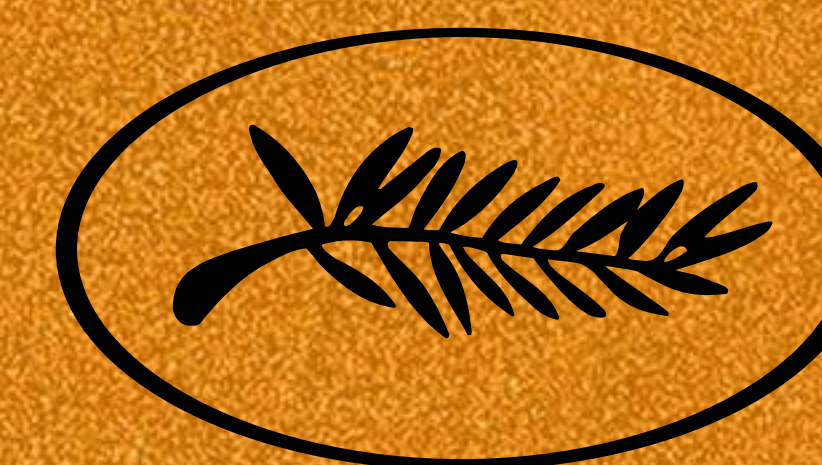


THE MAN WHO COULD NOT REMAIN SILENT



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
SHORT FILMS COMPETITION

SYNOPSIS

**FEBRUARY 27, 1993, STRPCI, BOSNIA AND HERZEGOVINA.
A PASSENGER TRAIN FROM BELGRADE TO BAR IS STOPPED
BY PARAMILITARY FORCES IN AN ETHNIC CLEANSING OPERATION.
AS THEY HAUL OFF INNOCENT CIVILIANS, ONLY ONE MAN OUT OF
500 PASSENGERS DARES TO STAND UP TO THEM. THIS IS THE
TRUE STORY OF A MAN WHO COULD NOT REMAIN SILENT.**

TECHNICAL INFO

ASPECT RATIO: **4:3**

SCREENING MATERIAL: **DCP**

FRAME RATE: **24fps**

SOUND: **5.1**

LANGUAGE: **Croatian, Serbian**

SUBTITLES: **English, French**

RUNNING TIME: **14'**





NEBOJŠA SLIJEPČEVIĆ

DIRECTOR'S BIOGRAPHY

Nebojša Slijepčević was born in 1973 in Zagreb, Croatia. He graduated in Film Directing from the Academy of Dramatic Art in Zagreb. His documentary feature **Srbenka** (2018) was shortlisted for European Film Awards and won numerous awards at international film festivals, among them the Heart of Sarajevo Award as well as the Audience Award at the Sarajevo Film Festival, and a special mention of the Buyens-Chagoll jury at Visions du Réel 2018. His feature documentary **Gangster of Love** (2013) won the Audience Award at Zagreb Dox and premiered internationally at Hot Docs and Karlovy Vary. It was one of the biggest box office hits in Croatia. Nebojša directed numerous TV documentaries, series, and short films. He teaches at the Academy of Dramatic Art in Zagreb.





DIRECTOR'S STATEMENT

The film is based on a horrific crime committed in Bosnia 30 years ago. There are three sides to every crime: the perpetrators, the victims, and the witnesses. I was particularly interested in the third group. We approached the film as if it were happening today, and as if this situation was happening to us, here. It's easy to imagine that the passengers on the train are someone else, but they could easily be us, and in a way - they are. Acts of violence take place around us daily. Locally, it's not as extreme as during the war in former Yugoslavia, but globally - it is even more extreme. And each of us is faced with the question posed by the film's protagonist: should we stand up to violence even if we are not its immediate target?



ANTITALENT

PRODUCTION COMPANY

We are a Croatian production company established in 2007. We aim to develop stories in collaboration with writers and directors emphasizing burning social and cultural issues and the impact we want to make on society. Our portfolio includes feature and short films, TV dramas, and documentary series.

Among our most recent titles, short film ***The Real Truth About The Fight*** by Andrea Slaviček premiered at Semaine de la Critique at Cannes 2023; feature film ***Murina*** by Antoneta Kusijanović was co-produced with RT Features and Martin Scorsese's Sikelia Productions and premiered at Directors' Fortnight in Cannes in 2021 where it won the Camera d'Or award; and Rok Biček's short film ***Penalty Shot*** premiered at the Locarno Film Festival in 2021.

In 2023 Antitalent completed its first drama series ***The Highlands***, which premiered in the Avant Premiere program at Sarajevo Film Festival. It was a NEM Award finalist and was broadcast by the national public service broadcaster HRT in late 2023.

CAST

DRAGAN - **Goran Bogdan**
SOLDIER - **Alexis Manenti**
TOMO - **Dragan Mićanović**
YOUNG GUY - **Silvio Mumelaš**

Lara Nekić
Nebojša Pop Tasić
Priska Ugrina
Dušan Gojić
Jakov Zovko
Martin Kuhar
Mijo Pavelko
Robert Ugrina

CREW

SCRIPTWRITER AND DIRECTOR: **Nebojša Slijepčević**
DIRECTOR OF PHOTOGRAPHY: **Gregor Božič**
PRODUCTION DESIGNER: **Ivan Veljača**
COSTUME DESIGNER: **Geo Pavlov**
MAKE-UP ARTIST: **Magdalena Boyadzhieva**
CASTING DIRECTOR: **Hana Hribar**
SOUND DESIGN: **Ivan Andreev**
EDITOR: **Tomislav Stojanović**
PRODUCERS: **Katarina Prpić** (Antitalent, HR)
Danijel Pek (Antitalent, HR)
Katya Trichkova (Contrast Films, BG)
Noëlle Lévénez (Les Films Norfolk, FR)
Boštjan Virč (Studio Virč, SI)

SUPPORTED BY

Croatian Audiovisual Centre
Bulgarian National Film Center
The French National Centre of
Cinema (CNC)
Slovenian Film Centre (SFC)

CONTACT

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