

2023

PRODUCTION STARAGARA

# OBSERVING

A FILM BY JANEZ BRUGER



## **LOGLINE**

The harder a young paramedic tries to find out why she is receiving mysterious videos of a brutal crime streamed on Facebook, the clearer it becomes to her that she was also involved.



## TECHNICAL DATA

Genre: THRILLER

Length: 82 min

Language: Slovenian

Format: digital DCP, 1,33:1 (4:3), sound: 5.1

## SYNOPSIS

Lara, a paramedic intern, helps bring a young man named Christian to hospital after he was brutally beaten and his beating live-streamed on Facebook. The video was watched by 20.000 people, none of whom called the police. Although Christian is in a coma, Lara starts receiving video clips from his FB profile, showing unidentified persons watching him getting beaten. She reports this to the police, but the video clips nevertheless develop into her worst nightmare.



# CAST

DIANA KOLENC

NATAŠA KESER

JURE HENIGMAN

VLADIMIR VLAŠKALIĆ



## CREW

WRITERS **JANEZ BRUGER, SRĐAN KOLJEVIĆ**

DIRECTOR **JANEZ BURGER**

DIRECTOR OF PHOTOGRAPHY **MARKO BRDAR, ZFS**

EDITOR **MILOŠ KALUSEK**

PRODUCTION DESIGNERS **VASJA KOKELJ, ŠPELA JELOVČAN**

MAKE UP & HAIR DESIGNER **ANA BULAJIĆ-ČRČEK**

COSTUME DESIGNER **ANA SAVIĆ GECAN**

SOUND DESIGNERS **JULIJ ZORNIK, IGOR POPOVSKI**

CO-PRODUCERS **BORIS T. MATIĆ, LANA MATIĆ, ROBERT JAZADZISKI, IGOR PRINČIČ**

PRODUCERS **MIHA ČERNEC, JOŽKO RUTAR, NINA ROBNIK**

PRODUCTION COMPANIES

**STARAGARA SLOVENIA**

**TRANSMEDIA PRODUCTION ITALY**

**PROPELER FILM CROATIA**

**KAVAL FILM NORTH MACEDONIA,  
RTV SLOVENIA**

SALES AGENCY **SLINGSHOT FILMS**

FINANCIERS

**SLOVENSKI FILMSKI CENTER**

**FS VIBA FILM**

**CROATIAN AUDIOVISUAL CENTRE**

**FVG AUDIOVISUAL FUND**

**ITALIAN MINISTRY OF CULTURE**

**FILM AGENCY OF NORTH MACEDONIA**

**CREATIVE EUROPE MEDIA**





## **DIRECTOR JANEZ BURGER**

Janez Burger was born in 1965 in Slovenia. He studied at the Faculty of Economics in Ljubljana and at FAMU in Prague, where he graduated in Film and TV Directing in 1996. For his films, he has won several awards at Slovenian and international film festivals. He also works in theatre and opera. He is a professor of Film Directing at the School of Arts, University of Nova Gorica and AGRFT, University of Ljubljana. He lives and works in Ljubljana.



## DIRECTOR'S NOTE

I am talking about the empathy that is dying on a very intimate level of each individual. About elementary empathy. When you sympathise with another human being. When you feel the need for help in another human being and give it unconditionally as best as you can. Immediately. Sometimes an understanding look is enough, sometimes a word, sometimes a talk, sometimes a cry for help. Minimal effort is needed for this kind of empathy, but, in most cases, even that is too much. This is a form of passivity that is buried deep inside us. Mostly, we are not even aware of it, but it eats us up slowly, from within, and thus dehumanizes us. An intimate passivity with global dimensions. Without a shift in our heads, which will again define us as internally active sentient beings, we will not be able to turn the course of events causing the disintegration of our society and ruining humanity. This is the passivity I talk about in OBSERVING.



## PRODUCTION COMPANY **STARAGARA.**

Staragara (SG), established in 2003, is among the three most active productions in Slovenia and is dedicated to work with proclaimed directors and carefully selected talents from Slovenia and region. Stories with strong personal notes, with use of universal film language as an artistic form are in our interest. Staragara produced numerous features and shorts. We co-produced many festival and distribution successful films.

**STARAGARA.COM**





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