Jeglič**  
producer **Jani Sever**  
coproduction **RestArt**  
coproducers **Boštjan Kačičnik**,  
**Blaž Završnik**, **Lev Predan**  
**Kowarski**, **Andrej Nagode**,  
**Ajda Smrekar**, **Klemen Janežič**  
co-funding **Slovenian Film Centre**

### **SEVER & SEVER**

[www.seversever.com](http://www.seversever.com)

**Nina Jeglič**

[nina.jeglic@gmail.com](mailto:nina.jeglic@gmail.com)













## ŠIŠKA DELUXE

by **JAN CVITKOVIČ**

Šiška Deluxe, feature, expected delivery: spring 2015, HD, 16:9, digital, in colour, approx. 115 min

Three male childhood friends are not quite so young anymore but cannot seem to grow up completely. When the aunt of one of them dies, she leaves him a small commercial property and the three friends immediately decide to open a pizzeria. In the beginning, it seems as if this is another project doomed to fail. However, just in the nick of time, a mysterious woman comes along and offers to help. There is another curious character, who seems to be the friends' arch enemy but is ultimately transformed into their closest and most trusted friend. All the while, an intense family drama underlines the story and finally shakes it to its core. The impetus for the sudden plot twist is a 5-year-old girl, who one day decides to simply leave her parents... In the end, the missing and scattered pieces of the puzzle start to form an almost idyllic picture of their world.

An archaeologist by education, **Jan Cvitkovič** is first and foremost a director, actor, writer and a poet. He has written and directed several award-winning features and shorts. He is also the cowriter of *Idle Running*, a Slovenian hit feature where he appeared in the lead role. The numerous awards under his belt include more than twenty domestic and international awards altogether for *Idle Running*, more than ten prizes for *Gravehopping* from different internationally acclaimed festivals, the Lion of the Future and several others for *Bread and Milk...* and most recently – the awards for Best Film, Best Direction, and Best Photography at the 2011 FSF for *Archeo*. Jan is in pre-production of his fifth film *Our Family*, which starts shooting in September 2015.

### Selected Filmography (2010-15)

2015 *Šiška Deluxe*, feature  
2012 *Hundred Dogs*, short  
2011 *Archeo*, feature  
2010 *Total Gambit*, documentary

director & screenwriter  
**Jan Cvitkovič**  
director of photography  
**Jure Černec**  
editors **Dafne Jemeršič**,  
**Miloš Kalusek**  
composer **Aleksander Pešut-Schatzi**  
sound recordist **Igor Iskra**  
production designers **Vasja Kokelj**,  
**Ivan Bartling**  
costume designers **Emil Cerar**,  
**Žaklina Krstevska**  
makeup artists **Anja Godina**,  
**Goran Ignjatovski**

cast **Žiga Födransberg**,  
**Marko Miladinović**, **David Furlan**, **Jana Prepeluh**,  
**Marjuta Slamič**, **Aleksander Rusić**, **Marijana Breclj**,  
**Petre Arsovski**

production **Perfo**  
producers **Andrej Štritof**,  
**Aleš Pavlin**  
coproduction **Evolution Films (cz)**, **Kino Oko (mk)**  
coproducers **Ondrej Zima**,  
**Pavel Bercik**, **Robert Naskov**  
co-funding **Slovenian Film Centre**, **Czech Film Fund**,  
**Macedonian Film Agency**  
supporting **FS Viba film**

### PERFO

<http://perfo.si>  
Facebook: **Šiška Deluxe**  
**Aleš Pavlin**  
[ales.pavlin@perfo.si](mailto:ales.pavlin@perfo.si)





Bruno, Leon and Zlatko are young men from Ljubljana, who spend all of their free time busting rhymes and drawing graffiti. Bruno works part-time as a masseur, and he is very popular with his clients. At a party he meets Nina, a young student, and falls in love with her. The love becomes mutual until the moment when Nina catches Bruno with her mother. In order to prove Nina his love, Bruno has to forget who he is and where he comes from, and discover a new music world with his own creativity.

After graduating from the Faculty of Maritime Studies and Transport, in 2005 **Boris Petkovič** graduated from film direction at the Paris film school EICAR, where he also taught for the following three years. Currently he lives in Ljubljana and works as a freelance film director.

### Selected Filmography (2005-15)

2015 **The Beat of Love**, feature  
2010 **In the Year of Hip-Hop**,  
documentary  
2009 **Election Silence**, short  
2007 **Paris.love**, feature  
2006 **Devil's Colony**,  
documentary

director & screenwriter  
**Boris Petkovič**  
director of photography  
**Marko Brdar**  
editor **Jurij Moškon**  
composers **Blaž Celarec**,  
**Vladimir Kosovič** – Doša  
sound designer **Borut Berden**  
art director **Denis Dautovič**  
makeup artist **Lia Ivančič**

cast **Jernej Gašperin**, **Judita Frankovič**, **Zlatan Čordič**,  
**Matic Klemenc**, **Zvezdana Garič**, **Hana Volfan**

production **Gustav Film**,  
**RTV Slovenija**  
producer **Frenk Celarc**  
coproduction **Pakt Media**,  
**MB Grip**, **Studio Ritem**

**GUSTAV FILM**  
[www.gustavfilm.si](http://www.gustavfilm.si)  
Facebook: **Utrip ljubezni**  
**Frenk Celarc**  
[info@gustavfilm.si](mailto:info@gustavfilm.si)


## THE BEAT OF LOVE

by **BORIS PETKOVIČ**

Utrip ljubezni, feature, expected delivery: spring 2015, in colour, 90 min





A blue bicycle is leaning against a rough, grey concrete wall. The wall has a textured, weathered appearance with some darker patches. A sharp shadow of the wall and the bicycle is cast onto the ground to the right. The ground is a light-colored, sandy or dusty surface. The bicycle is a classic style with a blue frame, black handlebars, and a black seat. A chain is visible hanging from the handlebars.

*"The Tree is an intriguing effort that marks an auspicious feature debut. [...] It marks the arrival of a distinctively talented young filmmaker. Unconventional storytelling only heightens the dramatic effect of this elemental drama."*  
Frank Scheck, *The Hollywood Reporter*



A mother and her two sons find themselves in a dead-end situation. The boys are only safe behind the walls of their own house. When time disappears from their home, their shelter slowly turns into a prison.

World premiere: East of the West Competition 2014 Karlovy Vary IFF.

Awards: FIPRESCI Best Film, Best Cinematography, Best Actor, and Best Music Awards at the 2014 FSF, Best Film – Youth Jury Award at the 2014 Film by the Sea IFF.

**Sonja Prosenc** attended Berlinale and Sarajevo Talent Campuses, cofounded the Mono O production house, and was selected to participate in the Torino-FilmLab. After her award-winning short *Morning*, broadcast in 31 countries after its festival run, and a documentary *Man with a Raven*, she made her first feature *The Tree*. It was developed in cooperation with EAVE and Baltic Event Tallinn.

### Selected Filmography

2014 *The Tree*, feature

2013 *Morning*, short

2012 *Man with a Raven*,  
documentary

director **Sonja Prosenc**  
screenwriters **Sonja Prosenc**,  
**Mitja Ličen**  
director of photography **Mitja Ličen**  
editor **Miloš Kalusek**  
composer **Janez Dovč**  
sound designer **Julij Zornik**  
sound recordist **Peter Žerovnik**  
production designer **Vasja Kokelj**  
costume designer **Emil Cerar**  
makeup artists **Mojca Gorogranc**  
**Petruševska**, **Lija Ivančič**

cast **Katarina Stegnar**, **Jernej**  
**Kogovšek**, **Lukas Matija**  
**Rosas Uršič**

production **Mono O**  
producers **Rok Sečen**, **Sandra**  
**Ržen**, **Sonja Prosenc**  
coproduction **RTV Slovenija**,  
**Staragara**, **NuFrame**  
co-funding **Slovenian Film Centre**

**MONO O**  
[www.monoo.si](http://www.monoo.si)  
**Rok Sečen**  
[rok@monoo.si](mailto:rok@monoo.si)

## THE TREE

by **SONJA PROSENC**

Drevo, feature 2014, DCP, 1:2.35, digital, in colour, 90 min





A story about young people (in their early thirties) focuses on their past and present loves and their search for independent paths through life, based on genuine feelings and decisions. Instead of longstanding relationships that hinder the vital course of life, it looks for a direct contact with the world and fellow human beings.

Besides a strong visual component the essential message of the film is that honesty towards one's own feelings and one's fellow human beings can be a good pointer towards a better society.

**Miha Knific**, already well-established in Slovenia despite his youth, works with different media. His multidisciplinary and wish to comprehend mutual relations have resulted in his multiple award-winning films. The camera is his window into the world, and the set is his playground, where he discovers the deeper motives of life. Currently he is finishing his feature film *Perseverance* (see p 18).

### Selected Filmography

(short, for feature see p 18)

2011 *Little Ladybird Wants to*

*Grow Up*

2009 *Silver Skin*

2009 *Cloud Catcher*

director **Miha Knific**  
screenwriters **Miha Knific, Žiga Valetič**

director of photography

**Aljoša Korenčan**

production designer

**Dušan Milavec**

costume designer **Tina Bonča**

makeup artist **Katja Krnc**

cast **Klemen Novak, Mojca**

**Fatur, Marko Mandić, Iva**

**Kranjc, Lara Komar**

production **RTV Slovenija –**

**Drama Department**

editor **Jani Virk**

producers **Mateja E. Smisl,**

**Edo Brzin**

executive producer **Janez Pirc**

## THINGS, I WANT TO DO WITH YOU

by **MIHA KNIFIC**

Stvari, ki sem jih hotel početi s tabo, feature, 2015, DCP, stereo, in colour, 90 min

**RTV SLOVENIJA**

**Simona M. Šertel**

[simona.sertel@rtvslo.si](mailto:simona.sertel@rtvslo.si)

**31** FAMILY FILM  
by **OLMO OMERZU**

**32** HONEY NIGHT  
by **IVO TRAJKOV**

**33** IMPRESSIONS OF A DROWNED MAN  
by **KYROS PAPAVALASSILIOU**

**34** LIFE IS LIKE A TRUMPET  
by **ANTONIO NUIĆ**

**35** LUCY IN THE SKY  
by **GIUSEPPE PETITTO**

**36** OUR EVERYDAY LIFE  
by **INES TANOVIĆ**

**37** THE HIGH SUN  
by **DALIBOR MATANIĆ**

**38** THE REAPER  
by **ZVONIMIR JURIĆ**

**39** THE WOODS ARE STILL GREEN  
by **MARKO NABERŠNIK**

**40** WE WILL BE THE WORLD CHAMPIONS  
by **DARKO BAJIĆ**

**41** YOU CARRY ME  
by **IVONA JUKA**



**FICTION**  
minority coproduction



A husband and wife set sail across the ocean, leaving their two children to explore the freedom of being home alone. The boat goes under, and so does the family.

A dog, stuck on a desert island, is their only hope.

During his studies at FAMU, **Olmo Omerzu** (Slovenia) directed several short films and a 40-minute feature *The Second Act*. It has been shown and received awards at several European festivals, and distributed in the Czech, Slovak and Slovenian cinemas. Omerzu graduated with his full-length debut *A Night Too Young*, a Czech-Slovenian coproduction. After the successful premiere in the Forum section of the 2012 Berlinale, the film has been invited to numerous international festivals and won several awards, including the Czech Film Critics' Award for the Discovery of the Year.

#### Selected filmography (feature)

2015 *Family Film*

2012 *A Night Too Young*

2008 *The Second Act*

director **Olmo Omerzu**  
screenwriters **Olmo Omerzu**,  
**Nebojša Pop-Tasić**  
director of photography  
**Lukáš Milota**  
editor **Janka Vlčková**  
production designer **Iva Němcová**  
costume designer  
**Marjetka Kürner Kalous**  
makeup artist **Jana Schulze**

cast **Karel Roden**, **Vanda Hybnerová**, **Daniel Kadlec**,  
**Jenová Boková**, **Eliška Křenková**

production **Endorfilm (cz)**  
producer **Jiří Konečný**  
coproduction **Arsmedia**, **42film (de)**, **Rouge International (fr)**,  
**Punkchart films (sk)**, **Czech Television (cz)**  
co-funding **State Cinematography Fund Czech Republic**,  
**MDM – Mitteldeutsche Medienförderung**, **Slovenian Film Centre**, **Slovak Audiovisual Fund**, **Media Programme**, **Eurimages**

#### ARSMEDIA

<http://arsmedia.si>  
[info@arsmedia.si](mailto:info@arsmedia.si)

## FAMILY FILM

by **OLMO OMERZU**

Družinski film, feature, expected delivery: autumn 2015, DCP, 1:1.85, Dolby SR, in colour, 100 min





## HONEY NIGHT

by **IVO TRAJKOV**

Medena noč (orig. Medena noč), feature, December 2014,  
DCP, 2:1, RED EPIC 5K, RedCode, 5.1, in colour & bw, 89 min

Skopje on the night of the national holiday of the recently independent Republic of Macedonia, and a wedding anniversary of Nikola, deputy Minister, and his wife Anna. Returning home from a gala reception hosted by the Prime Minister, they start to experience their biggest marriage crisis yet. Anna starts a quarrel as Nikola has forgotten their anniversary. He is obsessed with the current political scandal and the arrest of a minister. As a sole author of an incriminating report he fears he might be arrested too. The way out of it is to destroy all compromising evidence he keeps at home. He also fears he's being followed and his home bugged. After a long, turbulent night, Nikola reconciles with his destiny and awaits his arrest.

Director, producer and screenwriter **Ivo Trajkov** (Macedonia) works as a filmmaker in a wide range of genres: comedy, docudrama, experimental films, and historical drama. As a producer, he has been involved in more than 60 episodes of a critically acclaimed documentary series *Unexplained Deaths*. Ivo Trajkov is the Head of FAMU Editing Department.

### Selected Filmography (feature)

2014 *Honey Night*  
2004 *The Great Water*  
2002 *Movie*  
1998 *The Past*  
1993 *The Canary Connection*  
1992 *Jan*

director & screenwriter **Ivo Trajkov**  
director of photography  
**Milorad Glušica**  
editor **Andrija Zafranović**  
composer **Toni Kitanovski**  
sound designer **Marek Hart**  
production designer **Ivan Bartling**  
costume designer  
**Žaklina Krstevska**  
makeup artist & hair stylist  
**Goran Ignjatovski**

cast **Nikola Ristanovski**,  
**Verica Nedeska**

production **Kaval film (mk)**  
producer **Robert Jazadžiski**  
coproduction **I/O Post (cz)**,  
**A Atalanta**, **Soundsquare (cz)**  
and **RTV Slovenija**,  
**MRT – Macedonian Radio**  
**Television (mk)**  
coproducers **Jordi Niubo**,  
**Branislav Srdić**, **Pavel**  
**Rejholec**  
co-funding **Macedonian**  
**Film Agency**, **State**  
**Cinematography Fund Czech**  
**Republic**

**A ATALANTA**  
[www.aatalanta.si](http://www.aatalanta.si)  
**Branislav Srdić**  
[info@aatalanta.si](mailto:info@aatalanta.si)



Completely disconnected from his past and memory, the Passenger tries to define himself, confronted by his predetermined fate, a fate that he has to relive upon every anniversary of his death.

*Impressions of a Drowned Man* is Papavassiliou's debut feature. It has been selected for the official competition of 2015 Rotterdam IFF.

Director, writer, and producer **Kyros Papavassiliou** (Cyprus) studied Philosophy and Musicology in the United States. His most recent short film *In the Name of the Sparrow* was presented in the competition section of the Cannes IFF in 2007 (Selection Officielle, Court Metrage). Papavassiliou is also a poet and has published a collection of poems entitled *Poniman*.

### Selected Filmography

- 2015 *Impressions of a Drowned Man*, feature
- 2007 *In the Name of the Sparrow*, short
- 2005 *At Kafka's Trial Room*, short
- 2002 *Lament*, short

director **Kyros Papavassiliou**  
screenwriter **Kyros Papavassiliou**  
incollaboration with **Yiorgos Zois**,  
**Maria Varnakkidou**, **Philippos**  
**Yiannikouris**  
cinematography  
**Konstantinos Othonos**  
editor **Yiannis Chalkiadakis**  
composer **Nikos Veliotis**  
sound designer **Persefoni Miliou**  
sound mixing **Kostas Fylaktides**  
sound recordist **Yiorgos**  
**Potamitis**  
art director **Andy Bargilly**  
costume designers **Notis**  
**Panagiotou**, **Konstantina**  
**Andreou**  
makeup artist **Alexandra Myta**

cast **Thodoris Pentidis**,  
**Christodoulos Martas**, **Marisha**  
**Triantafyllidou**

production **DryTree Films (cy)**,  
**Fimlades (cy)**, **RestArt**  
producer **Kyros Papavassiliou**  
coproducers **Monica Nicolaidou**,  
**George Pantzis**, **Yiannis**  
**Chalkiadakis**, **Bojan Mastilović**  
support **Cyprus Ministry of**  
**Education and Culture (Cyprus**  
**Cinema Advisory Committee)**,  
**Southeastern European**  
**Cinema Network**

### RESTART

[www.restart.si](http://www.restart.si)

**Bojan Mastilović**  
[bm@restart.si](mailto:bm@restart.si)

## IMPRESSIONS OF A DROWNED MAN

by **KYROS PAPAVALASSILIOU**

*Spomini utopljenca*, feature, 2015, 35 mm, DCP, 5.1, in colour, 82 min



Boris and Jana are about to get married. He hails from a wealthy family of butchers and plays trumpet in a jazz band. She is a psychologist from a classic bourgeois family. Their wedding present is Boris's share in the family butcher's shop, paid in cash.

A few months later the young couple finds out about the business problems at the butcher's, brought about by the gambling debt of Boris's brother. This debt as well as her husband's illegitimate son is discovered by Boris's mother. Boris decides to tackle the family drama resolutely. He takes care of the financial problems, starts working as a butcher, organises a Christmas dinner for all the family, and invites his potential halfbrother as well...

A character drama and comical family saga.

**Antonio Nuić** (Bosnia and Herzegovina), director and screenwriter, film acting lecturer at the Academy of Dramatic Arts in Zagreb, artistic advisor of the Zagreb FF, and President of the Croatian Film Directors Guild.

#### Selected Filmography (feature)

2015 *Life Is Like a Trumpet*

2009 *Donkey*

2006 *All for Free*

2004 *Sex, Drink and*

*Bloodshed*, omnibus

director & screenwriter

Antonio Nuić

director of photography

Radislav Jovanov Gonzo

editor Marin Juranić

sounddesigner Hrvoje Štefetić

cast Bojan Navojec, Iva Babić,  
Zlatko Vitez, Mirela Brekalo,  
Goran Navojec, Filip Križan,  
Ksenija Marinković, Filip  
Šovagović

production Propeler Film (hr)

producer Boris T. Matić

coproduction Staragara,

Baš Čelik (sr), Croatian

Radiotelevision (hr),

Artikulacija (mt), Zagreb Film

Festival (hr)

coproducers Miha Černec,

Jelena Mitrović, Srdan

Golubović, Goran Radman,

Ivan Đurović, Antonio Nuić

co-funding Croatian Audiovisual

Centre, Slovenian Film Centre,

Film Center Serbia, Ministry

of Culture of the Republic

of Montenegro, Media

Programme

STARAGARA

[www.staragara.com](http://www.staragara.com)

Miha Černec

[miha@staragara.com](mailto:miha@staragara.com)

## LIFE IS LIKE A TRUMPET

by **ANTONIO NUIĆ**

Življenje je trobenta (orig. Život je truba), feature, expected delivery: March 2015, DCP, Dolby SR, in colour, 90 min







## LUCY IN THE SKY

by **GIUSEPPE PETITTO**

Lucy na nebu, feature, expected delivery: June 2015, DCP, in colour, 90 min

director & screenwriter  
**Giuseppe Petitto**  
director of photography  
**Davide Manca**  
sound designer **Borut Berden**  
production designer **Giuliano Pannuti**  
costume designer **Daniela Ciano**  
makeup artist **Alenka Nahtigal**

cast **Antonia Liskova, Michael Neuenschwander, Linda Mastrocola, Mia Škrbinec**

production **Martha Production** (it)  
producer **Martha Capello**  
coproduction **Ventura Film** (ch),  
**Gustav film**  
coproducers **Andres Pfaeffli, Frenk Celarc**  
co-funding **MIBAC, RAICinema, BLS Film Fund, Trento Film Commission, RSI, Gustav film, Continental film, Eurimages**

**GUSTAV FILM**  
[www.gustavfilm.si](http://www.gustavfilm.si)  
**Frenk Celarc**  
[info@gustavfilm.si](mailto:info@gustavfilm.si)

Nicole controls her life very carefully, even the most insignificant details. Lucy, Nicole's eight-year-old daughter, is a solitary and problematic child. Nicole wants to shape Lucy in her own image, but apparently unsuccessfully. Roman, Nicole's husband, is a fascinating man, but he has previously stained their marriage by committing adultery. And now he seems to be falling again for the same woman.

When facing family hardships that endanger its peace, Nicole acts resolutely, but sometimes insensitively. However, when Lucy is threatened by a mysterious unknown force, Nicole's confidence begins to waver. Odd poltergeists suddenly show up in their isolated mountain house. The phenomena cannot be explained reasonably. Lucy is in danger and Nicole has to find the strength in order to save her.

Director, producer and editor **Giuseppe Petitto** (Italy) has made several short and feature-length films, both documentary and fiction, some of which have gained international critical acclaim. Among other international awards he received the Nestor Almendros Award at the 2001 Human Rights Watch IFF and the Golden Spike Award at the 2011 Social WFF.

### Selected Filmography (2010-15)

- 2015 *Lucy in the Sky*, feature
- 2013 *Ciao Federico: I funerali di Fellini*, short
- 2013 *Primaries, Italian Style*, documentary
- 2012 *L'ultimo socialista*, documentary
- 2011 *Leopoldo Trieste, un intruso nella fabbrica dei sogni*, short documentary
- 2010 *Milano 2015 Exposed*, documentary



## OUR EVERYDAY LIFE

by **INES TANOVIĆ**

Naš vsakdanjik (orig. Naša svakodnevna priča), feature, 2015, DCP, in colour, 89 min

The young war veteran Sasha tries to cope with the unsolved political situation and economic hardships of the postwar Bosnia, while his father Muhamed cannot give up his social beliefs in an increasingly corrupt society. Torn by the problems of the two men, the mother Maria falls ill – and her illness causes the family to bond again. When the problems started piling up, both Muhamed and Sasha realise that the only thing that matters is the family – the last oasis of a man.

Director and screenwriter **Ines Tanović** (Bosnia and Herzegovina) was awarded the Big Stamp for Best Film in the Regional Competition Program at 2012 Zagreb-Dox International Documentary FF. Her project *Decision* was selected for the 2011 Berlin Today Award. The omnibus *Some Other Stories* (Bosnian and Herzegovian-Serbian-Macedonian-Slovenian-Croatian-Irish coproduction, supported by Eurimages) has been invited to more than 35 international film festivals and received five international awards. *Our Everyday Life* is her debut feature.

### Selected Filmography

2015 *Our Everyday Life*, feature  
2013 *Geto 59*, short doc.  
2012 *Coal Mine*, short doc.  
2012 *Living Monument*, short doc.  
2011 *A Day on the Drina*, short doc.

director & screenwriter **Ines Tanović**  
director of photography **Erol Zubčević**  
editor **Režinald Šimek**  
sound designer **Igor Čamo**  
production designer **Mariolvezić**  
costume designer **Sanja Džeba**  
makeup artist **Tina Šubic Dodočić**

cast **Uliks Fehmiu**, **Emir Hadžihafizbegović**, **Jasna Ornela Beri**, **Maja Izetbegović**, **Vedrana Seksan**, **Nina Viočić**, **Marko Mandić**

production **Dokument Sarajevo** (ba)  
producer **Alem Babić**  
coproduction **Studio Maj**, **Spiritus Movens** (hr)  
coproducers **Dunja Klemenc**, **Zdenka Gold**  
co-funding **Sarajevo Cinematographic Foundation**, **Sarajevo Canton Ministry of Culture**, **Municipality of Stari Grad Sarajevo**, **Slovenian Film Centre**, **Croatian Audiovisual Centre**, **Eurimages**  
supporting **FS Viba** film

**STUDIO MAJ**  
[www.studiomaj.si](http://www.studiomaj.si)  
**Dunja Klemenc**  
[dunja.klemenc@siol.net](mailto:dunja.klemenc@siol.net)



Three different decades, two neighbouring villages burdened with historical heritage, and three love stories intertwine to tell a classic story about forbidden love.

To date the director and writer **Dalibor Matanić** (Croatia) has made a few live-action shorts, some documentaries, and eight live-action features, which have received numerous national and international film awards. He has also directed three theatre performances.

#### Selected Filmography (feature)

2015 *The High Sun*  
2013 *Handymen*  
2011 *Daddy*  
2010 *Mother of Asphalt*  
2008 *Kino Lika*  
2006 *I Love You*  
2005 *100 Minutes of Glory*  
2002 *Fine Dead Girls*  
2000 *The Cashier Wants to Go to the Seaside*

director & screenwriter  
**Dalibor Matanić**  
director of photography  
**Marko Brdar**  
composers **Alen & Nenad Sinkauz**  
editor **Tomislav Pavlic**  
sound designer **Julij Zornik**  
production designer  
**Mladen Ožbolt**  
costume designer **Ana Savić Gecan**  
makeupartist **Mojca Gorogranc Petruševska**

cast **Tihana Lazović, Goran Marković, Trpimir Jurkić, Nives Ivanković, Mira Banjac, Dado Ćosić, Stipe Radoja, Ksenija Marinković, Slavko Sobin, Lukrecija Tudor, Tara Rosandić**

production **Kinorama (hr)**  
producer **Ankica Jurić Tilić**  
coproduction **Gustavfilm, SEE Film Pro (sr)**  
coproducers **Petra Vidmar, Nenad Dukić**  
co-funding **MediaProgramme, Croatian Audiovisual Centre, Slovenian Film Centre, Eurimages, Film Fund Serbia**  
supporting **FS Viba film**  
distributor **2i Film**

#### GUSTAV FILM

[www.gustavfilm.si](http://www.gustavfilm.si)  
**Petra Vidmar**  
[info@gustavfilm.si](mailto:info@gustavfilm.si)

## THE HIGH SUN

by **DALIBOR MATANIĆ**

Zenit (orig. Zvizdan), feature, expected delivery: end of 2015, in colour, 90 min



Three stories taking place during a single night and dealing with Ivo in different ways gradually give us a gloomy picture of Ivo's life and of the whole area which is stuck and imprisoned by war, as Ivo is by his crime.

*The Reaper* had its national premiere at the Pula FF (Golden Arena for Best Cinematography, Golden Arena for Best Actor in a Leading Role, Golden Arena for Best Actor in a Supporting Role, Oktavijan Award for Best Film). Its international premiere was in Toronto, and it was also selected for Thessaloniki, Tallinn, Palm Springs, Rotterdam, Trieste, etc.

Director and writer **Zvonimir Jurić** (Croatia) has directed several documentaries, two shorts, and three feature films based on his own screenplays. *The Blacks* received twelve awards, most of them international, and was the Croatian representative for the 2011 Academy Awards for Best Foreign Language Film.

## THE REAPER

by **ZVONIMIR JURIĆ**

Kosec (orig. Kosac), feature, 2014, 2K, DCP, 1:2.35, 5.1, in colour, 98 min

### Selected Filmography (feature)

2014 *The Reaper*

2009 *The Blacks* (codirector  
Goran Dević)

2003 *The One Who Will Stay*  
Unnoticed

director Zvonimir Jurić  
screenwriters Zvonimir Jurić,  
Jelena Paljan  
director of photography  
Branko Linta h.f.s.  
editors Dubravka Turić,  
Tomislav Pavlič  
composers Jura Ferina,  
Pavao Mihaljević  
sound designer Julij Zornik  
art director Ivan Veljača  
costumedesigner Ivana Zozoli  
Vargović  
makeupartist Mojca Gorogranc  
Petruševska

cast Ivo Gregurević, Mirjana  
Karanović, Igor Kovač, Nikola  
Ristanovski, Zlatko Burić,  
Lana Barić, Peter Musevski

production Kinorama (hr)  
producers Ankica Jurić Tilić,  
Eva Rohrman  
coproduction Forum Ljubljana  
co-funding Croatian Audiovisual  
Centre, Slovenian Film Centre,  
Media 2007, Eurimages

### FORUM LJUBLJANA

Eva Rohrman

[eva.rohrman@mail.ljudmila.org](mailto:eva.rohrman@mail.ljudmila.org)

Ankica Jurić Tilić

[ankica@kinorama.hr](mailto:ankica@kinorama.hr)

[www.kinorama.hr](http://www.kinorama.hr)





## THE WOODS ARE STILL GREEN

by **MARKO NABERŠNIK**

Gozdovi so še vedno zeleni (orig. Die Wälder sind noch grün), feature, 2014, HD, 16:9, digital, in colour, 107 min

August 1917. The First World War rages in Europe, resulting in death and devastation.

The Austro-Hungarian Monarchy is fighting at the Central Powers southern front against the Kingdom of Italy, allied with the Entente. The Isonzo River is one of the locations where bloody trench warfare takes place around mountains and valleys, resulting in hundreds of thousands of victims on both sides of the warring parties. Amidst the hell of war, the barrage of thousands of cannons, poison gas and air raids, the Bohemian Captain Jan Kopetzky, scion of a wealthy family, and Private Jakob Lindner, son of a craftsman, are the sole survivors of an Italian artillery attack. The strategically important observation point cannot be abandoned. Without food, water or support from the command, to survive in humanity and dignity becomes an existential challenge. Jakob remains at the post, 2200 meters high up in the Mountains, with the dying Captain. Their only connection to the outside is the field telephone.

Director, screenwriter and Associate Professor at the UL AGRFT **Marko Naberšnik** made a grand entrance with his debut feature *Rooster's Breakfast*. The film became the biggest boxoffice hit of the year in his native Slovenia, won the CBS Critics Award at the Southeast European FF in Los Angeles, and was also the official Slovenian entry for the Academy Awards. For his second feature *Shanghai Gypsy* he received the Best Screenplay Award at the 2012 Montreal WFF. Naberšnik also directs feature and documentary TV films, TV series, and sitcoms.

### Selected Filmography (feature)

2014 *The Woods Are Still*

Green

2012 *Shanghai Gypsy*

2007 *Rooster's Breakfast*

director **Marko Naberšnik**  
screenwriters **Marko Naberšnik**,  
**Robert Hofferer**  
director of photography **Miloš Srdić**  
editor **Jan Lovše**  
composer **Michael Wollny**  
sound designer **Matjaž Moraus**  
**Zdešar**  
sound effects editor **Samir Foco**  
production designer **Miha Ferkov**  
costume designers **Janeta Čoh**  
makeup artists **Luka Luka**

cast **Michael Kristof**, **Simon Šerbinek**, **Clemens Aap**,  
**Lindenberg**, **Kristian Hodko**

production **Art deluxe** (at)  
producer **Robert Hofferer**  
coproduction **Perfo**  
coproducers **Andrej Štrifot**,  
**Aleš Pavlin**

**PERFO**

<http://perfo.si>

**Aleš Pavlin**

[ales.pavlin@perfo.si](mailto:ales.pavlin@perfo.si)



# WE WILL BE THE WORLD CHAMPIONS

by **DARKO BAJIĆ**

Postali bomo prvaci sveta, feature, February 2015, HD, 16:9, digital, in colour, approx. 125 min

A story about four pioneers who founded the Yugoslav school of basketball, and whose merit is the development of this sport in Europe. The central event is the gold medal game at the 1970 World Cup between Yugoslavia and the United States. From the point of view of the main character, Nebojša Popović, we follow the growth and life path of enthusiasts, whose professional work, ideas and efforts made their grand dream come true: the first gold medal for Yugoslavia in the world championships.

Director, writer and producer **Darko Bajić** (Serbia) has won numerous international and national awards, and his films and TV series have had high ratings. Since 1986 he has been Active Professor at the Department of Film Direction, as well as Associate Dean and Head of Department for FTV Direction for several mandates at the Faculty of Drama. Bajić is also the founder and President of the Association of Film Directors of Serbia and was the Head of the Managing Board of the Serbian Film Centre for two mandates.

## Selected Filmography (feature 2000-15)

- 2015 **We Will Be the World Champions**
- 2013 **O Gringo**
- 2008 **On the Beautiful Blue Danube**
- 2000 **War Live**

director **Darko Bajić**  
 screenwriters **Nebojša Romčević,**  
**Goran Sviličić, Gordan Mihić**  
 director of photography  
**Milan Tvrdišić**  
 editor **Andrija Zafranović**  
 composer **Zoran Kiki Lesendrić**  
 sound recordist  
**Nenad Vukadinović**  
 production designers **Jelena Sopić,**  
**Miha Ferkov**  
 costume designer **Dragica**  
**Laušević**  
 makeup artists **Halid Redžebašić,**  
**Kuno Schlegelmilch**

cast **Strahinja Blažić, Miloš**  
**Biković, Aleksandar Radojičić,**  
**Marko Janketić, Jure Henigman,**  
**Leon Lučev, John Savage**

production **Intermedia Network (sr)**  
 producers **Zvonimir Šimunec,**  
**Dejan Petrović**  
 coproduction **Perfo, Kinorama (hr)**  
 coproducers **Andrej Štritof,**  
**Aleš Pavlin, Anika Jurić Tilić**  
 co-funding **RTS - Serbian**  
**Broadcasting Corporation,**  
**The Ministry of Youth and Sports**  
**of Serbia, Slovenian Film Centre,**  
**Croatian Audiovisual Centre**  
 supporting **FS Viba film**

## PERFO

<http://perfo.si>

**Aleš Pavlin**

[ales.pavlin@perfo.si](mailto:ales.pavlin@perfo.si)



No treason. No surrender.

Dora is a neglected girl, who dreams about becoming a football manager. Suddenly, her outlaw father enters her life and they build a close relationship.

Ives, a soap opera director, nurses her father who suffers from Alzheimer's. As she loses him, she gradually loses the ground beneath her feet.

Natasha, a successful producer, is pregnant. When things go awry for her, she decides to confront her estranged father.

Three daughters battle for acceptance, redemption and new opportunities.

During and after her studies at the Academy of Dramatic Art in Zagreb **Ivona Juka** (Croatia) directed several successful short films, three of which have received awards at numerous film festivals. Her documentary *Facing the Day* received the Best Documentary Award at the Sarajevo FF and Wiesbaden Go East FF. Juka also participated in *Some Other Stories*, an omnibus feature film, consisting of five stories and directed by five young female film directors from the region (Slovenia, Croatia, Bosnia and Herzegovina, Serbia and Macedonia). *You Carry Me* is her first feature.

### Selected Filmography

2014 *You Carry Me*, feature

2010 *Some Other Stories*,

feature omnibus, 1st segment,  
entitled CROATIAN STORY

2006 *Facing the Day*, feature  
documentary

director&screenwriter Ivona Juka  
director of photography Mario Oljača  
editor Vladimir Gojun  
composer Teho Teardo  
sound designer Julij Zornik  
production designer Ivan Ivan  
costume designer Ivana Zozoli  
Vargović  
makeup artist Snježana Gorup

cast Lana Barić, Vojislav  
Brajović, Helena Beljan,  
Goran Hajduković, Nataša  
Janjić, Juraj Dabić, Nataša  
Dorčić, Filip Križan,  
Sebastian Cavazza

production 4Film (hr), Vertigo,  
Sloane Film Production (sr)  
producers Anita Juka, Danijel  
Hočevar, Biljana Niković  
co-funding Croatian Audiovisual  
Centre, Eurimages, Slovenian  
Film Centre, FS Viba film,  
Ministry of Culture and  
Information Republic of  
Serbia, Zagreb Tourist Board,  
City of Split

### VERTIGO

[www.vertigo.si](http://www.vertigo.si)  
Danijel Hočevar  
[info@vertigo.si](mailto:info@vertigo.si)

## YOU CARRY ME

by **IVONA JUKA**

Nosiš me (orig. Ti mene nosiš), feature, 2014, DCP, Scope, Dolby 5.1, in colour, 157 min







**44** A FIGHT FOR  
by **SINIŠA GAČIĆ**

**46** BRIDGING THE BRIDGE  
by **BOŠTJAN SLATENŠEK**

**48** ČAP: MOMENTS OF DECISIONS  
by **URBAN ARSENJUK**

**50** FAMILY  
by **ROK BIČEK**

**52** HOME  
by **METOD PEVEC**

**54** MY WORLD IS UPSIDE DOWN  
by **PETRA SELIŠKAR**

**56** TATJANA IN MOTHERLAND  
by **MIHA ČELAR**

**58** TIME TO IMPROVISE  
by **TINA LEŠNIČAR & JANEZ STUCIN**





## A FIGHT FOR

by **SINIŠA GAČIČ**

Boj za, documentary, 2014, HD, 1:1.85, in colour, 85 min

The film documented a group of civilians who protested for several days, living in tents, in front of the Ljubljana Stock Exchange, demonstrating against representative democracy and global financial capitalism. United in their diversity all individuals are said to have an equal say. But after the initial euphoria, the big idea of the direct democracy collides with the contemporary human being, causing discord.

*A Fight For* won the Best Film Award at the 2014 FSF.

**Siniša Gačič** graduated in editing. He directs documentaries.

### Selected Filmography (short)

2013 *Where*

2013 *Mako*

2011 *Buy me!*

2009 *Student Forever*

director & screenwriter

**Siniša Gačič**

director of photography **Siniša**

**Gačič, Jan Perovšek, Jakob**

**Weidner, Maksimilijan Sušnik**

editor **Zlatjan Čučkov**

composer **Damir Avdič**

sound designer **Boštjan Kačičnik**

production **Tramal Films**

producer **Miha Černec**

coproduction **NuFrame**

co-funding **Slovenian Film Centre**

**TRAMAL FILMS**

**Miha Černec**

[tramalfilms@gmail.com](mailto:tramalfilms@gmail.com)













## BRIDGING THE BRIDGE

by **BOŠTJAN SLATENŠEK**

Most čez most, documentary, expected delivery: autumn 2015, HD, 16:9, in colour, 50 & 80 min

Bridges should serve a noble purpose of connecting people. Not this one, though. The bridge in Mitrovica, Kosovo, divides two parts of the city, two nations, the whole country and the Balkan region. It is a modern version of the Berlin Wall standing at the doorstep of the EU. And only few people actually cross it. Following the people on both sides of the bridge, the film portrays the story of this divided city – the locals striving to make ends meet, artists trying to build a virtual bridge between both communities with their works, foreigners and their political efforts, and KFOR soldiers who are guarding the bridge, worrying about the local Islamic militants from the battlefields of Iraq and Syria. Despite its concrete structure the bridge is much more fragile than it looks. Even the most minor event in the city can shatter the peace and trigger the underlying hate between the ethnicities, as the last war is not yet a distant memory.

Director and screenwriter **Boštjan Slatenšek** was a freelance reporter in Kosovo during the war and has regularly been published internationally. Slatenšek is also the author of the book *Kosovo Footprints* (2002). He has worked in Kosovo since 2010 in the context of the EU-funded European Perspective for Kosovo programme as a script doctor and a tutor for documentary films for the local filmmakers.

director **Boštjan Slatenšek**

production **Filrouge**  
producers **Uroš Goričan**,  
**Sara Živkovič**  
co-funding **Slovenian Film Centre**

**FILROUGE**  
[www.filrouge.si](http://www.filrouge.si)  
**Uroš Goričan**  
[info@filrouge.si](mailto:info@filrouge.si)

During his 31-year-long career František Čap, a Czech filmmaker working in Slovenia, made 32 films, became the youngest successful director in the world, received an award at the Venice festival, and won the Grand Prix at the first Cannes festival.

Nevertheless he had to struggle against the ideologies that kept suffocating him: first against Nazism, then communism. When it already looked like in Yugoslavia he finally found his peace, he was forced to stand against envy, sanctimoniousness and concealed xenophobia.

Čap was not a genius auteur, but he was an extraordinary esthetician and mediator. His films are not only extremely wellmade dramas or comedies in terms of the trade, but also semantically and substantively valued works. He ended up as a miserable filmmaker, exiled from the film world.

In the film many prominent filmmakers, associates, as well as his fellow villagers remember him. The film features archive footage of Čap himself, director of photography Janez Kališnik, his close associate, and director of the Viba film studio Branimir Tuma, who brought Čap to Yugoslavia.

Conceived around the time that Aldo Moro was kidnapped, born a month and three days before the treaty of friendship between the USSR and Afghanistan was signed. As a young man he was taught to love his country, as a member of the Slovenian air defence how to kill. Today, after studying at the department of documentary film of the FAMU, **Urban Arsenjuk** is an independent director.

### Selected Filmography (si)

2015 Čap: Moments of

Decision, documentary

2006 Crisis Tourism Office,  
short

director & screenwriter

**Urban Arsenjuk**

director of photography

**Jernej Vavpetič**

editor **Črt Brajnik**

composer **Gašper Piano**

sound designer **Pavel Kovařík**

featuring **Milena Dravič, Franek**

**Trefalt, Demeter Bitenc,**

**Emilija Soklič, Mirko Mahnič,**

**Ivan Marinček, Janez Marinko,**

**Nebojša Jovanović, Peter**

**Stanković, Pavel Taussig,**

**Zdenko Vrdlovec, Peter**

**Bekeš...**

production **Vertigo,**

**Evolution films (cz)**

producers **Danijel Hočevar,**

**Pavel Berčič**

production manager

**Matija Kozamernik**

coproduction **RTV Slovenija,**

**Czech Television**

in cooperation with **Slovenian**

**Film Archive, National Film**

**Archive (cz)**

co-funding **Slovenian Film Centre**

## ČAP: MOMENTS OF DECISION

by **URBAN ARSENJUK**

Čap: Trenutki odločitev, documentary, expected delivery: autumn 2015,  
DCP, 16:9, 5.1, in colour & bw, 70-75 min



**VERTIGO**

[www.vertigo.si](http://www.vertigo.si)

**Danijel Hočevar**

[info@vertigo.si](mailto:info@vertigo.si)



FRANTIŠEK ČAP

★ 7. 12. 1913    12. 1. 1972









## THE FAMILY

by **ROK BIČEK**

Družina, documentary, expected delivery: autumn 2015, HD, 16:9, in colour, 110 min

The Family follows Matej (14-21 years old) over the course of seven years. At the age of 14, already having to take care of his mentally challenged parents and his brother born with the Down syndrome, Matej spent an isolated youth among his peers and lost himself in the virtual reality, trying to escape from his problems. As he became father himself at the age of 20, it seemed as if he was able to transcend life patterns and create a family on his own with his girlfriend and their daughter. But this idyllic life lasted for only two months, until Barbara left Matej. Currently they are fighting over their daughter's custody...

**Rok Biček** graduated at the UL AGRFT. He has won awards at various festivals for his distinctive auteur approach to his student films as well as to his feature debut *Class Enemy*, which premiered at the 28<sup>th</sup> Venice International Film Critics' Week and qualified as a finalist for the 2014 Lux Prize.

### Selected Filmography

2015 *The Family*, documentary  
2013 *Class Enemy*, feature  
2010 *Duck Hunting*, short  
2009 *Day in Venice*, short  
2008 *Life*, short doc.

director, director of photography &  
editor Rok Biček  
sound designer Julij Zornik

featuring Matej Rajk, Barbara  
Krese, Nia Krese, Mitja Rajk,  
Alenka Rajk, Boris Rajk,  
Estera Dvornik

production Cvinger film  
producer Rok Biček  
co-funding Slovenian Film Centre  
supporting FS Viba film

**CVINGER FILM**

[cvinger-film.si](http://cvinger-film.si)

**Rok Biček**

[info@cvinger-film.si](mailto:info@cvinger-film.si)





Home: one of the shortest words describing the feeling of homeliness. Home is the centre, everyday haven, sometimes a temple of small habits. The documentary film with this title focuses on the very opposite of these pleasant connotations. The former home for workers by the railroad track is only called that. As it went bankrupt, its last owner, the Vegrad construction company, very irrationally sold out the rooms and floors of this building. The home is still inhabited, mostly by construction workers renting a bed. They live or linger on an almost invisible line, bordering grey economy and illegality at its dangerous side. The Bosnian workers who had built Slovenia in the years of prosperity are now handicapped or difficult to employ. The film follows their everyday bachelor lives in the bleak threebed rooms with joint bathrooms, and presents their outlook on the decline of Slovenia as a model regional economic force. The view from the social bottom is simple but radical and surprisingly precise.

Lately the workers have been joined by quite a few tenants who have slid down the social ladder due to various reasons. On the first floor, the location of the Jarše youth home, the stories of workers are joined by the fates of minors, who had escaped from their dysfunctional families and are now growing up under the supervision of their keepers in a so-called residential community. Even though the occupants are very diverse it is obvious that this building is home to a large concentration of personal crises or destinies caused by the economic crisis.

Director and screenwriter **Metod Pevec** starred in many Slovenian and Yugoslav feature films and TV series. Among them, several collaborations with the Serbian director Živojin Pavlović were the most significant. Pevec has also written several novels and a collection of short stories.

### Selected Filmography (feature)

2012/3 **Tango Abrazos/  
Practicing Embrace**  
2011 **Good Night, Missy**  
2008 **Hit of the Season**  
2007 **Estrellita**  
2003 **Beneath Her Window**  
1995 **Carmen**

director, screenwriter & director of  
photography **Metod Pevec**  
editor **Janez Bricelj**  
composer **Aldo Kumar**  
sound designer **Julij Zornik**

production **Vertigo**  
producer **Danijel Hočvar**  
co-funding **Slovenian Film Centre**

### VERTIGO

[www.vertigo.si](http://www.vertigo.si)  
**Danijel Hočvar**  
[info@vertigo.si](mailto:info@vertigo.si)

## HOME

by **METOD PEVEC**

Dom, documentary, expected delivery: autumn 2015, HD, 16:9, in colour, approx. 90 min





## MY WORLD IS UPSIDE DOWN

by **PETRA SELIŠKAR**

Moj narobe svet, documentary, expected delivery: May 2015, HD, in colour, 75 min

This musical documentary film is a combination of live performances by the world's leading alternative musicians performing Ježek's songs entwined with his amazing archive material from the 1960s to the 1980s.

Ježek was one of the most popular Slovenian actors, a timeless writer, and a unique performer; he even had an audience as a prisoner, he was a person who always lived on the edge, a poet, and above all, a master composer. As poor as a church mouse, like most artists like him, Ježek combined irony and comedy to uncover the surface of reality, and he was always on the side of the "little man".

The world that he describes has not changed much in 30 years; it is still upside down and we get to know it through the musical journey originating from different genres, styles, countries ... Just in order to explain how difficult and pure it is to make art.

Director, writer and producer **Petra Seliškar** founded her own production house in 2003, focusing on documentaries. With her rich experience and talent she has flourished as a filmmaker with a profound insight, sensibility, strong narrative force and innovative approach.

### **Selected Filmography** (documentary)

2015 **My World Is Upside Down**

2013 **Mother Europe**  
2011 **This Is Where I Live**  
2009 **Critical Generation**

director&screenwriter **Petra Seliškar**

director of photography **Brad Ferro**

production **Petra Pan Film Production**

producer **Petra Seliškar**  
coproduction **PPFP (mk), RestArt**

coproducers **Brand Ferro, Oliver Sertić**  
co-funding **Slovenian Film Centre**

**PETRA PAN FILM PRODUCTION**

[www.petrapan.com](http://www.petrapan.com)

**Petra Seliškar**

[petra@petrapan.com](mailto:petra@petrapan.com)







## TATJANA IN MOTHERLAND

by **MIHA ČELAR**

Mama je ena sama, documentary, 2014, HD, in colour, 60 min

A partly animated documentary essay about Slovenia and its men, with what is not a very serious anthropological approach. The story reveals a Slovenian Oedipus archetype of the possessive martyr mother type and her relationship with her son, in which she – through emotional manipulation, by constantly creating feelings of guilt – burdens her son to such a degree that he remains dependent on her for the rest of his life. The result of the Slovenian maternal cult is a typical Slovene male, who is pathologically obsessed with his mother. He usually becomes an alcohol-addicted compulsive-creative artist or a narcissistic businessman, who treats people like figures, a politician who can only lead his life according to the principle of Divide and Conquer or even a sociopath murderer.

Since the beginning of the 1990s the director, screenwriter and producer **Miha Čelar** has worked on TV and partly on film.

### Selected Filmography (documentary)

2014 *Tatjana in Motherland*  
2012 *A Beautiful Mind*  
2010 *Hitler's Bible*  
2002 *Film Journey of Božidar Jakac*  
2000 *Herman Potočnik Nordung, Pioneer of Cosmonautics*

director **Miha Čelar**  
screenwriters **Miha Čelar**,  
**Tatjana Knežević**  
directorsofphotography **Rožle Bregar**, **Uroš Hočvar**  
editor **Urban Potočnik**  
composer **Miha Stabej** (Play Production Music)  
sound designer **Robert Sršen**

featuring **Svetlana Makarovič**,  
**Tatjana Knežević**, **Andrej Perko**, **Martina Žmuc Tomori**

production **Astral Film**  
producer **Miha Čelar**  
coproduction **Mangart**, **RTV Slovenija**, **Balkan Documentary Center**, **Institute of Documentary Film**  
co-founding **Slovenian Film Centre**

**ASTRAL**  
**Miha Čelar**  
miha\_celar@yahoo.com





Jazz. Love at first sight, or better yet, sound. The kind of love you follow to the end of the world. You take an instrument and set off to find the Holy Grail. First, within the confines of the classroom, where years and years of rigorous practice pass by in the hope of one day being able to play freely. Then, from the safe haven of your school, from under your mentor's wing, straight to the darkness of the jazz clubs, if you're lucky, to festival stages or, if all else fails, to the street. Because you can't help but play your music; even though you know a lot of great artists go hungry, even though people hardly hide their disregard when hearing about jazz, even though our society favours things that are simple and fast. Then, improvisation becomes your way of life.

The documentary film puts a face on the local jazz scene, featuring eight notable players it follows to Vienna, Amsterdam and New York, watching them aspire to perfection and try to find their place at the margins of music.

The cultural journalist, production assistant and film researcher **Tina Lešničar** is dedicated to film and jazz. In 2011, while she was preparing a much-noticed series of articles on the younger generation of jazz musicians, the idea to capture the lively Slovenian jazz scene on film came to her. *Time to Improvise* is her directorial debut. The director of photography, art director and director **Janez Stucin** has worked on many internationally-acknowledged, award-winning documentaries and features. He is a member of the Slovenian Association of Cinematographers (ZFS) – a member of Imago.

directors Tina Lešničar &  
Janez Stucin  
screenwriter Tina Lešničar  
editor Ivana Fumič

featuring Marko Črnčec, Kaja  
Draksler, Igor Lumpert, Igor  
Matković, Nikola Matošić, Jani  
Moder, Jure Pukl, Cene Resnik,  
Žan Tetičkovič  
special guests Vijay Iyer, Doug  
Hammond, Jason Moran,  
Damion Reid, Joe Sanders,  
Nasheet Waits, Reggie  
Workman

production Perfo  
producers Andrej Štritof,  
Aleš Pavlin  
co-funding SlovenianFilmCentre

## TIME TO IMPROVISE

by TINA LEŠNIČAR & JANEZ STUCIN

Čas za improvizacijo, documentary, 2014, BluRay, in colour, 82 min

PERFO

Aleš Pavlin

ales.pavlin@perfo.si

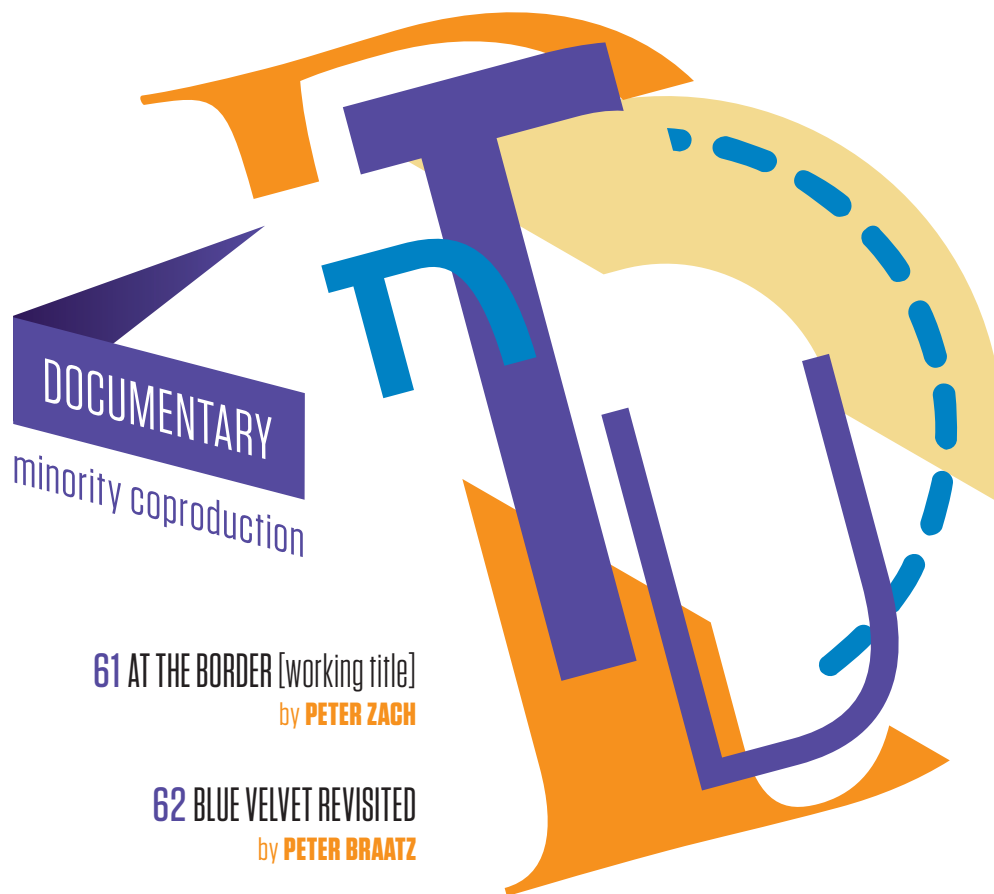
<http://perfo.si>



# JAZZ SESSION

*v Pilonu, danes ob 20.30*





61 AT THE BORDER [working title]  
by **PETER ZACH**

62 BLUE VELVET REVISITED  
by **PETER BRAATZ**

63 DANCING WITH MARIA  
by **IVAN GERGOLET**

64 THE PERFECT CIRCLE  
by **CLAUDIA TOSI**



In the search for his own culture and language, this documentary follows the life of the Slovenian poet Aleš Šteger in a “historical” time into never-known dimensions of his life.

This documentary road film takes place at a walking pace. It tells a story of borderline experiences; about when and where borders were drawn and finally cross; about linguistic and human borders; and about natural and mental borders. It endeavours to find stories at both sides of the border and connect individual stitches along the seams. These stitches cannot fix the wounds of history, but they must nevertheless represent an effective warning to all of the possible historical crossroads.

Keywords: Europe, border, Slovenia, Italy, Austria, Hungary, travel, poetry, conflict, social issues, nationalism.

Freelance director, editor, cameraman and writer **Peter Zach** works mainly in EU and lives in Berlin.

### Selected Filmography (documentary)

2009 The City Named Desire

1993 Malli – Artist In

Residence

director&screenwriter **Peter Zach**  
director of photography **Thomas Plenert**  
editor **Hanna Slak**  
composer **Nino de Gleria**  
sound designer **Tom Ripper**

featuring **Aleš Šteger**

production **Jana Cisar**  
**Filmproduktion (de)**  
producer **Jana Cisar**  
coproduction **Petra Pan Film Production**  
coproducer **Petra Seliškar**  
co-founding **Slovenian Film Centre**

## AT THE BORDER [working title]

by **PETER ZACH**

Ob meji (delovni naslov), documentary, expected delivery: end of 2015, HD, in colour, 70 min

**PETRA PAN FILM PRODUCTION**

[www.petrapan.com](http://www.petrapan.com)

**Petra Seliškar**

[petra@petrapan.com](mailto:petra@petrapan.com)





## BLUE VELVET REVISITED

by **PETER BRAATZ**

Ponovni pogled na Modri žamet, documentary, expected delivery: May 2015, DCP, in colour & bw, 85 min

A documentary film based on hours of the documentary footage filmed and photographed in 1985 in the US at the set of *Blue Velvet* by David Lynch. In 1985 Peter Braatz got the exclusive rights to document the entire production of this worldfamous thriller, and most of these documents have not been presented to the public until today.

In *Blue Velvet Revisited* the film images, the numerous sound-recordings, the photography, paintings, objects and relics he had collected are selected and composed into a new film, based on a story told by the author. In this story the author reveals memories and secrets, anecdotes and thoughts, and combines them with original interviews and statements. A narrator's voice guides the audience through these historical images, focusing on a film that soon later becomes a worldfamous modern cinema classic, *Blue Velvet* by David Lynch.

**Peter Braatz** (Germany) aka Harry Rag is a freelance filmmaker and musician, born in Solingen, living in Ljubljana.

### Selected Filmography (documentary)

2015 *Blue Velvet Revisited*  
2011 *Forever Young*  
2009 *Tracking The Walkabouts*  
2004 *Child in Time*

director/screenwriter/cameraman

**Peter Braatz**

music *Cult with no Name*  
(Erik Stein & Jon Boux) and  
special guest *Tuxedo Moon*

production Taris  
Filmproduktion (de)  
coproduction Bela Film  
co-funding Filmstiftung  
Nordrhein Westfalen,  
Slovenian Film Centre

**BELA FILM**

[www.belafilm.si](http://www.belafilm.si)

Ida Weiss

[info@belafilm.si](mailto:info@belafilm.si)



Maria Fux is an elderly Argentinian dancer. In her studio in the centre of Buenos Aires, she welcomes dancers from all walks of life, including women and men with physical and mental impairments, and arranges integrated dance groups. After having experimented and taught her method throughout her entire life – based on the perception of inner rhythms and symbiosis with music – Maria Fux is now dealing with one last student, possibly the most difficult one: herself.

We all have limits that we can recognise and finally overcome. At the age of 90, Maria fights her ultimate battle against the limits of her own body.

**Ivan Gergolet** (Italy) directed documentary shorts, institutional and corporate videos from 1995. His works focus particularly on the relation between memory and repression. He has been working as assistant director, production assistant and production manager for several national and international projects. *Dancing with Maria* is his first full-length documentary.

#### Selected Filmography (short)

2011 *Making Archeo Films*  
2010 *Ouverture*  
2009 *Polvere*  
2009 *La collezione di Medea*  
2005 *Akropolis*  
2005 *Quando il fuoco si spegne*

director **Ivan Gergolet**  
cinematography **Ivan Gergolet**,  
**David Rubio**  
editor **Natalie Cristiani**  
composer **Luca Ciut**  
sound designers  
**Havir Gergolet**, **Francesco Morosini**

featuring **Maria Fux**, **Martina Serban**, **Maria José Vexenat**,  
**Marcos Ruiz**, **Macarena Battista**, **Diana Martinez**

production **Transmedia** (it)  
producer **Igor Prinčič**  
coproduction **Imaginada Films**,  
**Staragara**  
coproducers **David Rubi**,  
**Miha Černec**  
co-funding **Slovenian Film Centre**, **FS Viba film**  
international distribution **Slingshot Films**

#### STARAGARA

[www.staragara.com](http://www.staragara.com)  
**Miha Černec**  
[miha@staragara.com](mailto:miha@staragara.com)

## DANCING WITH MARIA

by **IVAN GERGOLET**

Ples z Marijo, documentary, 2014, DCP, in colour, 75 min





# THE PERFECT CIRCLE

by **CLAUDIA TOSI**

Popoln krog, documentary, expecting delivery: November 2014, HD, in colour, 75 min

This creative documentary is a personal story about facing the fear of death and giving a sense to life when death is around the corner. Only when committed to other people's fragile lives we can be stronger than death and live our lives fully, even if we can't defeat pain. Pain doesn't deny living, fear does. Ivano is sitting in his wheelchair wearing his best pyjama, in the hospice blooming garden, relieved to have got rid of the music therapist. The angry old man is slowly making a ring out of a daisy. Then, he looks at Claudia with an infernal expression on his face and, almost in slow motion, gives it to her, and asks her to break the silence and stop observing him merely through camera...  
Keywords: life, health, death, hospice, family, longing.

After graduating from the University of Bologna **Claudia Tosi** (Italy) became a freelance director and producer. She works with museum video contents and authors full-length documentaries.

## Selected Filmography (documentary)

2015 *The Perfect Circle*  
2009 *Mostar United*

director & screenwriter  
**Claudia Tosi**  
director of photography  
**Brand Ferro**  
editor **Marco Duretti**  
sound designer **Vladimir Rakić**  
original music **Daniele Rossi**

featuring **Ivano**

production **Movimenta** (it)  
producer **Claudia Tosi**  
coproduction **CobosFilms**(nl),  
**Petra Pan Film Production**  
producers **Petra Seliškar**,  
**Carmen Cobos**  
co-founding **MediaProgramme**  
for Development, **Cineteca**  
**Di Bologna** for Production,  
**Cineteca Di Bologna** for  
Development, **E-R Film**  
Commission, **Lichtpunt**, **TG4**,  
**Slovenian Film Centre**

**PETRA PAN FILM  
PRODUCTION**

[www.petrapan.com](http://www.petrapan.com)

**Petra Seliškar**

[petra@petrapan.com](mailto:petra@petrapan.com)



## SLOVENIAN FILM IN THE DOMESTIC THEATRICAL DISTRIBUTION 2014

TITLE	DISTRIBUTED BY	ADMISSIONS	DATE OF RELEASE
1 <b>Changing Emma</b> Vloga za Emo	Constantin film	29,444	October 23, 2014
2 <b>Panic</b> Panika	Karantanija Cinemas	21,746	February 27, 2014
• 3 <b>Going Our Way 2</b> Gremo mi po svoje 2	Cinemanija group	13,125	November 7, 2013
• 4 <b>Class Enemy</b> Razredni sovražnik	Fivia	12,266	September 12, 2013
5 <b>Sailing to Paradise</b> Pot v raj	Fivia	4,782	September 18, 2014
• 6 <b>Zoran, My Nephew the Idiot</b> Zoran, moj nečak idiot	Fivia	3,917	January 30, 2014
7 <b>The Woods Are Still Green</b> Gozdovi so še vedno zeleni	Fivia	3,902	November 27, 2014
8 <b>Inferno</b> Inferno	Cinemanija group	3,096	September 11, 2014
• 9 <b>Chefurs raus!</b> Čefurji raus!	Kolosej	2,331	October 3, 2013
10 <b>Circles</b> Krogi	Vertigo	2,212	February 26, 2014
11 <b>The Mask of Democracy</b> Maska demokracije	Kolosej	1,922	April 17, 2014
12 <b>An Episode in the Life Of an Iron Picker</b> Epizoda v življenju zbiralca železa	Vertigo	1,375	April 8, 2014
13 <b>A Fight For</b> Boj za	Staragara	1,247	October 15, 2014
14 <b>The Woman Who Brushed Off Her Tears</b> Ženska, ki si je otrlal solze	Vertigo	1,112	November 3, 2014
15 <b>Seduce Me</b> Zapelji me	Karantanija Cinemas	1,068	October 16, 2014
16 <b>The Tree</b> Drevo	Mono O	808	October 28, 2014
• 17 <b>Tango Abrazos/Practicing Embrace</b> Vaje v objemu	Cinemanija group	391	May 16, 2013
• 18 <b>Dual</b> Dvojina	Fivia	271	August 22, 2013

• only admissions for 2014

## 10 MOST POPULAR FEATURES IN SLOVENIA 2014

TITLE	DISTRIBUTED BY	ADMISSIONS	DATE OF RELEASE
1 <b>Rio 2</b> Rio 2	Blitz	66,142	April 10, 2014
2 <b>Dumb &amp; Dumber To</b> Buteč in butec da	Blitz	63,877	November 13, 2014
3 <b>The Hobbit: Battle of Five Armies</b> Hobit: Bitka petih vojska	Blitz	54,195	December 11, 2014
4 <b>Maya the Bee Movie</b> Čebelica Maja	Karantanija Cinemas	52,946	October 23, 2014
5 <b>Neighbors</b> Sosed	Karantanija Cinemas	45,954	May 8, 2014
6 <b>Lucy</b> Lucy	Karantanija Cinemas	41,799	August 21, 2014
7 <b>How to Train Your Dragon 2</b> Kako izuriti svojega zmaja 2	Blitz	38,781	June 19, 2014
8 <b>22 Jump Street</b> 22 Jump street: Mladeniča na faksu	Continental	37,165	July 24, 2014
9 <b>Other Woman</b> Maščevanje v visokih petah	Blitz	31,846	April 24, 2014
10 <b>The Penguins of Madagascar</b> Pingvini z Madagaskarja	Blitz	30,033	November 27, 2014



**TELEKING**

[www.teleking.si](http://www.teleking.si)





## Institutions

### SFC – Slovenski filmski center Slovenian Film Centre

Jožko Rutar  
Miklošičeva 38  
SI-1000 Ljubljana  
+386 1 234 32 00  
info@film-center.si  
www.film-center.si

### Slovenska kinoteka Slovenian Cinematheque

Ivan Nedoh  
Metelkova 2a  
SI-1000 Ljubljana  
+386 1 434 25 10  
tajnistvo@kinoteka.si  
www.kinoteka.si

### Slovenski filmski arhiv Slovenian Film Archive

Alojzij Teršan  
Zvezdarska 1  
SI-1127 Ljubljana  
+386 1 241 42 00  
ars@gov.si  
www.arhiv.gov.si

### UL AGRFT

Akademija za gledališče, radio,  
film in televizijo Univerze v  
Ljubljani

Academy Of Theatre, Radio,  
Film And Television, University  
of Ljubljana

Miran Zupanič  
Nazorjeva 3  
SI-1000 Ljubljana  
+386 1 251 04 12  
dekanat@agrft.uni-lj.si  
www.agrft.uni-lj.si

### Visoka šola za umetnost

Univerze v Novi Gorici  
School of Arts, University of  
Nova Gorica

Boštjan Potokar  
Vipavska 13  
SI-5000 Nova Gorica  
+386 51 33 67 70  
bostjan.potokar@ung.si  
http://vsu.ung.si

### IAM

Institute and Academy of  
Multimedia

Leskoškova 12  
SI-1000 Ljubljana  
+386 1 524 00 44  
info@iam.si  
www.iam.si

### Kinodvor

Nina Peče Grilc  
Kolodvorska 13  
SI-1000 Ljubljana  
+386 1 239 22 10  
nina.pece@kinodvor.org  
www.kinodvor.org

### Center Ustvarjalna Evropa v Sloveniji

podprogram MEDIA  
CED Slovenia - Media

Sabina Briški  
Metelkova 2, Upravna hiša SEM  
SI-1000 Ljubljana  
+386 1 300 87 87  
sabina.briski@ced-slovenia.eu  
www.media.ced-slovenia.eu

## Professional Associations

### AIPA

Zavod za uveljavljanje  
pravic avtorjev, izvajalcev in  
producentov AV del Slovenije  
Collecting Society of Authors,  
Performers and Film Producers  
of Audiovisual Works of Slovenia

Gregor Štibernik  
Šmartinska 152  
SI-1000 Ljubljana  
+386 1 755 62 19  
info@aipa.si  
www.aipa.si

### Art kino mreža Slovenije

Slovene Art Cinema Association  
Marjana Štalekar  
Francetova 5  
SI-2380 Slovenj Gradec  
+386 41 69 07 56  
artkinomrezaslovenije@gmail.com  
http://artkinomreza.si

### DSFU

Društvo slovenskih filmskih  
ustvarjalcev

Association of Slovenian  
Filmmakers  
Valerija Cokan  
Novi trg 2  
SI-1000 Ljubljana  
+386 1 620 98 54  
dsfu.dsfsu@gmail.com

### DSR

Društvo slovenskih režiserjev  
Directors Guild of Slovenia

Klemen Dvornik  
Miklošičeva 26  
SI-1000 Ljubljana  
+386 1 438 16 40  
info@dsr.si  
www.dsr.si

### DSAF

Društvo slovenskega  
animiranega filma

Slovene Animated Film  
Association

Matija Šturm  
Ribniška 27  
SI-1000 Ljubljana  
+386 31 63 21 62  
matija@dsaf.si  
www.dsaf.si

### GIZ SNAVP

Neodvisni avdio-vizualni  
producenti Slovenije

Slovenian Independent  
Audiovisual Producers

Matjaž Zbontar  
Prečna 6  
SI-1000 Ljubljana  
+386 1 438 22 00  
info@snavep.si

### FPS

Filmski producenti Slovenije  
Association of Slovenian Film  
Producers

Danijel Hočvar  
Metelkova 6  
SI-1000 Ljubljana  
+386 1 439 70 80  
drustvo.fps@gmail.com  
danijel@vertigo.si

**KRAKEN**  
**Društvo za uveljavljanje**  
**kratkega filma**  
**Short Film Promotion Society**  
**Peter Cerovšek**  
Cesta na Brdo 67  
SI-1000 Ljubljana  
+386 51 30 61 18  
info@kraken.si  
www.kraken.si

**ZFSS**  
**Združenje filmskih snemalcev**  
**Slovenije**  
**Slovenian Association of**  
**Cinematographers**  
**Radovan Čok**  
Fornače 27  
SI-6330 Piran  
+386 41 54 61 23  
info@zfs.si  
radocok@hotmail.com  
www.zfs.si

## Film Festivals

**FSF**  
**Festival slovenskega filma**  
**Festival of Slovenian Film**  
Miklošičeva 38  
SI-1000 Ljubljana  
+386 1 234 32 00  
info@film-center.si  
www.fsf.si

**LIFFE**  
**Ljubljanski mednarodni filmski**  
**festival**  
**Ljubljana International Film**  
**Festival**  
**Simon Popek**  
Prešernova 10  
SI-1000 Ljubljana  
+386 1 241 71 47  
liffe@cd-cc.si  
simon.popek@cd-cc.si  
www.liffe.si

**Kino Otok**  
**Isola Cinema**  
**Lorena Pavlič**  
Metelkova 6  
SI-1000 Ljubljana  
+386 1 431 80 08  
lorena.pavlic@isolacinema.org  
www.isolacinema.org

**Animateka**  
**Mednarodni festival**  
**animiranega filma**  
**International Animated FF**  
**Igor Prassel**  
Tugomerjeva 8  
SI-1000 Ljubljana  
+386 40 85 89 78  
igor.prassel@animatema.si  
www.animatema.si

**Festival dokumentarnega filma**  
**(FDF)**  
**Documentary Film Festival**  
**Cankarjev dom**  
**Simon Popek**  
Prešernova 10  
SI-1000 Ljubljana  
+386 1 241 71 50  
fdf@cd-cc.si  
simon.popek@cd-cc.si  
www.fdf.si

**FGLF**  
**Festival gejevskega in**  
**lezbičnega filma**  
**Ljubljana Gay and Lesbian Film**  
**Festival**  
Metelkova 6  
SI-1000 Ljubljana  
+386 1 432 73 68  
siqr@mail.ljudmila.org  
www.ljudmila.org/siqr/fgl

**Grossmann**  
**Fantastični festival filma**  
**in vina**  
**Fantastic Film and Wine Festival**  
**Peter Bezec**  
Prešernova 17  
SI-9240 Ljutomer  
+386 41 38 05 17  
peter.bezec@grossmann.si  
www.grossmann.si

## Production Companies

**A. A. C. Production**  
**Igor Šterk**  
Valvasorjeva 10  
SI-1000 Ljubljana  
+386 1 425 06 49  
igor.sterk@guest.arnes.si

**A Atalanta**  
Korytkova 34  
SI-1000 Ljubljana  
+386 1 421 86 20  
info@aatalanta.si  
www.aatalanta.si

**Aksioma**  
**Institute for Contemporary Art**  
Neubergerjeva 25  
SI-1000 Ljubljana  
+386 5 905 43 60  
aksioma4@aksioma.org  
www.aksioma.org

**Arsmedia**  
Stegne 5  
SI-1000 Ljubljana  
+386 1 513 25 08  
info@arsmedia.si  
http://arsmedia.si

**Astral**  
**Miha Čelar**  
Ob cesti 16  
SI-1358 Log pri Brezovici  
+386 41 71 95 91  
miha\_celar@yahoo.com

**Bela Film**  
**Ida Weiss**  
Beljaška 32  
SI-1000 Ljubljana  
+386 5 994 93 42  
ida@belafilm.si  
www.belafilm.si

**Blade Production**  
**Zoran Dževerdanović**  
Mesarška 34  
SI-1000 Ljubljana  
+386 40 81 00 01  
info@bladeproduction.com  
www.bladeproduction.com

**Bugbrain**  
**Institute of Animation**  
**Dušan Kastelic**  
Polje 18  
SI-1410 Zagorje ob Savi  
+386 3 566 87 80  
dusan.kastelic@siol.net  
www.bugbrain.com

**Casablanca**  
**Igor Pediček**  
Vodovodna 17  
SI-1000 Ljubljana  
+386 1 430 95 92  
igor.pedicek@siol.net  
www.casablanca.si

**Cebtram**  
**Rado Likon**  
Študentovska 2  
SI-1000 Ljubljana  
+386 1 230 23 53  
rado@cebram.com  
www.cebram.com

**Cvinger Film**  
**Rok Biček**  
Meniška vas 73  
SI-8350 Dolenjske Toplice  
+386 51 35 83 39  
info@cvinger-film.si  
http://cvinger-film.si

**December**  
**Vlado Bulajić, Lija Pogačnik**  
Erjavčeva 25  
SI-1000 Ljubljana  
+386 40 454 681  
+386 70 940 920  
vlado@decemberfilm.si  
lija@decemberfilm.si

**Fabula**  
Mivka 32  
SI-1000 Ljubljana  
+386 1 283 93 03  
fabula@fabula.si  
www.fabula.si

**Fatamorgana**  
Prečna 6  
SI-1000 Ljubljana  
+386 1 438 22 00  
info@fatamorgana.si  
www.fatamorgana.si

**Film it**  
**Jure Brecljnik**  
Kneza Koclja 13  
SI-1000 Ljubljana  
+386 40 92 36 80  
jura.si@gmail.com

**Filmservis**  
Devinska 9  
SI-1000 Ljubljana  
+386 40 53 20 37  
info@filmservis.si  
www.filmservis.si

**Filmsko društvo Anakiev**  
**Anakiev Films**  
**Dimitar & Alma Anakiev**  
Na mlaki 1b  
SI-4240 Radovljica  
+386 5 994 76 29  
alma.anakiev@gmail.com

**Filmsko društvo Film Factory**  
**Film Association Film Factory**  
**Mojca Pernat**  
Ruška 55  
SI-2000 Maribor  
+386 31 82 80 43  
info@filmfactory.si  
www.filmfactory.si

**Filrouge**  
Študentovska 2  
SI-1000 Ljubljana  
+386 31 65 52 03  
info@filrouge.si  
www.filrouge.si

**Forum Ljubljana**  
**Eva Rohrman**  
Metelkova 6  
SI-1000 Ljubljana  
+386 41 32 02 17  
eva.rohrman@mail.ljudmila.org  
www.predmestje.org  
www.pokrajina-st2.org  
www.filminferno.si

**Gustav Film**  
Stegne 7  
SI-1000 Ljubljana  
+386 5 903 19 95  
info@gustavfilm.si  
www.gustavfilm.si

**Invida**  
**Jure Vizjak**  
Demšarjeva 10  
SI-4220 Škofja Loka  
+386 31 34 69 39  
info@invida.tv  
www.invida.tv



**Irzu**  
**Institut za raziskovanje zvočnih umetnosti**  
**Institute for Sonic Arts Research**  
Vodnikova 28  
SI-1000 Ljubljana  
info@irzu.org  
www.irzu.org

**Kinoateljje**  
Šmihelj 55  
SI-5261 Šempas  
+386 40 60 80 35  
zavodkinoateljje@kinoateljje.it  
www.kinoateljje.it

**LI Produkcija**  
**Primož Ledinek**  
Slatina 19  
SI-2201 Zgornja Kungota  
+386 40 25 15 67  
info@li-film.si  
www.li-film.si

**Luksuz produkcija**  
Cesta 4. julija  
SI-8270 Krško  
+386 7 490 34 40  
luksuz.produkcija@gmail.com  
www.luksuz.si

**Mangart**  
Knezov štradon 94  
SI-1001 Ljubljana  
+386 1 420 43 00  
info@mangart.net  
www.mangart.net

**Mono O**  
**Rok Sečen**  
Kvedrova 36  
SI-1000 Ljubljana  
+386 41 86 57 51  
rok@monoo.si  
www.monoo.si

**No History**  
**Špela Čadež**  
Ziherlova 8  
SI-1000 Ljubljana  
+386 40 55 19 85  
nohistory@gmail.com  
www.spelacadez.com

**Nosorogi**  
**Marina Gumzi**  
Rimska 23  
SI-1000 Ljubljana  
+386 31 48 26 37  
marina@nosorogi.com

**Nukleus Film**  
**Siniša Juričič**  
Lepodvorska 25  
SI-1000 Ljubljana  
+386 41 66 37 09  
sinisa@nukleus-film.hr

**Ozor**  
**Grega Mastnak**  
Magajnova 4  
SI-1231 Ljubljana  
+386 40 72 16 94  
grega.mastnak@guest.arnes.si  
www.ki-ki-do.si

**Pakt Media**  
**Tina Fras**  
Mašera-Spasičeva 8  
SI-1000 Ljubljana  
+386 1 300 84 90  
tina@paktmedia.com  
www.paktmedia.com

**Perfo**  
**Andrej Štritof, Aleš Pavlin**  
Trg mladinskih delovnih brigad 4  
SI-1000 Ljubljana  
+386 1 232 14 68  
ales.pavlin@perfo.si  
http://perfo.si

**Petra Pan Film Production**  
**Petra Seliškar**  
Dunajska 195  
SI-1000 Ljubljana  
+386 41 77 07 15  
petra@petrapan.com  
www.petrapan.com

**Produkcija Studio**  
**Dražen Štader**  
Tržaška 2  
SI-1000 Ljubljana  
+ 386 31 30 33 73  
info@produkcijastudio.com  
www.produkcijastudio.com

**RestArt**  
Rimska 8  
SI-1000 Ljubljana  
+386 1 426 25 20  
info@restart.si  
www.restart.si

**RTV Slovenija**  
**Television Slovenia**  
Kolodvorska 2  
SI-1550 Ljubljana  
**Drama Department**  
**Barbara Daljavec**  
barbara.daljavec@rtvslo.si  
**Simona M. Šertel**  
simona.sertel@rtvslo.si  
**Children and Youth Department**  
**Metka Dedakovič**  
metka.dedakovic@rtvslo.si

**Senca studio**  
Knezova 2  
SI-1000 Ljubljana  
+386 5 994 93 42  
info@senca-studio.si  
http://senca-studio.si

**Sever & Sever**  
Trubarjeva 21a  
SI-1000 Ljubljana  
+386 51 44 99 33  
nina.jeglic@gmail.com  
www.seversever.com

**Shakemoon**  
**Miha Knific**  
hello@shakemoon.com  
www.shakemoon.com

**Smehomat**  
Dolenjska 40  
SI-1000 Ljubljana  
+386 40 47 70 90  
murch@smehomat.org  
www.smehomat.org

**Staragara**  
**Miha Černec**  
Tržaška 2  
SI-1000 Ljubljana  
+386 1 320 08 02  
miha@staragara.com  
www.staragara.com

**Strup produkcija**  
**Nejc Saje, Viva Videnovič**  
Trubarjeva 81  
SI-1000 Ljubljana  
+386 31 62 25 95  
info@strup.si  
www.strup.si

**Studio Alp**  
Bresterniška 51  
SI-2351 Bresternica  
+386 2 623 16 47  
studio.alp@amis.si  
www.studio-alp.si

**Studio Arkadena**  
Brodišče 23  
SI-1236 Trzin  
+386 1 562 16 27  
hello@arkadena.si  
www.arkadena.si

**Studio Kramberger Uran**  
Pohorska 15e  
SI-2000 Maribor  
+386 2 426 10 55  
kramberger.uran@amis.net  
www.kramberger-uran.com

**Studio Legen**  
**Violeta Legen**  
Pobreška 20  
SI-2000 Maribor  
+386 2 614 54 44  
info@studio-legen.si  
www.studio-legen.si

**Studio Maj**  
**Dunja Klemenc**  
Mestni trg 17  
SI-1000 Ljubljana  
+386 41 62 98 26  
dunja.klemenc@siol.net  
www.studiomaj.si

**Studio Virc**  
Ilke Vaštetove 15  
SI-8000 Novo mesto  
+386 7 337 81 70  
info@studio-virc.si  
www.studio-virc.si

**Studio Vrtinec**  
Pot na Gorjance 29  
SI-8000 Novo mesto  
+386 5 993 47 25  
info@vrtinec.si  
www.studio-vrtinec.si

**Tramal Films**  
**Miha Černec**  
Celovška 264/219  
SI-1000 Ljubljana  
+386 31 83 87 61  
tramalfilms@gmail.com

**Triglav Film**  
Bernikova 3  
SI-1230 Domžale – Rodica  
+386 41 79 98 00  
triglavfilm@siol.com

**Vertigo**  
**Danijel Hočevar**  
Metelkova 6  
SI-1000 Ljubljana  
+386 1 439 70 80  
info@vertigo.si  
www.vertigo.si

**Zavod EN-KNAP**  
Metelkova 6  
SI-1000 Ljubljana  
+386 1 620 87 84  
office@en-knap.com  
www.en-knap.com

**Zavod Zank**  
Česnikova 12  
SI-1000 Ljubljana  
+386 1 505 79 22  
zavod.zank@guest.arnes.si  
www.zavod-zank.si

**ZVVIKS**  
**Institute for Film and AV Production**  
Celovška 43  
SI-1000 Ljubljana  
+386 40 43 76 96  
info@zvviiks.net  
www.zvviiks.net

## Distributions Companies

**Blitzfilm & Video Distribution**  
Dolenjska 258  
SI-1291 Škofljica  
+386 1 360 11 60  
bliz@siol.net

**Cinemanía group**  
**Sreten Živojinović**  
Rojčeva 1  
SI-1000 Ljubljana  
+386 1 524 45 63  
info@cinemanía-group.si  
www.cinemanía-group.si

**Continental film**  
**Manja Verbič**  
Cvetkova 1  
SI-1000 Ljubljana  
+386 1 500 52 20  
manja.verbic@continentalfilm.si  
www.continentalfilm.si

**Demiurg**  
**Cvetka Flakus**  
Lome 3  
SI-5274 Črni Vrh  
+386 5 377 86 90  
info@demiurg.si  
www.demiurg.si

**Društvo za oživiljanje zgodbe**  
**2 koluta**  
**Association for Reanimation**  
**of Storytelling 2 Reels**  
**Igor Prassel**  
Tugomerjeva 8  
SI-1000 Ljubljana  
+386 31 83 64 31  
igor.prassel@animateka.si  
www.animateka.si

**Fivia / CENEX**  
**Branka Čretnik**  
Preložnikova 1  
SI-3212 Vojnik  
+386 3 780 04 70  
cenex@siol.net  
www.cenex.si

**Karantanija Cinemas**  
**Slobodan Čiča**  
Rožna dolina, c. III/18  
SI-1000 Ljubljana  
+386 1 426 62 35  
info@kcs.si

**Videoart**  
**Bojan Gjura**  
Vojkova 2  
SI-1000 Ljubljana  
+386 1 300 08 80  
info@videoart.si

## Production Facilities

**FS Viba film**  
**Vojo Stopar**  
Stegne 5  
SI-1000 Ljubljana  
+386 1 513 24 00  
info@vibafilm.si  
www.vibafilm.si

**Studio Arkadena**  
**Katja Getov**  
Brodišče 23  
SI-1236 Trzin  
+386 1 562 16 27  
katja@arkadena.si  
www.arkadena.si

**VPK**  
**Mitja Kregar**  
Kranjčeva 22  
SI-1000 Ljubljana  
+386 1 236 28 30  
vpk@vpk.si  
www.vpk.si

## Postproduction Facilities

**Ax Recording**  
**Aleksander Kogoj**  
Kolarjeva 42  
SI-1000 Ljubljana  
+386 1 428 62 30  
info@axrecording.com  
www.axrecording.com

**Invida**  
Demšarjeva 10  
SI-4220 Škofja Loka  
+386 31 34 69 39  
info@invida.tv  
www.invida.tv

**NuFrame**  
Devinska 9  
SI-1000 Ljubljana  
+386 41 20 61 28  
info@nuframe  
http://nuframe.si

**RestArt**  
Rimska 8  
SI-1000 Ljubljana  
+386 1 426 25 20  
info@restart.si  
www.restart.si

**Studio Ritem**  
**Borut Berden**  
Vojkova 58  
SI-1000 Ljubljana  
+386 1 436 49 20  
borut.ritem@siol.net  
www.studioritem.com

**Teleking**  
**Martina Lajtner**  
Livarska 12  
SI-1000 Ljubljana  
+386 1 236 16 80  
martina@artrebel9.com  
www.teleking.si

**100**  
**Julij Zornik**  
Livarska 12  
SI-1000 Ljubljana  
+386 1 439 70 10  
julij@100.doo.si  
www.100doo.si

## Television Stations & Networks

**RTV SLO**  
**Radio Television Slovenia**  
**Ljerka Bizilj**  
Kolodvorska 2  
SI-1000 Ljubljana  
+386 1 475 21 11  
www.rtvsllo.si

**Planet TV**  
**Antenna TV SL**  
**Marjan Jurenec**  
Stegne 19  
SI-1000 Ljubljana  
+386 1 473 00 00  
www.siol.net/planet

**Pop TV**  
**Pro Plus**  
**Pavel Vrabec**  
Kranjčeva 26  
SI-1000 Ljubljana  
+386 1 589 32 02  
http://pro-plus.si  
www.pop-tv.si

**TV3 Medias**  
**PINK SI**  
Šmartinska 152  
SI-1000 Ljubljana  
+386 8 387 44 04  
info@tv3-medias.si  
www.tv3m.si

## Film Education Programmes

**Art kino mreža Slovenije**  
**Slovene Art Cinema Association**  
**Film Education Programme**  
**Marija Štalekar**  
artkinomrezaslovenije@gmail.com  
artkinomreza.si/filmska-vzgoja

**CID Ptuj**  
**Ptuj Centre for Cultural Activities**  
**Film Up Close – Film Workshop**  
**Nina Milošič**  
cid@cid.si  
www.cid.si

**Društvo za oživiljanje zgodbe**  
**2 koluta**  
**Association for reanimation of**  
**storytelling 2 reels**  
**The Elephant – Educational**  
**Animated Film Programme**  
**Andreja Goetz**  
andreja.goetz@animateka.si  
http://slon.animateka.si

**Društvo zaveznikov mehkega**  
**pristanka**  
**Society of Allies for Soft Landing**  
**Luksuz Film School/Workshops**  
**Tom Gomizelj**  
luksuz.proukcija@gmail.com  
www.luksuz.si

**Festival Velenje**  
**Ana Godec**  
ana.godec@festival-velenje.si  
www.festival-velenje.si

**Film Factory**  
**Film Association Film Factory**  
**Youth Film Workshops**  
**Mojca Pernat**  
info@filmfactory.si  
http://blog.filmfactory.si

**JSKD**  
**Republic of Slovenia Public Fund**  
**for Cultural Activities**  
**Annual Film and Video Seminar -**  
**Laboratory**  
**Peter Milovanovič Jarh**  
peter.jarh@jskd.si  
www.jskd.si/film-in-video

**Kinodvor**  
**Kinodvor Public Institution**  
**Kinobalon – Film Education**  
**Programme for Children and**  
**Youth**  
**Petra Slatinšek**  
petra.slatinsek@kinodvor.org  
www.kinodvor.org/en/kinobalon

**Otok, zavod za razvijanje filmske**  
**kulture**  
**Otok Cultural Institute**  
**Submarine**  
**Maja Švara**  
maja.svara@isolacinema.org  
www.isolacinema.org

**Slovenska kinoteka**  
**Slovenian Cinematheque**  
**Kino-katedra – Film Education**  
**Programme for Secondary School**  
**And Teachers**  
**Maja Krajnc**  
maja.krajnc@kinoteka.si  
**Andrej Šprah**  
andrej.sprah@kinoteka.si  
www.kinoteka.si/si/471/kino\_  
katedra.aspx

**ZIK Črnomelj**  
**Institute for Education and**  
**Culture Črnomelj**  
**Kolpa Film Camp**  
**Marija Miketič**  
info@zik-crnomelj.si  
www.zik-crnomelj.eu/kultura/  
filmski-tabor-kolpa.html

**ZVVIKS**  
**Institute for film and AVI**  
**production**  
**Animated Film – Workshops and**  
**Seminars**  
**Matija Šturm**  
matija@zvviks.net  
www.zvviks.net





Collecting Society of Authors,  
Performers and Film Producers  
of Audiovisual Works of Slovenia

+386 1 755 62 19 [info@aipa.si](mailto:info@aipa.si) [www.aipa.si](http://www.aipa.si)

NEW IN SLOVENIA

## Slovenia Film Commission



**YOUR  
ENTRY POINT  
FOR FILMING  
IN SLOVENIA!**

- film industry contacts
  - location scouting
- local authorities and filming permits
  - general info about Slovenia
  - funding

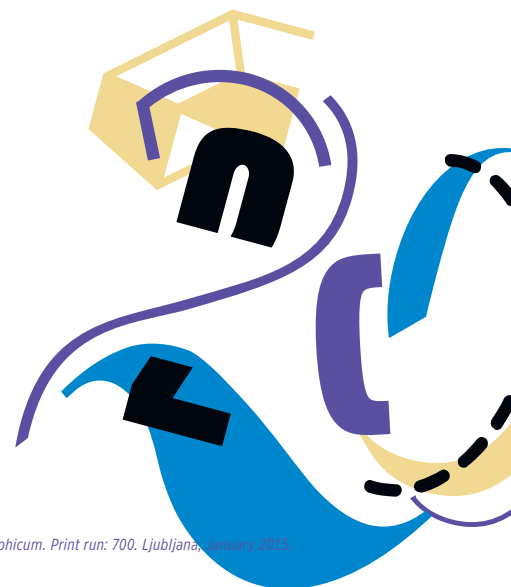
[www.sloveniafilmcommission.si](http://www.sloveniafilmcommission.si)

[ales.gorisek@film-center.si](mailto:ales.gorisek@film-center.si)

t: +386 1 234 32 00

m: +386 41 59 97 67







**SLOVENSKI  
FILMSKI  
CENTER**  
JAVNA  
AGENCIJA  
**SLOVENIAN  
FILM  
CENTRE**

[www.film-center.si](http://www.film-center.si)  
[info@film-center.si](mailto:info@film-center.si)

t: +386 1 234 32 00  
f: +386 1 234 32 19