

New Year's Eve

a film by Rok Predin



Presskit

Logline

The filming of a New Year's Eve show at the RTV Ljubljana studio in the 1960s hurtles toward disaster when an unusual guest appears.

Sinopsis

Snowy Ljubljana during Christmas time in the 1960s, the golden era of Slovenian popular music. A doorman at RTV Ljubljana is working the night shift when preparations for the New Year's Eve show are taking place in the studio. An important package arrives for the show's director. When the doorman delivers it, he unintentionally disrupts the recording, which angers the show's star, who cancels his participation in frustration, and the preparations come to a halt. Everyone leaves, and shortly after, during a routine inspection of the studio, the doorman catches an uninvited guest who got entangled in the electrical wiring of the lights. The stranger introduces himself as Santa, but the doorman doesn't believe him. It's only when the newcomer promises to fulfill his wish in return for help that the doorman assists and sets him free.

The doorman wishes to experience what it's like to be in the shoes of a famous singer and perform on a television stage. Alone in the studio, but encouraged by Santa, he starts singing, and miraculously, the stands fill up with an audience, musicians appear, and festive lighting and decorations manifest. While he's performing, the director returns to the studio, realizing he forgot his package. Astonished, he listens to the doorman and enthusiastically discovers that he is an excellent singer. Santa has vanished in the meantime, and the director offers the doorman the position of the music star for the New Year's Eve show, which is now saved.

Podatki o filmu

Na silvestersko noč

short animated film

length
12 MIN

jezik
Slovenian

production
STARAGARA.

year
2026

Vloge

OTO
Branko Šturbej

REŽISER
Nebojša Pop Tasić

STOJKO ZVEZDAN
Aljoša Ternovšek

DEDEK MRAZ
Primož Pirnat

SODELAVEC
Marko Mandić

OTOVA MAMA in
ŠTEFANOVA ŽENA
Sara Šavelj Predin

OTROKA
Mara in Frida Predin

Ekipa

PICTURE BY
Rok Predin

SCREENPLAY BY
Andrej Predin

MUSIC BY
Sebastijan Duh

SOUND DESIGN BY
Barnaby Templar - Fonic

PRODUCER
Miha Černec

CO-PRODUCER
RADIOTELEVIZIJA SLOVENIJA

SUPPORTED BY THE
Slovenskega filmskega centra,
javne agencije Republike
Slovenije

IN COLLABORATION WITH
Društvo slovenskega
animiranega filma / DSAF

Rok Predin



Rok Predin (1980) is a Slovenian visual artist, animator, director, and illustrator working between Maribor and London. After graduating in painting from the Academy of Fine Arts and Design in Ljubljana in 2004, he turned his focus to animation and in 2009 continued his career in London at Trunk Animation studio.

As an animator and director, he has collaborated with internationally renowned musicians, including The Rolling Stones (Doom & Gloom), Elton John, U2, Take That, Madness, and The Beatles (Here, There and Everywhere). His authorial short film *One of a Kind* received the Audience Award at the Internationales Trickfilm-Festival Stuttgart.

Alongside animation, he is also active in theatre and illustration; among his notable book projects is the picture book *Vesoljčki* (Mladinska knjiga).

Režiser o filmu

The central intention of the directorial approach is to ensure that the film reflects the warmth and charm of the holiday season through a nostalgic lens of days gone by. I aim to transport viewers to an idealized and romantic vision of the 1960s. I want to show them a world where the glow of the television screen serves as a hearth around which families and friends gather, and the RTV house is a factory of dreams.

The story offers numerous opportunities for playfulness and humor. Viewers witness ventures into surreal situations, leaving ample room for laughter and magic. In this depicted world, the boundary between imagination and reality is blurred. Black-and-white imagery, shapes, and textures create a rich visual experience where the narrative finds its true expression. Characters come to life through movement, and with the help of emulated stop-trick technology, they align with the analog language of that time.

The technological realization draws from both traditional and contemporary practices. We utilize two- and three-dimensional approaches in depiction, providing flexibility in choosing suitable solutions. With years of experience, I have a broad understanding of technologies and their aesthetic and substantive implications. Thus, I am confident the film retains the organic trace of the human hand, imbuing it with warmth and humanity.

"On New Year's Eve" is a unique tribute to public television and the golden age of television in general. It sketches a fantasy about the romanticism of a certain era, serving as a shared memory of a simpler world.

STARAGARA.

Staragara stands as one of the most dynamic and renowned Slovenian film production companies, boasting significant turnover and a robust portfolio of diverse projects in various stages of development and production. Over the past two decades, we've assembled a cohesive production team, drawing from the finest talents among Slovenian and regional directors. Our journey has witnessed the establishment of a formidable lineup and an extensive network of collaborators spanning former Eastern Europe and the broader European landscape.

As a delegate producer, Staragara has contributed to the creation of nine feature films, each representing a pinnacle of cinematic achievement. Additionally, our involvement in numerous minority co-productions has led to premieres at prestigious international film festivals such as Venice, Cannes, San Sebastian, Rotterdam, Locarno, Tallinn, IDFA, Sarajevo, and Tribeca. This rich tapestry of experiences underscores our commitment to excellence and innovation in the world of filmmaking.



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