



Fin People

A short film by **Veronika Hozjan**

Running Time **9 min 42 sec**

Genre **Drama, Distopian World, Environment**

Audience **9+, Family**

Director **Veronika Hozjan**
Scriptwriters **Maja Križnik,**
Veronika Hozjan

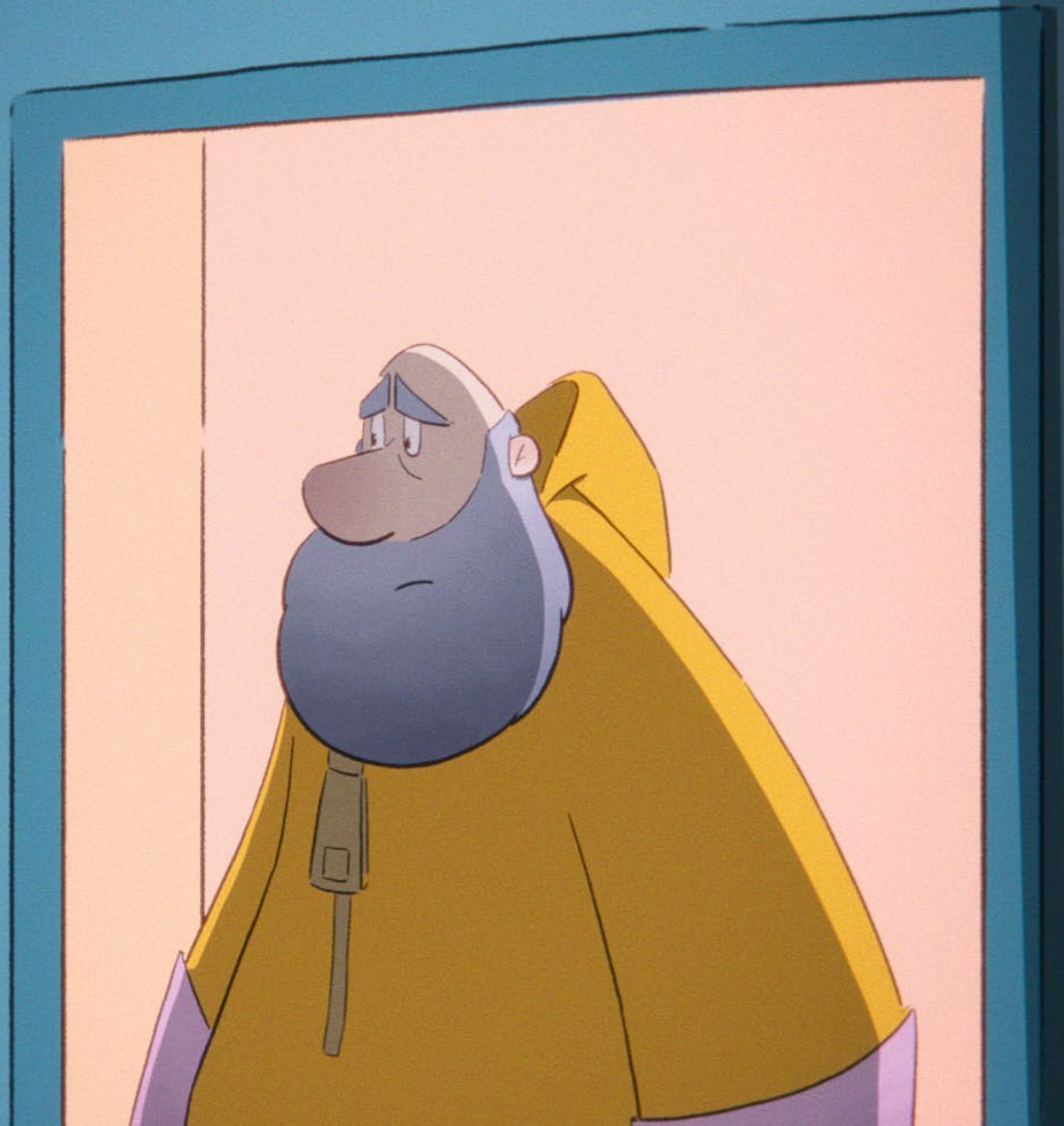
Countries of production
Slovenia, Croatia

Production Company
Dagiba

Co-production companies **URGH! (Slovenia),**
Kinoteka (Croatia)
Co-producer **RTV Slovenija (Slovenia)**

Supported by
Slovenian Film Centre, Croatian Audiovisual Centre,
Viba film

Film was developed at **CEE Animation Workshop.**





Synopsis

“Not every shoemaker wants to swim.”

Short

A city is flooding. People flee or adapt quickly to the new reality. An old shoemaker struggles quietly to carry on his way of life. Will he be able to find the right solution before it's too late?



Long

A city is flooding. People flee or adapt to the new reality—by plunging into the water and miraculously growing fins. An old shoemaker struggles to carry on his way of life—fishing from the flooded streets the fin people's discarded shoes. His wife, who suffers in silence watching her husband's refusal to change, is slowly being seduced by the “siren song” of the fin people's carefree attitude. As the waters rise, a decision must be made. Will they follow the others? Is there another way?



Director's statement

We live in an age shaped by turbulence, uncertainty, and relentless demands for transformation. What was once imagined as a time of peace, unity, and technological wonder has unfolded into a series of deepening crises—financial instability, mass migration, environmental threats, pandemics, and perhaps most significantly, a collapse of shared values. These aren't isolated disruptions, but symptoms of a world drifting from its center, caught between promise and failure. This is the emotional and philosophical terrain that gave rise to Fin People.

The idea comes from observing how society glorifies adaptability and reinvention, often ignoring those who choose stillness. The film follows a shoemaker in a flooded city where people physically transform—growing fins—to survive. He refuses. His choice isn't rebellion, but an act of quiet self-preservation, rooted in the need to remain himself.

In a world where survival requires change, his refusal becomes paradoxical: a protest not of resistance but of authenticity. As the city transforms—physically and symbolically—his stillness challenges the belief that adaptation is always right. His identity unchanged, reflects what's lost when change becomes mandatory.



Inspired by childhood nightmares of war and floods, the story uses water as a metaphor for silent erasure and existential crisis. The film explores how people react differently to change—some respond loudly, others search quietly for meaning.

Fin People offers no answers, only a question: What would you do in the shoemaker's place? The film invites reflection on conformity, integrity, and the quiet strength of saying, "No. I don't want to."





Crew

Scriptwriters **Maja Križnik, Veronika Hozjan**

Director **Veronika Hozjan**

Animators **Ana Horvat, Nacho Ezzequera Cappel, Nika Karner, Veronika Hozjan**

Editor **Iva Kraljević**

Voices **Primož Pirnat, Vesna Pernarčič, Uroš Smolej**

Sound Designer **Julij Zornik**

Composer **Matej Okroglič**

Visual Postproduction **Teo Rižnar**

Producers **Viva Videnović, Timon Leder**

Co-Producers **Ljubo Zdjelarević, Iva Tkalec, Ivor Šiber**



ABOUT THE DIRECTOR

Veronika Hozjan (1994) finished her BA (2016) and MA (2020) in painting at the Academy of Fine Arts in Ljubljana. Her work as an artist is intertwined between painting and animation. She loves to explore the spaces between reality and fantasy. Her experience as an animator includes working on short and feature animated films as well as TV series. *Fin People* is her debut film.

DIRECTOR'S CONTACT INFO

e-mail: veronikahozjan@gmail.com

Instagram: <https://www.instagram.com/veronikahozjan/>



Trailer



INTERNATIONAL SALES & FESTIVAL DISTRIBUTION

Bear With Me Distribution - Lucia Dubravay Trautenberger

lucia@bearwithmefilm.com

www.bearwithmefilm.com



TECHNICAL INFORMATION

Title: FIN PEOPLE

Duration: 9:42 min

Year: 2026

Directed by: Veronika Hozjan

Countries: Slovenia, Croatia

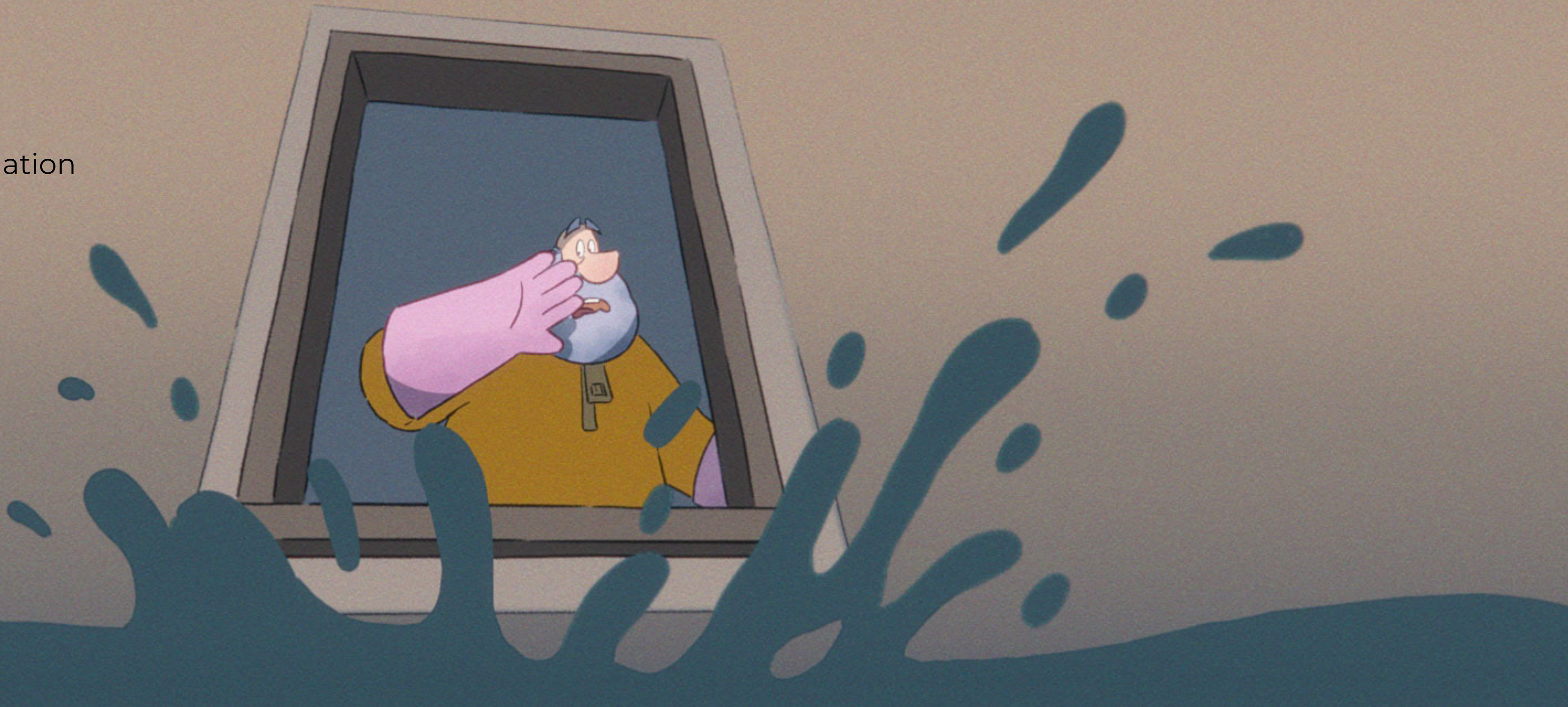
Language: No dialogue

Versions: Slovenian, English

Animation Technique: 2D computer animation

Format: DCP | color | 1:1,85 | 25 FPS

Audio: 5.1



Dagiba

URGH!

RADIO
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