

ZEMLJA (eng.: SOIL)

Status: Finished, ready to premiere / Zaključen, pred premiero

Produkcijnska hiša / production house: Tramal films
Koproducenti/coproducers: Sektor film, AR Cvetkov, MP Film Production
S tehnično podporo With support of Viba film
Year of production: 2022

Technical data / tehnični podatki:

Razmerje/format: 2.39:1
Dolžina/lenght: kratki / short : 28:45
Barva/Colour: Colour film/Barvni film

O REŽISERJU: SLO

Alex Cvetkov

Alex Cvetkov je slovenski filmski ustvarjalec. S filmsko kariero je začel v mladih letih kot kaskader. Od takrat je pridobil veliko izkušenj na področju skoraj vsakega sektorja, od gripa do režiserja. Cvetkov je tudi glasbeni producent in izvajalec elektronske glasbe. Študiral je na filmski šoli v Los Angelesu. Režiral je veliko reklam, video spotov in kratkih filmov.

Director bio:

Alex Cvetkov is a Slovenian filmmaker who started his film career at a young age as a stuntman. Since then he has gained a lot of experience in almost every sector of film production. Cvetkov is also a music producer and performer of electronic music. He studied at a film school in L.A. and directed many commercials, video spots and short films.

Seznam filmske ekipe/crew

Režiser / director: Alex Cvetkov
Scenarista / writers: Alex Cvetkov, Nikola Kuzelov
Direktor fotografije / director of photography: Joško Morovič
Montažer / editor: Dejan Bošković
Scenograf/ set designer: Špela Jelovčan, Marco Juratovec
kostumograf / &costume designer: Zhaklina Krstevska
Oblikovalca maske / make-up artists: Zhaneta Dimitrievska, Loui Ferry
Glasva / Music: We are all astronauts

Producenti / producers: Angela Nestorovska, Vladimir Anastasov, Miha Črnc, Igor A. Nola, Rok Cvetkov

Zasedba / cast: Natasha Petrović, Dimitar Gjorgjievski, Matjaž Javšnik

Produkcijnska hiša/ production house: Tramal films

The production company Tramal Films was founded in 2009 by Miha Črnc, with the chief aim of producing documentaries. In the past, the company operated mainly as the realizer of line-production in several large-scale feature films and documentaries, but also already started to

develop and produce own documentary projects. In 2012 we concluded the production of first own full-length creative documentary »Boj Za« (A Fight For), which was premiered at Prizren DokuFest and started developing more ambitious full-length creative documentaries and feature films and feature film Birdbreeder by Robert Černelc which is now aiting to premiere. The company co-produced a new feature film NOT A WORD by Hanna A. Slak, *OASIS* by Ivan Ikić, *STORKMAN* by Alan Stanković and Tomislav Jelinčić, and *DREAM MACHINE* from Janez Burger.

Synopsis / sinopsis:

Krajši:

Makedonski vaški gasilec Gjore, zadovoljno živi svoje skromno življenje s svojo visoko nosečo ženo Sofijo. Nezadovoljna Sofija si pa močno želi oditi v svojo obljubljeni sanjsko deželo – Slovenijo, kjer bi z državljanstvom svojemu prihajajočem otroku odprla več poti. Ko ji Gjore to le omogoči, se bosta morala soočiti z novo realnostjo.

Short synopsis: eng

Macedonian village fireman Gjore lives his modest life contentedly with his heavily pregnant wife Sofia. Dissatisfied with her own life, Sofija strongly wants to go to her promised dreamland - Slovenia, where she would open more paths for her future child with Slovenian citizenship. When Gjore sacrifices himself to get her what she wants, they have to face a new reality.