

P 1–10 FICTION

The Flood

by Kristijan Krajncan

Short Deeds

created by Urban Zorko
directed by Urša Menart, Kukla,
Jure Dostal, Mitja Mlakar,
Urban Zorko

After the Hunt

by Urška Djukić

Dromedary

by Janez Lapajne

**Nobody Told Me I Have to Love
You**

by Matjaž Jamnik

Wardrobe

by Ema Muc

Vesna Goodbye

by Sara Kern

Sisters

by Kukla

Bits

by Áron Horváth Botka

The Last Day of the Patriarchy

by Olmo Omerzu

P 11 FICTION MUSICAL

Liberation of Libido

by Žiga Virč

P 12 DOCUMENTARY

Alzheimer Cafe

by Martin Draksler

P 13–18 EXPERIMENTAL

Memory Machine

by Kristina Kokalj

And It Comes, Autumn

by Davorin Marc

In My Younger Days

by Tina Ščavničar

**Everything I'm Trying to Tell
You Using Telepathic Signals
When You're Not Listening to Me**

by Ester Ivakič

Sextortion

by Sara Bezovšek

**Remains – Confessions to the
Ghosts**

by Niko Novak, Matevž Jerman

P 19–23 ANIMATED

Liliana

by Milanka Fabjančič

Soma

by Sandra Jovanovska

Mouse House

by Timon Leder

Steakhouse

by Špela Čadež

The Legend of Goldhorn

by Lea Vučko

P 24–37 ANIMATED SERIES

How It Grows...

by Miha Kalan, Jernej Žmitek

Koyaa

by Kolja Saksida

Miniseries Muri – The Match

by Jernej Žmitek

Prince Ki-Ki-Do

by Grega Mastnak

**Tine and Bine, The Tiger
Mosquitos – Tine, Bine and Miss
Pika**

by Grega Mastnak

Twisted Tales

by Sara Božanić

Killer, Penguin, Tom, Doll Face

by Tomas Tamosaitis

The Flood

► BY KRISTIJAN KRAJNČAN

Potop, 2019, fiction, DCP, 2 : 1, c, 5.1, 15 min

A long-absent father and his neglected son set off on a reconciliation trip, heading to the family mountain hut. Although the son longs for his distant father's appreciation and attention, he at the same time desires to announce his independence and cut loose from all the narrow-mindedness that seems to be passed on from generation to generation. As heavy rain, curiously predicted by the father, suddenly disrupt a sunny day, the two men need to settle the score before an ominous flood comes upon them.

The Flood received the Best Screenplay Award at the 2016 Rotterdam Cinephilia Screenwriting Lab for Shorts and has been selected in 2020 for the Clermont-Ferrand ISFF – International competition and the Thessaloniki IFF.

Kristijan Krajnčan (1986) graduated from the Prince Claus Conservatory (Groningen, 2009) and received his Master's Degree in Composing for Film at the Amsterdam Conservatory (2013). He has directed several music videos and short films.

written & directed by

Kristijan Krajnčan **dop** Lev Predan Kowarski, ZFS **editor** Andrej Nagode **music** Kristijan Krajnčan **sound designer** Julij Zornik **production designer** Maja Šavc **costume designer** Nataša Lapornik **make-up** Ana Lazovski • **cast** Matej Puc, Žigan Krajnčan • **producers** Katja Lenarčič, Marko Kumer **production** EnaBanda **co-production** RTV Slovenija, Eclectica, MB Grip, Studio 100 **co-funding** Slovenian Film Centre

EnaBanda • Katja Lenarčič
katja@enabanda.si
www.enabanda.si



Short Deeds



photo: Ksaver Šinkar


Kratki rezi, 2019, dramedy omnibus, DCP, 16 : 9, c, stereo, 31 min

In the globalised times when everything, including human beings, is seen as a commodity, leaving each other seems to be just another everyday chore. *Short Deeds* is an omnibus of six different cinematic visions, done by five Slovenian directors, in which human relationships die in funny and unfunny ways.

Urban Zorko, the creator of *Short Deeds*, is a director and screenwriter, devoted to both fiction and documentary film work, and the founding member of EnaBanda film production. **Urša Menart** is a screenwriter, director, and documentarian. Her debut feature *My Last Year as a Loser* (2018) won the Slovenian national award *Vesna* for Best Film and Best Screenplay, among others. **Kukla** is a director and musician, interested in weirdness, nonsense, and beauty. (See also *Sisters*, p. 8.) **Jure Dostal** is a film and ad director whose passion often lies in short forms. **Mitja Mlakar** is a film director and screenwriter as well as a co-founder and one of the leading team members of the Film Factory production company.

▲ BY URŠA MENART, KUKLA, JURE DOSTAL, MITJA MLAKAR, URBAN ZORKO

created by Urban Zorko **directed by** Urša Menart, Kukla, Jure Dostal, Mitja Mlakar, Urban Zorko **written by** Lara Simona Taufer, Rok Bohinc, Eva Nina Lampič, Vesna Lemač, Simona Hamer, Marko Kumer – Murč, Jure Dostal **dop** Rok Kajzer Nagode, Darko Sintič, Sašo Štih, Žiga Krajnc, Peter Perunović, Darko Herič **editor** Matic Drakulič **sound designers** Samo Jurca, Peter Žerovnik **production designer** Maja Šavo **costume designer** Deja Škerjanc **make-up** Urška Grošelj • **cast** Saša Pavček, Marko Mandić, Doroteja Nadrah, Janez Škof, Katarina Čas, Gregor Baković, Rok Bohinc, Nina Cijan, Matija Vastl, Lovro Čuček, Janja Majzelj, Davor Janjič, Primož Pirnat, Rok Kunaver • **producer** Marko Kumer – Murč **production** EnaBanda **co-production** Film Factory **co-funding** Slovenian Film Centre

EnaBanda  Urban Zorko
urban@enabanda.si
www.enabanda.si

After the Hunt

written & directed by

Urška Djukić **dop** Lev Predan
Kowarski, ZFS **editor** Miloš
Kalusek **production designers**
Gregor Nartnik, Minea Sončan,
Mihajlović **costume designer**
Tina Bonča **make-up** Lija Ivančič
• **cast** Nataša Barbara Gračner,
Ana Penca, Gojmir Lešnjak,
Lučka Počkaj • **producer** Marina
Gumzi **production** Nosorogi
co-production RTV Slovenija,
Film Factory **co-funding**
Slovenian Film Centre, FS Viba
film

Nosorogi © Marina Gumzi
marina@nosorogi.com
www.nosorogi.com

► BY URŠKA DJUKIĆ

Lovka, 2019, fiction, DCP, 1 : 2.35, c, 5.1, 19 min

Silva is a middle-aged woman who has lost touch with her feminine side. An ardent hunter, she takes her teenage daughter for her first hunt. However, the initiation does not go exactly as she would have wished: Silva returns home not with a wild boar, but with a nagging question about her identity.

Urška Dukić (1986) graduated from the UNG School of Arts. Her first professional short film *Bon Appétit, La Vie!* won the Best Short Film Award at the 2016 FSF. In 2018, she was invited to participate at the SEE Factory, a joint project for young directors curated by the Quinzaine des Réalisateurs and the Sarajevo FF. In the scope of the programme, she co-directed the short film *The Right One*, which was presented at the 2019 Cannes IFF. In the same year, Urška was selected for the Cinéfondation Residence to develop her debut *Little Trouble Girl*.

By combining fiction, animation, and other techniques, Urška creates hybrid visual narratives and is especially focused on exploring contemporary womanhood themes.



► BY JANEZ LAPAJNE

Dromedar, 2019, fiction, DCP, 1 : 1.85, c, 5.1,
17 min

A hunchback boy sets off by himself to the seaside, where he experiences a reckoning with the burdens and challenges of his life. The film is based on the short story *Vacation* (Vejkejšn) by Nejc Gazvoda.

Janez Lapajne (1967)
Selected filmography: short *Who's Afraid of the Big Black Wolf?* (2012); feature *Personal Baggage* (2009), *Short Circuits* (2006), *Rustling Landscapes* (2002)

Dromedar

written & directed by Janez Lapajne **dop** Janez Stucin **editor** Janez Lapajne **music** Johann Sebastian Bach (after Alessandro Marcello), Uroš Rakovec **sound designer** Julij Zornik **production designer** Janez Lapajne **costume designer** Elena Fajt **make-up effects** Godina **special make-up effects** Mirjam Kavčič **lighting designer** Milan Prebil **colourist** Willi Willinger
cast Tilen Lapajne, Maša Derganc, Borut Veselko, Amalia Felčojan, Klaus B. Wolf
producers Aiken Veronika Prosenc, Janez Lapajne
production Triglav film **co-funding** Slovenian Film Centre **technical support** FS Viba Film **festival distribution** Premiere Film

Triglav film
 Aiken Veronika Prosenc
 triglavfilm@siol.com
 www.triglavfilm.si

Nihče ni rekel, da te moram imeti rad, 2019, fiction,
DCP, 1 : 1.85, c, stereo, 20 min

Aleksander is a man with a successful career. He is on his way to take his eleven-year-old son Jan to music school, but Jan doesn't wait for his father where he is supposed to. Instead, he is taking a shower, still dirty from playing football. It soon becomes clear that Jan will refuse to go to music school no matter what, while Aleksander gets increasingly impatient.

Matjaž Jamnik (1995) is currently finishing his undergraduate studies at the AGRFT. He is a co-founder of the Ljubljana Grammar School Students' Society, co-editor of the first two issues of *The New Student*, and co-author of the collection of poems *Back Home*.

Filmography: *Nobody Told Me I Have to Love You* (2019), *History of Abandonment* (2018)

directed by Matjaž Jamnik
written by Matjaž Jamnik,
Gaja Naja Rojec **dop** Gaja Naja
Rojec **editor** Kristian Božak
Kavčič **sound designer**
Vincent Laurence **production**
designer Matjaž Pavlovec
costume designer Ana Janc
make-up Mirjam Kavčič •
cast Jernej Gašperin, Tin
Vulović • **producer** Nina
Robnik **production** AGRFT UL
co-production RTV Slovenija,
Studio 100 **co-funding**
Slovenian Film Centre

AGRFT • **Nina Robnik**
nina.robnik@agrft.uni-lj.si
www.agrft.uni-lj.si

Nobody Told Me I Have to Love You

► BY MATJAŽ JAMNIK



Wardrobe

► BY EMA MUC

Garderoba, 2019, fiction, DCP, 1 : 1.66, c, stereo, 25 min

Ajda starts working as the new assistant director on a soap opera set. She does not have a clue where she is and what she has to do. Gradually, she becomes overwhelmed by the problems she has caused, but with the help of assistant producer Matjaž she eventually almost makes it through her first day. Almost.

Ema Muc (1993) graduated in film and TV directing in 2016. In 2019, she attained her master's degree in TV directing at the AGRFT. For her direction of *Wardrobe*, she received the University Prešeren Award.

directed by Ema Muc **written by** Ema Muc, Pia Vatovec **dop** Dejan Ulaga **editor** Andrej Avanzo **sound designer** Peter Žerovnik **production designer** Minea Sončan Mihajlovič **costume designer** Nadja Bedjanič **make-up** Eva Uršič • **cast** Sara Dimbek, Miranda Trnjanin, Luka Cimprič • **producer** Jožica Blatnik **production** AGRFT UL **co-producer** RTV Slovenija **co-funding** Slovenian Film Centre

AGRFT • Jožica Blatnik
jozica.blatnik@agrft.uni-lj.si
www.agrft.uni-lj.si



Vesna Goodbye, expected delivery: February 2020, fiction, cinemascope, c, 5.1, 15 min

Following the death of their mother, the ten-year-old Emi tries to connect with her distant older sister Vesna.

Sara Kern is a Slovenian-born writer and director, based in Melbourne (au). Her short *Good Luck Orlo* (2016) premiered at the Venice FF and was screened at the TIFF Kids, Chicago IFF, and Seattle IFF. With her debut feature screenplay in development, Kern was selected for the TIFF Talent Lab (2017), Torino Script Lab (2018), and Cannes' Cinéfondation Residence (2018), which also received support from Screen Australia and Film Victoria.

Vesna Goodbye

► BY SARA KERN

written & directed by Sara Kern **dop** Alex Cardy **editor** Hayley Miro Browne **sound designer** Julij Zornik **production designer** Eleanora Steiner • **cast** Emily Milledge, Pauline Aleynik • **producer** Rok Bičėk **production** Cvinger film **co-producer** Gal Greenspan **co-production** Sweetshop & Green (au) **co-funding** Slovenian Film Centre, Screen Australia

Cvinger film ► **Rok Bičėk**
info@cvinger-film.si
www.cvinger-film.si





Sisters

▲ BY KUKLA

Sestre, expected delivery: May 2020, fiction, DCP, 3 : 2 , digital 5.1, c, 22 min

Three best friends, modern day sworn virgins, live by their own set of rules. When they get into another conflict with local boys and things get really rough, they are saved by a woman in becoming.

Kukla (1991), an active film director and musician, graduated in film and TV directing from the AGRFT. She has shot numerous music videos as well as short films – from fiction, documentaries, to art and fashion films. Her shorts have been screened at numerous IFFs. See also *Short Deeds*, p 1.

written & directed by Kukla
dop Peter Perunović **editor** Lukas Miheljčak
production designer Mateja Medvedić
sound designer Boštjan Kačičnik **costume designer** Damir Raković **make-up** Špela Ema Veble **colourist** Teo Rižnar
• cast Mia Skrbinač, Sarah Al Saleh, Mina Milovanović, Tin Troha, Mihajlo Džambazovski
• producer Barbara Daljavec
production A Atalanta
co-production Supermarket, Zvokarna, Nuframe **co-funding** Slovenian Film Centre

A Atalanta ☉ Branislav Srdić
 info@aatalanta.si
 www.aatalanta.si



Delčki, expected delivery: May 2020, fiction, DCP, 16 : 9, stereo, c, 15 min

When his father arrives for a visit in a new truck, the eleven-year-old Teo reaches a decision that changes his life forever...

Áron Horváth Botka (1991) graduated in film and TV directing from the AGRFT. He wishes to make films that touch upon the more important subjects of the human destiny. Apart from films, he is also interested in skateboarding.

written & directed by Áron Horváth Botka **dop** Sašo Štih **editor** Andrej Avanzo **production designer** Neža Zinajič **sound designer** Boštjan Kačičnik **costume designer** Ina Ferlan **colourist** Jure Teržan
• cast Teodor Tot, Ksaver Pratnekar, Zsolt Nagy, Tamara Avguštin **• producer** Barbara Daljavec **production** A Atalanta **co-production** Zvokarna, KUD Lavina **co-funding** Slovenian Film Centre

A Atalanta ▶ **Branislav Srdić**
info@aatalanta.si
www.aaatalanta.si

Bits

► BY ÁRON HORVÁTH BOTKA





The Last Day of the Patriarchy

► BY OLMO OMERZU

Poslednji dan patriarhata, expected delivery: June 2020, fiction, DCP, cinemascope, c, 5.1, 15 min

This night will most likely be Ivo's last and he knows it. Behind the doors of the hospital room, his family and friends are waiting. Ivo's grandson comes to the hospital with his new young pregnant girlfriend. When he introduces her to the old man, Ivo asks if he could see her breasts. In the hallway, his wish becomes a public affair. Everyone realises this might be his last wish, but at the same time they try to stay more or less considerate towards the young woman. How will the family solve such a delicate situation? And is this truly Ivo's last wish?

In 2011, **Olmo Omerzu** (1984) graduated from the FAMU (cz) with his first feature *A Night too Young* (2012). After the film's successful premiere in the Forum section of the Berlinale, Omerzu won the Czech Film Critics' Award for the Discovery of the Year. His second feature *Family Film* (2015) premiered at the San Sebastian FF and was invited to numerous IFFs, including the Tokyo FF, where it won the Best Artistic Contribution Award. The film also received the awards for Best Film and Best Screenplay at the Czech Film Critics' Awards. Omerzu's latest feature *Winter Flies* (2018) was screened at the Toronto FF and won the Best Director Award at the Karlovy Vary IFF.

directed by Olmo Omerzu
written by Petr Pýcha, Olmo Omerzu **dop** Lukáš Milota
editor Jana Vlčková **composer** Monika Omerzu Midriakova,
sound designer Julij Zornik
production designer Antonín Šilar • **cast** František Nemeček, Eliska Krenkova, Vojtěch Vondráček • **producer** Rok Bičák **production** Cvinger film
co-producer Jiří Konečný
co-production Endorfilm (cz)
co-funding Slovenian Film Centre, Czech Film Centre

Cvinger film ☉ Rok Bičák
info@cvinger-film.si
www.cvinger-film.si



Osvoboditev libida, 2020, musical, DCP, 1 : 2.35, c, 5.1, 18 min

At the age of sixty, Marjan loves his mother, and she loves him a lot as well. However, when Marjetka appears in Marjan's life, the mother comes up with a plan to prevent him from leaving her. A musical about passion, bad conscience, and beef soup.

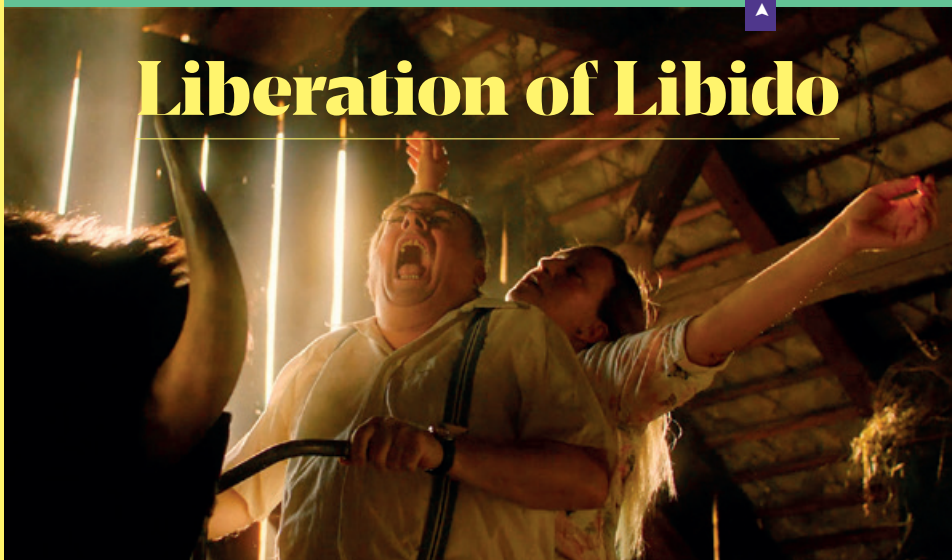
Žiga Virc has directed many documentaries and fiction films. His debut *Houston, We Have a Problem!* was shot in coproduction with HBO Europe. It premiered at the 2016 Tribeca FF and was purchased by Netflix. Virc's student film *Trieste is Ours!* was nominated for the 2010 Student Academy Award.

directed by Žiga Virc **written by** Žiga Virc, Iza Strehar **dop** Marko Brdar **music composer** Alenja Pivko Knežević **sound designer** Simon Penšek **production designer** Gregor Nartnik **costume designer** Tina Bonča **make-up** Petra Hartman • **cast** Gojmir Lešnjak, Nina Valič, Špela Rozin • **producer** Boštjan Virc **production** Studio Virc, **coproduction** NuFrame, Nukleus film, **co-funding** Slovenian Film Centre

Studio Virc ☎ **Boštjan Virc**
bostjan@studio-virc.si
www.studio-virc.si

► BY ŽIGA VIRC

Liberation of Libido






Alzheimer Cafe, 2019, documentary, DCP, 1 : 1.85, c, stereo, 18:04 min

Ivan and Jožica, a married couple, have to go to a retirement home. Despite all the challenges of aging, they continue to live together in a new environment. Memories fade, but love remains.

Martin Draksler (1998) studies film and TV directing at the AGRFT. He likes Japan and dachshunds.

Filmography: *Alzheimer Cafe* (2019), *Ona išče senco, on čaka* (2018)

written & directed by Martin Draksler **dop** Timon Hozo **editor** Vida Ajdnik **music** Karavana **sound designer** Tristan Preloz
• featuring Jožica Medica, Ivan Medica **• producer** Jožica Blatnik **production** AGRFT UL **co-production** Studio 100

AGRFT  **Jožica Blatnik**
 jozica.blatnik@agrft.uni-lj.si
 www.agrft.uni-lj.si

Alzheimer Cafe

► BY MARTIN DRAKSLER



Mašina spomina, 2018, experimental, DCP, 4 : 3, stereo, c, 4:25 min

A pulsating, noisy chorus of blurry images that should – if “the machine” works – trigger reflection and produce consistent bulks of memories.

Kristina Kokalj (1993) graduated at the Department of Painting – Video and New Media study programme of the Academy for Fine Arts and Design, University of Ljubljana (ALUO UL). She is currently enrolled in the post-graduate studies of photography at the same Academy.

author Kristina Kokalj **sound designer** Klemen Tehovnik
digitalisation Bojan Mastilović •
production ALUO UL

ALUO UL ▶ **Kristina Kokalj**
kristina.kokalj@gmail.com

Memory Machine

And It Comes, Autumn

► BY DAVORIN MARC



In pride, jesen, 2018, experimental, DCP, 4 : 3, c, stereo, 3:58 min

After a hot summer...

Between 1976 and 1986, **Davorin Marc** (1964), an independent filmmaker, was making short films, mostly on Super 8. At present, he is dedicated to the art of digital film. He lives in Izola/Isola.

Selected filmography (from 2016): *Po:natis 12.* (2019), *12.* (2018), *Dobrodošlica.* (2017), *Padle so zastave* (2017), *Dobrovinska. 16 : 9* (2017), *La popolazione v enem fotogramu* (2016), *miauuu.* (2016), *I I I I I I I I I I* (2016)

author Davorin Marc **producers**
Davorin Marc, Karmen Bučar

📧 **Davorin Marc**
davorin.marc@siol.net

In My Younger Days

Dere sen jas mali bija, 2019, experimental, DCP,
16 : 9, c, stereo, 3 min

The film was shot as an application for the Sarajevo Talents. It is filmed, edited, and sung by Tina Ščavničar in Ljutomer, in March 2019.

"My hometown Ljutomer and its region Prleklija are very special to me. The local landscapes, stillness, isolation, and endless plains reawaken feelings of eeriness every time I return.

This inspires me immensely.

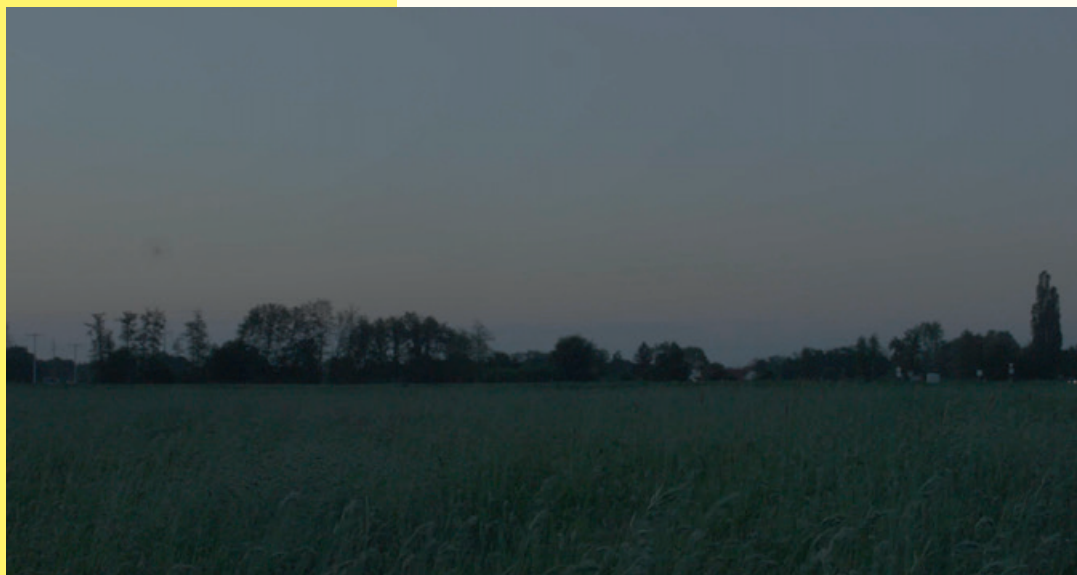
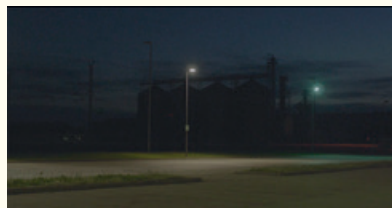
We Prleki (people from Prleklija) know the title song by heart since childhood. Music, art, and literature from Pomurje have always been defined by the region's scenery. The self-portrait was made as a homage to Ljutomer and Prleklija."

Tina Ščavničar (1986) studied at the Faculty for Dramatic Arts in Belgrade (sr). She is interested in analogue photography, nature and landscapes, their people, tradition, music, folklore, and human life.

► BY TINA ŠČAVNIČAR

author & producer
Tina Ščavničar

📧 Tina Ščavničar
scavnicar.tina@gmail.com





Everything I'm Trying to Tell You Using Telepathic Signals When You're Not Listening to Me

► BY ESTER IVAKIČ

Vse, kar ti hočem povedati s telepatskimi signali, ko me ne poslušáš, 2019, experimental, DCP, 16 : 9, c, 5.1, 2:35 min

There is always a chance to reinvent oneself, but trees and longicorns will stay and wait for something new.

Ester Ivakič, a member of the Temporama Film Society, mainly works as a director, scriptwriter, and editor. So far, she has worked on a number of short films, music videos, and animations. She attained her bachelor's degree in Digital Media and Practices at the UNG School of Arts with her short film *Srdohrd*, for which she received a Special Jury Mention at the 2016 FSF. She made the short film *Assunta* for her master's degree in Film Direction at the AGRFT in 2018. Alongside writing her master's thesis, she is also developing her debut feature film *Neither Voice* and writing screenplays for another short film or two.

Selected filmography (from 2015): *Everything I'm Trying to Tell You Using Telepathic Signals When You're Not Listening to Me* (2019), *Assunta* (2018), *500 let* (2017), *Srdohrd* (2016), *Ringelšpil vikend* (2016), *Aha.Ok* (2015).

author Ester Ivakič sound
designer Samo Jurca •
producers Jerca Jerič, Andraž
Jerič production Temporama

Temporama ▶ Jerca Jerič
jerca@temporama.si
www.temporama.si

Sextortion

Sextortion, 2018, experimental, mp4/H264, 16 : 9, c, stereo, 6 min

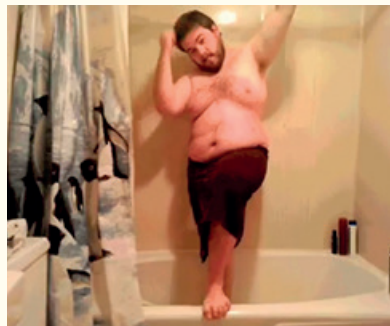
Sextortion is the part of a trilogy in which Sara explores Internet-based sexual habits by creating a visual narrative out of the elements shared by young users to communicate on social networking platforms like Facebook, as well as on less controlled platforms like the image-board 4chan, where users can post anonymously. GIFs, memes, YouTube videos, pirated TV shows and movies, explicit video clips, Snapchat videos, comments, and chats are recorded and remixed to portray the atmosphere in which the younger generations experience their sexual apprenticeship in the public sphere of the Internet, often subject to stalking and harassment.

Sara Bezovšek (1993) graduated in Visual Communications from the Academy of Fine Arts and Design, University of Ljubljana (ALUO UL), where she is currently finishing her master's degree. Primarily studying and working as a graphic designer, her other interests include photography, new media, and video art. She focuses on the impact that the Internet culture, online social media, and the desktop interface have on the visual culture today. In 2018, she received The Prešeren Award from the ALUO UL for the *Znam* mobile application.

▲ BY SARA BEZOVŠEK

author Sara Bezovšek •
production Aksioma - Institute
for Contemporary Art, Ljubljana

Aksioma ▶ Marcela Okretič
marcela@aksioma.org
www.aksioma.org



Remains – Confessions to the Ghosts

► BY NIKO NOVAK, MATEVŽ JERMAN

Ostanki – izpovedi duhovom, 2019, experimental, DCP,
16 : 9, c, stereo, 40 min

A poet's gaze at his world, which is fading. A ghost story in eleven songs.

Remains – Confessions to the Ghosts is a music album that exists solely as an experimental film. It is also an experimental collage searching for its narrative through the unused footage of another film, *Mother* by Vlado Škafar (which Niko Novak worked on as a production designer). The result combines impressionist imagery with poetry to form a tale of memories, relationships, beauty, and death.

Niko Novak (1973) production designer, actor, and musician.

Matevž Jerman (1984) director, writer, editor.

written & directed by Niko Novak, Matevž Jerman **dop** Marko Brdar **editors** Niko Novak, Matevž Jerman **music** & **production designer** Niko Novak **sound designers** Jim Jones, Alex McGowen, Julij Zornik • **voice** Sophie Burton • **producer** Petra Vidmar **production** Gustav film

Gustav film ▶ Petra Vidmar
petra@gustavfilm.si
www.gustavfilm.si



Liliana

► BY MILANKA FABJANČIČ

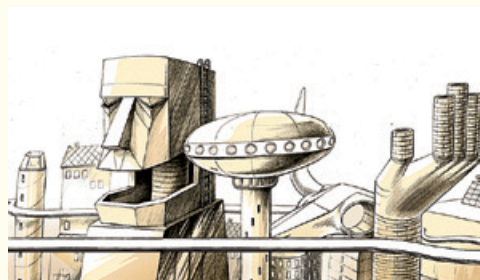
Lilijana, 2019, 2D animation, DCP, c, HD, 5:30 min

Liliana is a symbol of perseverance, effort, and hard work, strengthened by her burning desire to complete the goals she has set for herself. A poetic narrative, escaping all definitions of time and place, in many respects reminds us of the nostalgic past.

Milanka Fabjančič is an academic painter. She graduated from the Department for Painting at the Academy of Fine Arts and Design and created an original animated film entitled *Striček in Psiček* (The Uncle and the Doggy). In 2015, she started teaching the Storyboard class at the UNG School of Arts. In addition to teaching students the art of creating storyboards, she presents different approaches to creative practices, teaching the students how to build complete and original narratives. She also runs her own brand – *HA HA!* – based on powerful, internally expressive illustrations.

directed and written by
Milanka Fabjančič **animation**
Milanka Fabjančič, Miha Perne
music Robert Pešut – Magnifico
concept designer Milanka
Fabjančič • **producer** Kolja
Saksida **production** ZVVIKS
co-production RTV Slovenija,
NuFrame **co-funding** Slovenian
Film Centre

ZVVIKS ◉ Kolja Saksida
info@zvviiks.net
www.zvviiks.net





Soma, 2019, stop-motion animation, DCP, 16 : 9, c, stereo, 9 min

Situated in a strange, trashy universe, the story revolves around a taxidermist and a butcher. The butcher gets the taxidermist hooked on drugs and steals his long-forgotten love. After he realises what happened, the taxidermist decides to take back what belongs to him, but the path ahead is a one-way journey.

Sandra Jovanovska is a film director and artist from Skopje (mk), currently completing her master degree at the UNG School of Arts. In her creative work, she is fluctuating between digital and analogue media, frequently using the method of recycling, both physically and intellectually. Her first film *Scarecrow Cross* (2016) won, among other awards, the Best Student Film Award at the CineDays European FF in Skopje (mk), while the film *Animals are Special Effects* (2017) won the Best Experimental Film Award at the Progeny SFF in Blacksburg, Virginia (us). Her graduation puppet animation film *Soma* received the 2019 Best DSAF Student Film Award as well as the Ostrenje pogleda Award at the 2019 FSF.

Soma

► BY SANDRA JOVANOVSKA

directed by Sandra Jovanovska
written by Sandra Jovanovska,
 Ivan Antić **dop & editor &**
animation Sandra Jovanovska
music & sound designer
 Ivan Antić **concept designers**
 Sandra Jovanovska, Maja
 Stojkovska **production design**
assistants Matjaz Štrukelj,
 Helene Thuemel **compositing**
 Anja Paternoster, Mark Bizij •
voice Ivan Antić, Samo Bihar,
 Filip Bihar, Sandra Jovanovska
 • **producer** Boštjan Potokar
production UNG School of
 Arts **co-production** Kinoatelje,
 Famul Video Lab, Mnogougao,
 FS Viba **co-funding** Slovenian
 Film Centre

UNG School of Arts
 © Boštjan Potokar
 boštjan.potokar@ung.si
 www.ung.si





Mouse House

Mišja hiša, expected delivery: mid of 2020, 2D hand-drawn animation, c, no dialogue, 7 min, 5+

A mouse called Mance gets trapped in a big cheese wheel. He is scared at first: he wants to get out and be with his brother Skinny. However, he soon realises that he is surrounded by yummy cheese, and little by little, he gets so overwhelmed by it that he forgets all about his brother. It is like winning the lottery.

Nothing lasts forever, though: eventually he eats too much cheese and breaks through the crust. He sees that his brother Skinny is threatened by Cat, and he manages to save him. Now that he is no longer surrounded with cheese, Mance is overjoyed to reunite with his brother.

Timon Leder (1986) is an animation director and teacher. He graduated from the Art Academy (the MEDIA programme) at La Poudriere (fr). He wrote a thesis on children's comprehension of film language. His student film *Work* has been screened at more than 40 festivals, and his debut animated short *Weasel* (2016) was selected for over 30 festivals worldwide. He is a co-author of the first Slovenian school handbook on animation. As animator, he co-worked on *Martin Krpan* (2017, Strup), certain episodes of *Princ Ki-Ki-Do* (in 2014 and 2018, Ozor), and *Twisted Tales: Cinda Real* (2019, ITD).

▲ BY TIMON LEDER

author Timon Leder **written by** Henri Angremy, Timon Leder
music Mateja Starič **sound designer** Julij Zornik **animators** Timon Leder, Marica Kicusić, Anja Rupar **backgrounds** Urban Breznik **compositing** Aleš Berčič • **producer** Jure Vizjak
executive producer Polona Kumelj **production** Invida **co-production** Dagiba **co-funding** Slovenian Film Centre

Invida © Jure Vizjak
info@invida.tv
www.invida.tv



Steakhouse

► BY ŠPELA ČADEŽ

Expected delivery: mid 2020

Franc takes great pleasure in preparing his favourite food – a steak. When it looks done, Franc does not take it off the stove. On the other side of the city, Liza is hurrying from work. She is late. When the apartment is thoroughly engulfed in smoke, the door opens and Liza enters. She swiftly extinguishes the damage, but the anger growing in Franc cannot be doused so easily.

Špela Čadež (1977) has worked as an independent animation director and producer since 2008. Her films have received 100 awards worldwide. The puppet animation *Boles* (2013), Špela's professional debut, received the Grand Prix at the DOK Leipzig, the Golden Spike at the Valladolid Festival, and was a Nominee for the Cartoon d'Or; while the multiplane cut-out animation *Nighthawk* (2016) received, among other awards, the Grand Prix at the HAFF Festival Holland, the Grand Prix at Animafest Zagreb, and was screened in selections at festivals such as the Clermont-Ferrand, Annecy, and Sundance. Špela Čadež is a member of the American Academy of Motion Picture Arts and Sciences.

Selected filmography: *Steakhouse* (2020), *Orange is the New Black – Unraveled* (2017), *Nighthawk* (2016), *Boles* (2013)

directed by Špela Čadež **written by** Gregor Zorc **music** Tomaž Grom **main animator** Zarja Menart • **producers** Tina Smrekar, Špela Čadež **production** Finta **co-producers** Fabian Driehorst, Olivier Catherin **co-production** RTV Slovenija, Fabian & Fred (de), Miyu Productions (fr) **co-funding** Slovenian Film Centre, Filmförderung Hamburg Schleswig-Holstein, Pictanovo, Région Hauts de France

Finta ► Tina Smrekar
tina@finta.si
www.finta.si



► BY LEA VUČKO

directed by Lea Vučko **music**
Janez Dovč **lead animator** Lea
Vučko **additional animation**
Tina Zadnik **sfx** Edvard Božič,
Tina Zadnik • **producer** Damir
Grbanović **production** Octopics
co-funding Slovenian Film
Centre

Octopics  **Damir Grbanović**
octopicsinfo@gmail.com
www.octopics.si

**Legenda o Zlatorogu, expected delivery: end of 2020,
2D digitally painted animation**

A kind-hearted hunter disregards his values and beliefs to go on the hunt for Goldhorn, a god of the Julian Alps, who appears as a golden-horned chamois. With this treasure, he hopes to win back the heart of his beloved.

After her studies of illustration, **Lea Vučko** turned her focus to animation. She has worked as an animator on projects including: *Prince Ki-Ki-Do* (2015, Ozor), *Weasel* (2016, Invida), puppet play *Somewhere Else* (2017) for the Ljubljana Puppet Theatre, and Špela Čadež's *Orange is the New Black – Unraveled* (2017, Finta), a project commissioned by Netflix. During this time, Lea also co-directed and animated a couple of site-specific projects that were selected for the section of Animafests' Animation Goes MSU, called *Petris* (2016), *Spring Cleaning* (2017), as well as a commissioned project for an exhibition at the Museum of Nova Gorica (2018). She is the co-founder of Octopics animation studio.

How It Grows...

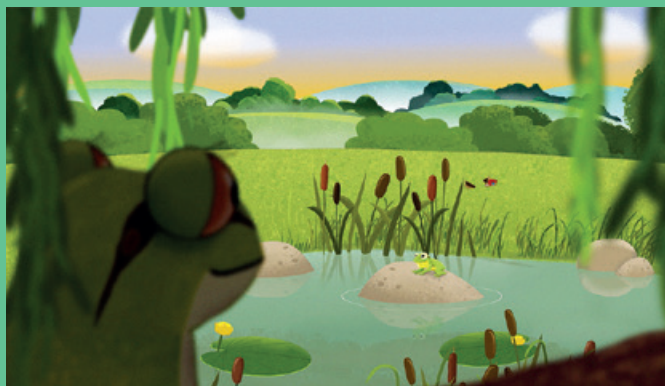
► BY MIHA KALAN, JERNEJ ŽMITEK

Tako zraste ..., 2D cut-out computer animation series, 2018-, c, narration in rhymes, 13 x 5 min, preschool

A little animal is born. Soon after, it has to learn how to find food so it can grow and grow: "Nom, nom, nom...". Sometimes it has to be careful not to become food for its predators: "Hide, little animal!" The days are passing and the little animal is not little anymore. It has grown into an adult. Now it explores the world on its own, until it notices someone special. A mate of the same species! They fall in love and the circle of life begins again.

Each episode of *How It Grows...* illustrates the development of a different animal species from birth to adulthood. The main character is accompanied by other animals that are part of its natural habitat. Actions are supported with narration in rhymes, allowing the youngest to learn new words more easily.

Each episode ends with a riddle that sums up what has been learned.



Miha Kalan (1982) is an award-winning film director. He is also an experienced animation screenwriter. His short *On Sight* (2013) won the Gold Medal at the Tiger Paw Sports FF (2013), the Award of Merit at The Accolade Competition (2013), and the Best Screenplay Award at the Alpi Giulie Cinema (2014). *How It Grows...* is his debut as an animation director.

Jernej Žmitek see *Miniseries Muri*, p 28.



RELEASED

Butterfly

Frog

IN PRODUCTION

Rooster – sound postproduction

Snail – sound postproduction

Bat – animation

Fish – animation

Mole – graphic design

Seahorse – graphic design


IN DEVELOPMENT

Lizard, Ibex, Stork, Hedgehog,

Dolphin



directed by Miha Kalan, Jernej Žmitek **written by** Sandra Ržen **rhymes by** Feri Lainšček **music** Samo Kutin, Ana Kravanja **opening song written by** Katarina Juvančič **vocal** Anina Trobec **sound designer** Julij Zornik **illustrations** Ajda Eržnožnik, Zarja Menart **lead animator** Jernej Žmitek • **narrator** Aleš Valič • **producer** Jure Vizjak **executive producers** Maja Zupanc, Polona Kumelj **production** Invida **co-production** RTV Slovenija **co-funding** Slovenian Film Centre **distribution** Invida

Invida  **Jure Vizjak**
info@invida.tv
www.invida.tv



Koyaa

► BY KOLJA SAKSIDA

Koyaa, 2018/19, puppet animation series, no dialogues, DCP, c, HD

Koyaa and his friend, the wise Mr Raven, live on a rocky ledge high above the clouds. They lead an exciting life away from the urban hustle and bustle, without a minute's boredom. Koyaa stumbles into comical adventures when the everyday objects that surround him come to life and begin to act in all sorts of weird and wacky ways. Socks, scarves, books, a sunbed – you name it, it keeps going crazy! Koyaa is trying to catch all of these objects and get things back into order. A day spent with Koyaa and Mr Raven is always great fun!

Kolja Saksida (1981) received his Master's Degree in Film Studies from the ECAL University of Art and Design, Lausanne. He works in filmmaking as a director, producer, and educator, and is one of Slovenia's most prominent creators of animated film. Kolja is an assistant professor at the UNG School of Arts, and the director of the production company ZVVIKS.

directed by Kolja Saksida **written by** Marko Bratuš, Kolja Saksida **cinematography** Miloš Srdić **animation** Julia Peguet, Will Hodge, Bartosz Kotarski **editor** Tomaž Gorkič, Monika Drahotuski **music** Miha Šajina, Borja Močnik **sound designer** Julij Zornik **production designer** Gregor Nartnik • **character designer** Blaž Porenta **dubbing** Frano Mašković, Žiga Saksida **VFX supervisors** Teo Rižnar, Mark Bizilj • **producer** Kolja Saksida **production** ZVVIKS **co-production** RTV Slovenija, NuFrame, Studio Dim (hr), A Atalanta **co-funding** Slovenian Film Centre, FS Viba film, HAVC

ZVVIKS © Kolja Saksida
info@zvviks.net
www.zvviks.net



IN DISTRIBUTION

13 x 2:45 min

Koyaa The Extraordinary (pilot episode)

Koyaa - Happy Fork

Koyaa - Slippery Soap

Koyaa - Creepy Blanket

Koyaa - Jumpy Eraser

Koyaa - Elusive Paper

Koyaa - Trippy Trashcan

Koyaa - Wild Sunbed

Koyaa - Naughty Toy Car

Koyaa - Dancing Socks

Koyaa - Freezing Scarf

Koyaa - Silly Stickers

Koyaa - Flying Workbook





Miniseries Muri – The Match, ep. 4



► BY JERNEJ ŽMITEK

RELEASED

Birthday (2013)
Going for a Walk (2017)
Lunchtime (2018)

IN PRODUCTION

The Match (tbr 2020)

IN DEVELOPEMENT

ep. 5

Miniserija Muri - Tekma, 4. del, 3D animation series, 2013-, DCP, 16 : 9, c, Dolby SRD, 5 x 11 min, 3+

Today is a perfect day for a great football derby between FC Cubs and FC Cats. When your goalkeeper is a XXXL-sized Cheecky, victory is practically guaranteed. Well, this time the Cub's plans are cut short by the cunning Brutus, the new opposing team captain. But will his tricks be enough to win?

The miniseries Muri is a story of all the well-known characters from the book *Muri the Cat* by Kajetan Kovič and songs sung by Neca Falk. In a completely revamped visual image, familiar characters and music now encounter completely new plot twists, guaranteed to make viewers of all ages laugh. In a total of five episodes, we observe the lives of felines in Cat City on a very special day: Missy's birthday.

Jernej Žmitek (1981) is an award-winning director, professional animator, and scriptwriter. His first directorial debut *Zippity Zappity* (2014) received the Vesna Award for Best Animation at the 2015 FSF and the Audience Award in the Elephant Programme at 2014 Animateka. He mainly focuses on development, scriptwriting and directing of animated content at the Invida production studio.

Selected filmography: *How it Grows* (2018 - with M. Kalan, see p. 24), *Miniseries Muri: ep. 3 Lunchtime* (2018) & *ep. 2 Going for a Walk* (2016), *Zippity Zappity* (2014)

directed by Jernej Žmitek

written by Jernej Žmitek, Jernej Celec, Sandra Ržen **music** Jerko Novak, Lado Jakša, Neca Falk

sound Julij Zornik **illustrations**

Matej Lavrenčič, Tilen Javornik

lead animator & technical

director Matic Perčič • **voices**

Marko Mandić, Sebastian Cavazza,

Primož Pirnat, Jurij Zrnec, Polona

Juh, Bojan Emeršič, Nina Valič,

Janez Hočevar, Alojz Svete, Violeta

Tomič • **producer** Jure Vizjak

executive producer Polona

Kumelj **production** Invida **co-**

producers Mediainteractive, Jernej

Žmitek, Eallin, Bentu D. Roxana

co-production RTV Slovenija

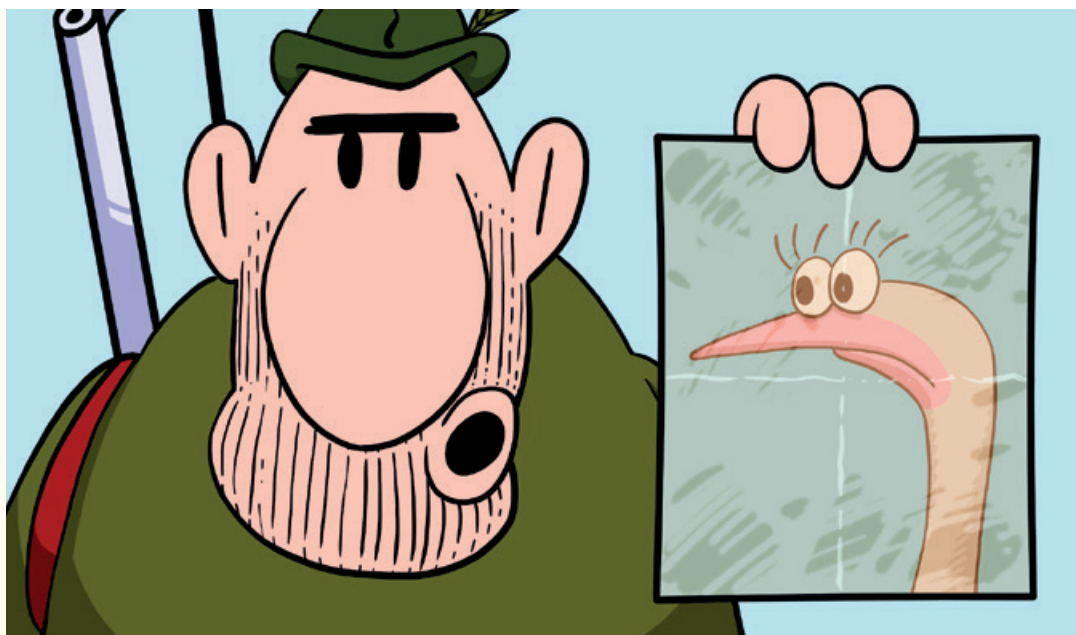
co-funding Slovenian Film Centre

distribution Invida

Invida ☎ **Jure Vizjak**

info@invida.tv

www.invida.tv



Prince Ki-Ki-Do

► BY GREGA MASTNAK

Princ Ki-Ki-Do, 2018/19, animation series, no dialogues, 2D DCP, 16 : 9, c

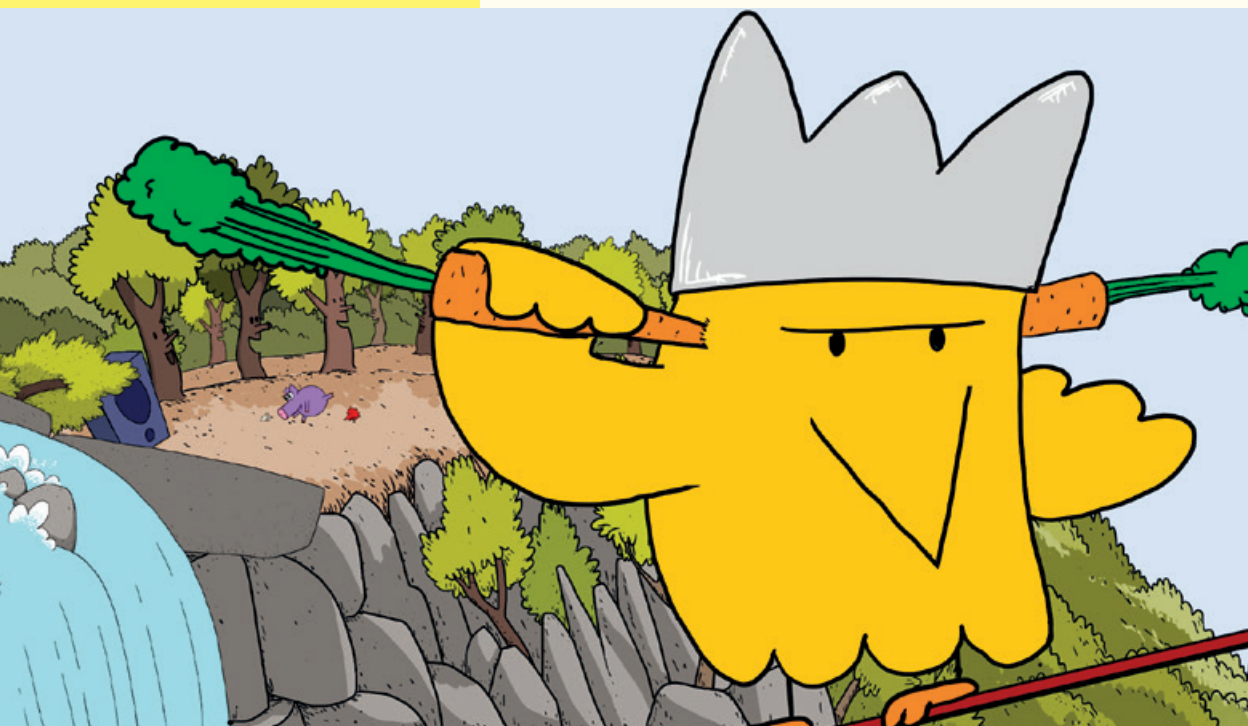
A little chick called Prince Ki-Ki-Do lives on top of a stone tower in a dark forest. He's as small as Calimero but as strong as Hercules, fighting fearlessly for the rights of the forest creatures alongside his two companions, tiger mosquitoes Tine and Bine.

Prince Ki-Ki-Do is an animated series for pre-school children. Its short form, adjusted tempo and directing approach are adapted to young audiences. The straightforward story is introduced through visual language without dialogue.

Grega Mastnak (1969), MA in painting at the ALUO, Ljubljana. 1994-1995: studied animated film at the FAMU (cz). Authored the widely acclaimed animated series *Bizgeci / The Beezes*, 15 episodes, 5 min each (2003-06); *Bizgeci Health of Europe*, 20 episodes, 1:30 min each (2008-09); *Ljubljana's Phonebook*, 2 min (2010). Mastnak has worked on the *Prince Ki-Ki-Do* series since 2013.

directed by Grega Mastnak
written by Peter Povh, Grega Mastnak **animation** Anka Kočevar, Gašper Rus, Timon Leder, Lea Vučko, Vanja Rjavec, Katja Kovše, Marica Kicušić, Grega Mastnak
music Vojko Sfiligoj **technical support** Jan Simončič • **voices** Vojko Sfiligoj, Violeta Tomič, Uroš Vuk • **producers** Grega Mastnak, Mojca Zlokarnik **production** Ozor **co-production** RTV Slovenija **co-funding** Slovenian Film Centre, FS Viba film

OZOR  **Grega Mastnak**
 grega.mastnak@guest.arnes.si
 www.ki-ki-do.si



IN DISTRIBUTION

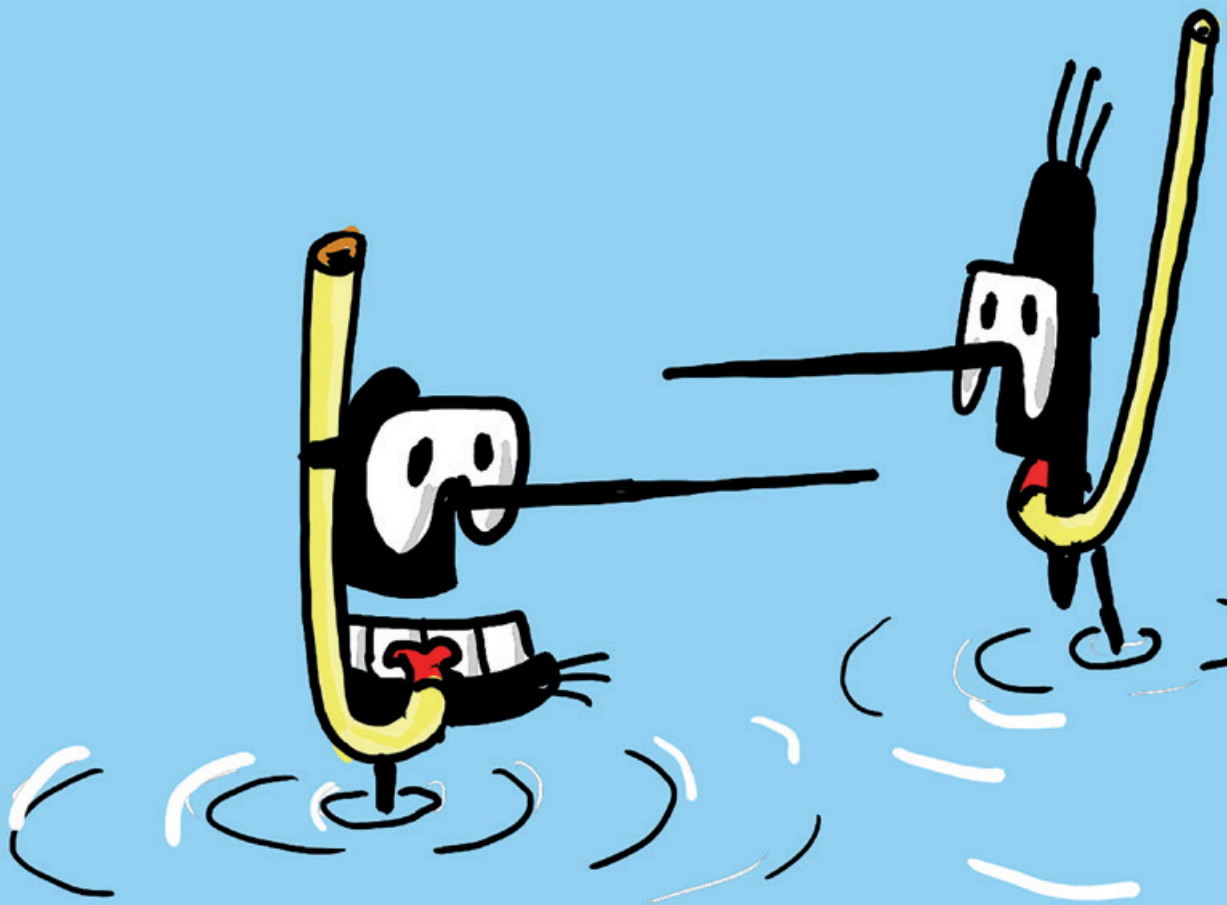
11 x 5 min

Prince Ki-Ki-Do; On the Run
 Prince Ki-Ki-Do; Superdo
 Prince Ki-Ki-Do; Mole the Miner
 Prince Ki-Ki-Do; Wonder Glass
 Prince Ki-Ki-Do; Winter Story
 Prince Ki-Ki-Do; The Trampoline
 Prince Ki-Ki-Do; Earthquake
 Prince Ki-Ki-Do; First Aid
 Prince Ki-Ki-Do; The Balloon
 Prince Ki-Ki-Do; The Swamp Monster
 Prince Ki-Ki-Do; One Hundred
 Unhappy Mushrooms

IN PRODUCTION

2 x 5 min

Prince Ki-Ki-Do; The Great Floot
 Prince Ki-Ki-Do; Jumping Egg



Tine in Bine, tigrasta komarja - Tine, Bine in gospodična Pika, I. sezona, 2019-, short 2D animated series, no dialogues, 6 x 1:30 min, 12+

We are already familiar with the main characters – the tiger mosquitos Tine and Bine – from the animated series *Prince Ki-Ki-Do*. In the new series, Tine and Bine appear independently in a new environment. The series consists of short gags, each addressing a topic each in its own way. Season one – *Tine, Bine and Miss Pika* – touches upon relationships between men and women through the unavoidably imperfect relationship between two male mosquitos and a single female mosquito.

Grega Mastnak see *Prince Ki-Ki-Do*, p 30.

directed by Grega Mastnak
written by Grega Mastnak,
 Peter Povh **lead animator**
 Grega Mastnak • **producers**
 Grega Mastnak, Mojca Zlokarnik
production Ozor **co-funding**
 Slovenian Film Centre, FS Viba film

OZOR  **Grega Mastnak**
grega.mastnak@guest.arnes.si
www.ozor.si

Tine and Bine, The Tiger Mosquitos – Tine, Bine and Miss Pika season 1

► BY GREGA MASTNAK



Twisted Tales



► BY SARA BOŽANIĆ

Zvite pravljice, transmedia series, 2018/19

An entertainment and teaching universe that offers a new and empowering perspective on the well-known stories and characters from fairy tales, adapting them to modern times and themes. Each fairy tale episode is a stand-alone story, a retelling of a familiar fairy tale through the prism of a stigma.

The first tale is *Cinda Real* (our take on *Cinderella*), a story about a girl who is stigmatised for having only one leg, and her intention to come to a dance “just to dance”. Mental disabilities are explored in the new version of *Rapunzel*, called *Real Punzel*; while the other episodes deal with racial prejudice (*The Not So Ugly Duckling*), sexual issues (*Sleeping Girl*, our take on *Sleeping Beauty*), social status (*Golden Touch*, our take on *Midas Touch*), and gender identity stigmas (*The Princess and the Real Frog*).

By presenting the stigma within the familiar narrative of the fairy tale, we raise the awareness of the stigma in question and educate children on how to “de-stigmatise”. The series targets children between the age of six and eight, yet uses appropriate language, making it appealing for both younger and older kids.

Sara Božanić, a director/producer and CEO of the Institute for Transmedia Design, is a “hybrid” – a designer, strategist, educator, and thinker. In 2015, she was chosen amongst 40 EU consultants who work on audience development via digital means, which is to take part in the form of policy debates in the context of *The Voice of Culture – Structured Dialogue between the European Commission and the Cultural Sector* project. In 2011, she received a *Young Creative Entrepreneur Media Award* from the British Council for her achievements in the development of the interactive media design sector in Slovenia.

directed by Sara Božanić **written by** Jasmina Kallay **music** Matej Končan Kleemar **artwork** Dalibor Kazija **lead animator** Timon Leder **storyboard** Gašper Rus **animated by** Marica Kisušić, Ivan Stojković, Anaïd Mekic • **producers** Sara Božanić, Petra Bertalanic **production** ITD – Institute for Transmedia Design **co-production** Minya Film & Animation (hr), Lucida Media (pe), Sparkle Animation (pt), Small Bang (fr) **co-funding** Slovenian Film Centre, Creative Europe – MEDIA, ICA

ITD – Institute for Transmedia
 © Sara Božanić
sara@transmedia-design.me
www.transmedia-design.me
www.twistedtales.tv



Killer, Penguin, Tom, Doll Face

► BY TOMAS TAMOSAITIS

Ubijalec, Pingvin, Tom, Lutka, interactive web series, expected delivery: November 2020

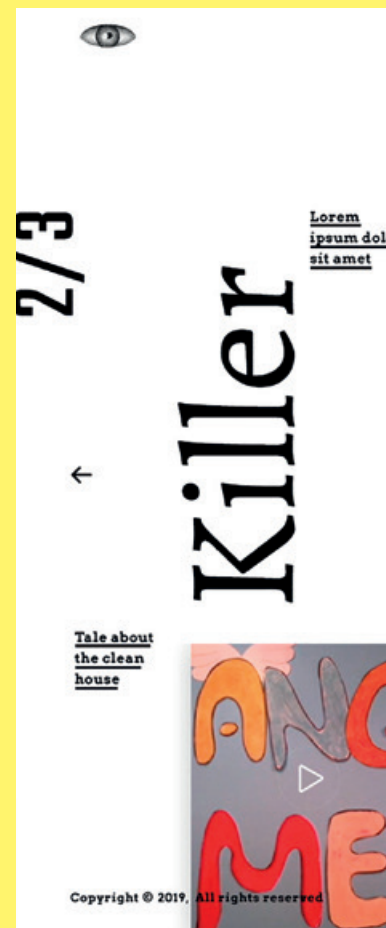
A story of socially excluded and alienated teenagers, living in a universe – the HOUSE for the troubled – where the usual laws of space and time do not apply.

Killer, Penguin, Tom, Doll Face evokes a reconsideration of social values and social phobias, resulting in systematic discrimination of those who appear to deviate from the perceived norms and thereby become subject to hostility or exclusion. The aim of this project is to reduce the alienation by raising the awareness and encourage questioning and interaction between the different social groups through an interactive web series co-created by teenagers.

The web series is one of the three different formats of the transmedia concept *Killer, Penguin, Tom, Doll Face*. The other two are an animated documentary and a VR experience. All the formats are based on facts and personal stories, as reported by the characters themselves.

Tomas Tamosaitis (1980, It) attained his film education at the Theatre and Film Department of the Lithuanian Music Academy, then continued his studies at the European Film College in Denmark and at the Andrzej Wajda Master School of Film Directing in Poland.

Tomas is interested in and committed to making films that often explore the fine line between the different forms of the film medium. Tomas is a co-owner of the JONI ART production company, where he works on the development and production of various animation, documentary, and TV projects.

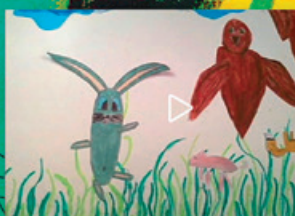
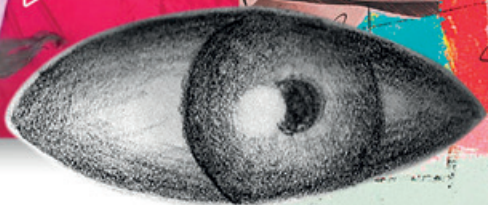
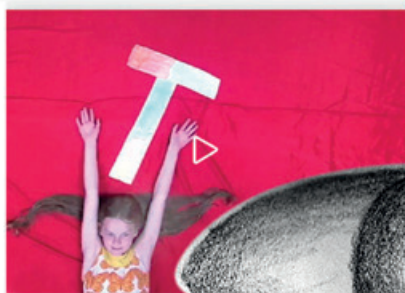




directed by Tomas Tamosaitis
artwork Dalibor Kazija,
 Skirmanta Jakaite, **web design**
 Dalibor Kazija, **programmer**
 Robert Ferencek, **copywriter**
 Petra Bertalanic • **production**
 ITD – Institute for Transmedia
 Design, Joni Art **co-funding**
 Slovenian Film Centre

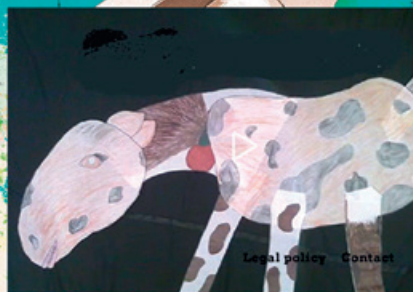
ITD – Institute for Transmedia
 ☎ Sara Božanić
sara@transmedia-design.me
www.transmedia-design.me
www.killer-penguin.com

ABOUT STORIES PARTICIPATORY CREATION AUTHORS CONTACT



Penguin

Tom, Dollface



Institutions

Slovenian Film Centre

info@sfc.si
www.sffc.si

Slovenian Film Archive

ars@gov.si
www.arhiv.gov.si

Slovenian Cinematheque

tajnistvo@kinoteka.si
www.kinoteka.si

UL AGRFT

Academy Of Theatre,
Radio, Film and Television,
University of Ljubljana
dekanat@agrft.uni-lj.si
www.agrft.uni-lj.si

UNG School of Arts

School of Arts, University of
Nova Gorica
bostjan.potokar@ung.si
www.au.ung.si/en

IAM

Institute and Academy of
Multimedia
info@iam.si
www.iam.si

Kinodvor

nina.pece@kinodvor.org
www.kinodvor.org

CED Slovenia – Media

sabina.briski@ced-slovenia.eu
www.media.ced-slovenia.eu

Professional Associations

AIPA

Collecting Society of
Authors, Performers and Film
Producers of Audiovisual
Works of Slovenia
info@aipa.si
www.aipa.si

AKMS

Slovene Art Cinema
Association
artkinomrezaslovenije@gmail.com
www.artkinomreza.si

DFPS – Association of Slovenian Film Producers

drustvo.fps@gmail.com
www.facebook.com/pg/
drustvofps

DSP – Producers Guild of Slovenia

dsp.informacije@gmail.com

DSR – Directors Guild of Slovenia

info@dsr.si
www.dsr.si

ZFS – Slovenian Association of Cinematographers

info@zfs.si
www.zfs.si

SKOM – Slovenian Association of Production & Costume Designers & Makeup Artists

info@skom.si
www.skom.si

ZDUS – Slovenian Association of Dramatic Artists

info@zdus.si
www.zdus.si

DPPU – Association of Post-production Artists

info@dppu.org
www.dppu.org

Kraken – Society for Short Film Promotion

info@kraken.si
www.kraken.si

DSAF – Slovene Animated Film Association

matija@dsaf.si
www.dsaf.si

SNAVP – Slovenian Independent Audiovisual Producers

info@snavp.si
www.snavp.si

Film Festivals

FSF – Festival of Slovenian Film

jelka.stergel@sfc.si
www.fsf.si

LIFFE – Ljubljana International Film Festival

liffe@cd-cc.si
www.liffe.si

Isola Cinema

info@isolacinema.org
www.isolacinema.org

Animateka – International Animated FF

igor.prassel@animateka.si
www.animateka.si

FDF – Documentary FF

fdf@cd-cc.si
www.fdf.si

DOKUDOC – International Documentary FF

dokumentarci.si@gmail.com
www.dokumentarci.si

Fekk – Ljubljana Short FF

peter@kraken.si
www.fekk.kraken.si

FGLF – Ljubljana Gay and Lesbian FF

siqr@mail.ljudmila.org
www.ljudmila.org/siqr/fgl

Grossmann – Fantastic Film and Wine Festival

peter.beznec@grossmann.si
www.grossmann.si

Kurja polt – Genre FF

masa.pece@kurjapolt.org
www.kurjapolt.org

Luksuz Cheap FF

luksuz.produkcija@gmail.com
www.luksuz.si

Production Companies

A. A. C. Production

Igor Šterk
igor.sterk@gmail.com

A Atalanta

Branislav Srdić
info@aatalanta.si

Arsmedia

Franci Zajc & Boštjan Ikovic
info@arsmedia.si
www.arsmedia.si

2 Reels

Association for Reanimation
of Storytelling
igor.prassel@animateka.si
www.animateka.si

Astral Film

Miha Čelar
miha.celar@gmail.com

AVI Film

Jurij Gruden
jurij2002@hotmail.com

Bela film

Ida Weiss
info@belafilm.si
www.belafilm.si

Blade Production

Zoran Dževerdanović
info@bladeproduction.com
www.bladeproduction.com

Bugbrain – Institute of Animation

Dušan Kastelic
dusan.kastelic@siol.net
www.bugbrain.com

Casablanca

Igor Pediček
igor.pedicek@casablanca.si
www.casablanca.si

Cebam

Rado Likon
rado@cebam.si
www.cebam.com

Cvinger film

Rok Biček
info@cvinger-film.si
www.cvinger-film.si

December

Vlado Bulajić & Lija Pogačnik
vlado@decemberfilm.si
lija@decemberfilm.si

EnaBanda

Marko Kumer & Katja
Lenarčič
murch@enabanda.si
katja@enabanda.si
www.enabanda.si

Fabula

Radovan Mišič
fabula@fabula.si
www.fabula.si

Fatamorgana

Matjaž Žbontar
fatamorgana@siol.net

Felina Films

Peter Bratuša
info@felinafilms.si
www.felinafilms.si

Filmit

Natalija Gros
info@filmit.si
www.filmit.si

Filmservis

Klemen Dvornik
klemen@filmservis.si
www.filmservis.si

Film Factory

Mojca Pernat
info@filmfactory.si
www.filmfactory.si

Filmostovje

Nina Robnik
promo@filmostovje.com
www.filmostovje.com

Filrouge

Uroš Goričan & Boštjan
Slatenšek
info@filrouge.si
www.filrouge.si

Finta film

Tina Smrekar
mail@finta.si
www.finta.si

Fixmedia

Jure Kreft
jure.kreft@fixmedia.si
www.fixmedia.si

Forum Ljubljana

Eva Rohrman
eva.rohrman@mail.ljudmila.org
www.zastoj.si

Friendly Production

Matjaž Mrak
friendly@friendly.si
www.friendly.si

Gustav film

Frenk Celarc
info@gustavfilm.si
www.gustavfilm.si

Invida

Jure Vizjak
info@invida.tv
www.invida.tv

Iridium Film

Bojan Mastilović
b@iridiumfilm.com
www.iridiumfilm.com

ITD - Institute for Transmedia

Sara Božanić
info@transmedia-design.me
www.transmedia-design.me

Kinoateljje

Aleš Doktorič
zavodkinoateljje@kinoateljje.it
www.kinoateljje.it

Lignit Film Production

Tom Matič
tomi@asenca.si

LI Produkcija

Primož Ledinek
info@li-film.si
www.li-film.si

Luksuz produkcija

Tom Gomizelj
luksuz.produkcija@gmail.com
www.luksuz.si

Mangart

Vojko Anzelj
info@mangart.net
www.mangart.net

Makus Film

Bojan Labović
labovici@siol.net
www.studio-legen.si

Miiijav Animation Films

Tomaž Kumer
tomaz.kumer@gmail.com

Monoo

Sona Prosenc & Rok Sečen
sonja@monoo.si
rok@monoo.si
www.monoo.si

Narayan

Dejan Babosek
dbabosek@narayanproduction.com
www.narayanaproduction.com

Nora PG

Darko Vinkl
nora@nora-pg.si
www.nora-pg.si

Nord Cross Production

Igor Zupe
zupe@nordcross.com
www.nordcross.com

Nosorogi

Marina Gumzi
marina@nosorogi.com
www.nosorogi.com

Nukleus film

Siniša Juričić
info@nukleus-film.hr
www.nukleus-film.hr

Octopics

Damir Grbanović
octopicsinfo@gmail.com
www.octopics.si

Ozor

Grega Mastnak
grega.mastnak@guest.arnes.si
www.ki-ki-do.si/int

Pakt Media

Diego Zanco
diego@paktmedia.com
www.paktmedia.com

Perfo

Andrej Štrifot & Aleš Pavlin
andrej.strifot@perfo.si
ales.pavlin@perfo.si
www.perfo.si

Petra Pan Film Production

Petra Seliškar
petra@petrapan.com
www.petrapan.com

Produkcija Studio

Dražen Štader
info@produkcijastudio.com
www.produkcijastudio.com

Rátneek

info@ratneek.com
ratneek.com

Senca studio

Ida Weiss
info@senca-studio.si
www.senca-studio.si

Sever & Sever

Jani Sever & Nina Jeglič
nina.jeglic@gmail.com
www.seversever.com

SPOK Film

Jožko Rutar
jozko.rutar@gmail.com

Staragara

Miha Černec
miha@staragara.com
www.staragara.com

Strup produkcija

Nejo Saje & Viva Videnović
info@strup.si
www.strup.si

Studio Alp

Matjaž Fistravec
studio.alp@amis.net
www.studio-alp.si

Studio Arkadena

Janez Kovič & Katja Getov
katja@arkadena.si
www.arkadena.si

Studio Kramberger Uran

Irena Kramberger Uran
kramberger.urana@amis.net
www.kramberger-uran.com

Studio Legen

Violeta Legen
info@studio-legen.si
www.studio-legen.si

Studio Maj

Dunja Klemenc
dunja.klemenc@siol.net
www.studiomaj.si

Studio Virco

Boštjan Virco
bostjan@studio-virc.si
www.studio-virc.si

Studio Vrtinec

Primož Kastelic
primoz@vrtinec.si
www.studio-vrtinec.si

Temporama

Jerca Jerič & Andraž Jerič
jerca@temporama.si
andraz@temporama.si
www.temporama.si

Tramalfilms

Miha Černec
tramalfilms@gmail.com

Triglav film

Aiken Veronika Prosenc
triglavfilm@siol.com
www.triglavfilm.si

Vertigo

Danijel Hočevar
info@vertigo.si
www.vertigo.si

VPK Pro

Andrej Kregar
andrej@vpk.si
www.vpk.si

Warehouse Collective

Peter Cerovšek
peter@kraken.si
warehousecollective.net

Zavod Kineki

Boris Petkovič
zavod.kineki@gmail.com

Zavod Maja Weiss

Maja Weiss
maja.film@gmail.com

Zank

Zemira A. Pečovnik
zavod.zank@guest.arnes.si
www.zavod-zank.si

ZTMD – Tolmin Union of Youth Associations

Janez Leban
janez.leban@kivem.org
www.kreart.si/ztmd

Zuhr Film

Siniša Gačić
sinisa.gacic@gmail.com

ZVVIKS – Institute for Film and AV Production

Kolja Saksida
info@zvviks.net
www.zvviks.net

Distributions Companies

Blitzfilm & Video Distribution

marketing@blitz-film.com
www.facebook.com/BlitzFilm

Cankarjev dom

simon.popek@cd-cc.si
www.cd-cc.si

Cinemanía group

info@cinemania-group.si
www.cinemania-group.si

Continental film

manja.verbic@continentalfilm.si
www.continentalfilm.si

Demiurg

info@demurg.si
www.demurg.si

Fivia / Cenex

info@fivia.si
ales.vidic@cenex.si
www.fivia.si

Karantanija Cinemas

info@kcs.si
www.facebook.com/
karantanijacinemas

Kolosej kinematografi

info@kolosej.si
www.kolosej.si

Slovenian Cinematheque

tajnistvo@kinoteka.si
www.kinoteka.si

Video art

info@videoart.si
www.videoart.si

2i Film

siber@2ifilm.hr
www.2ifilm.hr

Production Facilities

FS Viba film

Vojko Stopar
info@vibafilm.si
www.vibafilm.si

Studio Arkadena

Katja Getov
katja@arkadena.si
www.arkadena.si

VPK

Mitja Kregar
vpk@vpk.si
www.vpk.si

Postproduction Facilities

Art Rebel 9

Matjaž Požlep
teleking@artrebel9.com
www.artrebel9.com

Ax Recording

Aleksander Kogoj
info@axrecording.com
www.axrecording.com

Cebtram

Rado Likon
info@cebram.si
www.cebram.si

Invida

Jure Vizjak
info@invida.tv
www.invida.tv

NuFrame

Žiga Pokorn
ziga@nuframe
www.nuframe.si

Iridium Film

Bojan Mastilović
b@iridiumfilm.com
www.iridiumfilm.com

Studio Ritem

Borut Berden
borut.ritem@siol.net
www.studioritem.com

Studio 100

Julij Zornik
julij@100.doo.si
www.100doo.si

Teleking

Aleša Mihelič
alesa@artrebel9.com
www.teleking.si

Television Stations & Networks

RTV Slovenija

national public service
broadcaster
Igor Kadunc
Kolodvorska 2
SI-1000 Ljubljana
www.rtvsllo.si

Antenna TV SL

Tina Česen
Stegne 19
SI-1000 Ljubljana
https://siol.net/planet-tv

Pro Plus

Pavle Vrabec
Kranjčeva 26
SI-1000 Ljubljana
www.pro-plus.si

Pro TV

Bojan Požar
Kranjčeva 22
SI-1000 Ljubljana
www.tv3-slo.si

Film Education Programmes

AKMS

Slovene Art Cinema
Association
info@artkinomreza.si
www.artkinomreza.si

Animateka: The Elephant – Association for Film Education

andreja.goetz@animateka.si
www.slona.animateka.si

Enimation

education in animation
info@enimation.si
www.enimation.si

Film Factory – Youth Film workshops

info@filmfactory.si
www.blog.filmfactory.si

ITD – Institute for Transmedia

Institute for Transmedia
Design
info@transmedia-design.me
www.transmedia-design.me

JSKD

National Public Fund for
Cultural Activities Laboratory
- annual film & video seminar
peter.jarh@jskd.si

Kratka scena

Short Scene – a scriptwriting
workshop intended for the
development of short film
scenarios
info@kratkascena.si
www.kratkascena.si

Kinodvor: Kinobalon

petra.slatinsek@kinodvor.org
www.kinodvor.org/en/kinobalon

Slovenian Cinematheque

film education programme
for secondary school and
teachers
maja.krajnc@kinoteka.si
andrej.sprah@kinoteka.si

Society of Allies for Soft Landing

luksuz.produkcija@gmail.com
www.filmska-sola.si

Vizo Institute

rok.govednik@vizo.si
https://vizo.si

ZIK Črnomelj

Film Camp
info@zik-crnomelj.si

ZVVIKS edu

animated film workshops
& seminars
info@zvviks.net
www.zvviks.net

TOGETHER

We – filmmakers, producers, and actors – are proud to still be together under one roof after ten years, sharing the same goals and plans. Let's celebrate our tenth anniversary and look ahead to the future, which no doubt belongs to integration and cooperation.



Collecting Society of Authors,
Performers and Film Producers
of Audiovisual Works of Slovenia, k.o.

www.aipa.si



www.sfc.si
www.film-center.si

info@sfc.si

t: +386 1 234 32 00

f: +386 1 234 32 19

