

DIMITAR GJORGIJEVSKI

NATAŠA PETROVIĆ

MATJAŽ JAVŠNIK

A FILM BY ALEX CVETKOV

SOIL

DIRECTOR **ALEX CVETKOV** SCREENPLAY **ALEX CVETKOV, NIKOLA KUZELOV** DIRECTOR OF PHOTOGRAPHY **JOŠKO MOROVIČ**
COMPOSER **WE ARE ALL ASTRONAUTS** COSTUME DESIGN **ZHAKLINA KRSTEVSKA** EDITOR **DEJAN BOŠKOVIČ**
PRODUCTION DESIGN **ŠPELA JELOVČAN, MARCO JURATOVEC** PRODUCER **VLADIMIR ANASTASOV,**
ANGELA NESTOROVSKA, MIHA ČERNEC, IGOR NOLA EXECUTIVE PRODUCER **ROK CVETKOV**



ZEMLJA (eng.: SOIL)

STATUS

Finished, ready to premiere

Production house: Tramal films

Coproducers: Sektor film, AR Cvetkov, MP Film Production

With support of Viba film

Year of production: 2022

TECHNICAL DATA

Format: 2.39:1

Length: short : 28:45

Colour: Colour film

Synopsis

The Macedonian village firefighter *Gjore* lives a modest life with his pregnant wife *Sofia*, who strongly wishes to go to the promised dreamland: Slovenia. *Gjoro* does everything to manifest their visions, but now they will have to face a new reality.

Director's bio



Alex Cvetkov is a Slovenian filmmaker who started his film career at a young age as a stuntman. Since then he has gained a lot of experience in almost every sector of film production. *Cvetkov* is also a music producer and performer of electronic music. He studied at a film school in L.A. and directed many commercials, video spots and short films.



Director's statement

As an artist and half Macedonian, I saw and felt the tension within the country in the past few years. From the politics and disagreements on each sides, to the simple twisted minds on the country sides. My goal is not to touch any political sides, but to dig in to the state of mind. What makes them think that way? Why the escape? Well, it's simple - Jealousy. It's a human nature that we always want to be different than others, therefore we say it out loud.

In the movie 'Dirt' is a great example character Elena, who moved out of Macedonia to Slovenia. Macedonia wasn't enough for her, everything was a pattern... So, she took a chance and went for the European dreams. Like always, imagination is an illusion, but the reality is crucial. However her ego is too high to admit it, therefore she hides the failure just to be something else in her sister's eyes. We tend to believe everything, so does her sister Sofi. On the other side we have our protagonist Gjore, who is happy with his own country, but his wife Sofi manipulates him to believe in to something that doesn't exists and gets him on her side, which brings them to a decision to leave the country as well.

Main message that I want to say is, that if people tend to keep moving out of the country, country won't survive, therefore people are needed in order for country to succeed! Especially when we break down their minds and look at the reality. Reality that Macedonia has to offer everything they need!

I spent quite some time in Macedonia, and I gotta say that this is the country filled with people, who have enormous hearts... and I really want to keep experiencing that, while returning - That's why I want to make this picture. Because I am proud half Macedonian!



Crew

Director: Alex Cvetkov

Writers: Alex Cvetkov, Nikola Kuzelov

Director of photography: Joško Morović

Editor: Dejan Bošković

Set designer: Špela Jelovčan, Marco Juratovec

Costume designer: Zhaklina Krstevska

Make-up artists: Zhaneta Dimitrievska, Loui Ferry

Music: We are all astronauts

Producers:

Angela Nestorovska, Vladimir Anastasov, Miha Černec, Igor A. Nola, Rok Cvetkov

Cast:

Natasha Petrović, Dimitar Gjorgjievski, Matjaž Javšnik

Production house: Tramal films



The production company Tramal Films was founded in 2009 by Miha Černec, with the chief aim of producing documentaries. In the past, the company operated mainly as the realizer of line-production in several large-scale feature films and documentaries, but also already started to develop and produce own documentary projects. In 2012 we concluded the production of first own full-length creative documentary »Boj Za« (A Fight For), which was premiered at Prizren DokuFest and started developing more ambitious full-length creative documentaries and feature films and feature film Birdbreeder by Robert Černelc which is now aiting to premiere. The company co-produced a new feature film NOT A WORD by Hanna A. Slak, OASIS by Ivan Ikić, STORKMAN by Alan Stanković and Tomislav Jelinčič, and DREAM MACHINE from Janez Burger.











TRAMAL FILMS

2022

