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motherMara majkaMara

a film by **Mirjana Karanović**

ANTIPODE SALES INTERNATIONAL

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ANTIPODE

Serbia, Switzerland, Luxembourg, Slovenia, Bosnia and Herzegovina, Montenegro

2024 / 96 / Color / Sound 5.1 / Serbian




Synopsis

Mara, a successful businesswoman and single mother, suddenly loses her son Nemanja to an untimely death. She clamps up and refuses to show emotions being repulsive and unavailable for any communication on the subject with her friends and family. With buried trauma deep inside of her, she meets Milan, Nemanja's friend. Milan is someone she intends to use to find out about her son's life. Emotions they both share toward Nemanja and his sudden death brings them together and initiate physical relationship.

Although she wants to keep him at a distance and keep their relationship purely physical, she starts to open up to him. Not knowing what shewants she realizes she enjoys his company. While spending a day together at a floating house on the river when Mara recounts how she found her son dead. Milan starts to see Mara for what she really is, and for the first time, they feel real closeness and tenderness as two human beings.

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Director's note

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Director Mirjana Karanović

<https://www.imdb.com/name/nm0438905/>

Serbian actress known for many acclaimed roles
in the films of the former Yugoslavia

Mirjana Karanović is a Serbian actress known for many acclaimed roles in the films of former Yugoslavia. She gained world fame with the role of „Mother“ in Emir Kusturica's film WHEN FATHER WAS AWAY ON BUSINESS (Golden Palm at Cannes). One of her more significant roles was the role of „Esma“ in the film GRBAVICA: THE LAND OF MY DREAMS by Jasmila Žbanić (Golden Bear Award at the Berlinale), for which she won numerous awards at festivals and an European Film Academy nomination in 2006. In 2008, she won „Osvajanje slobode“, an award given to women who are promoting human rights, the rule of law, democracy and tolerance in society through their professional engagement. In 2016, Mirjana Karanović made her directorial debut with the film A GOOD WIFE which premiered at Sundance following with 40 festivals around the world and winning many awards including the award for best film at the ARTE Kino festival.



Official Music Film by Marina Karanovic

Cast

Mara	Mirjana Karanovic
Milan	Vucic Perovic
Boris	Boris Isakovic
Vesna	Jasna Zalica
Voja	Alen Liveric
Nemanja	Pavle Cemerikic
Una	Jelena Curuvija

Crew

Cinematography	Igor Marovic
Music by	Ephrem Luchinger
Editing	Lazar Predojevic
Production Design	Dragana Bacovic
Produced by	Snezana van Houwelingen
Co-producers	Andrea Staka, Thomas Imbach, Adrien Chef, Paul Thiltges, Vlado Bulajic, Lija Pogacnik, Damir Ibrahimovic, Jasmila Zbanic, Nemanja Becanovic

Supported by

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Film Fund Luxembourg, Eurimages, BAK Ministry of Culture Switzerland,
Zurich Film Fund, Slovenian Film Centre, Film Centre of Montenegro,
MEDIA Creative Europe, Film Fund Sarajevo

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