





Maja Doroteja Prelog and Blaž Murn have found their means of expression in cinema, architecture and other forms of artistic practices. The work of this award winning duo has been presented internationally. Together with Tomaž Lešnjak they form cross-media collaborative RÁTNEEK.

Maja Doroteja Prelog graduated in Directing, and Blaž Murn in Architecture.

AWARDS - FILM

Audience Award for Best Documentary at Trieste Film Festival (2024)

IEFTA AWARD for best Doc-In-Progress at Cannes Docs (2021)

AVANPOST Media Award at Sarajevo Film Festival (2021)

DOK Leipzig Preview Award at Sarajevo Film Festival (2021)

Award for the best of FeKK SLO at the Ljubljana short film festival FeKK (2016)

Award Vesna for the best student film at the 16th Festival of Slovenian film (2013)

Feature documentary film ***Cent'anni*** (2024)

87', format 2.39:1, stereo, DCP

Written and directed by Maja Doroteja Prelog
in co-authorship with Blaž Murn

A filmmaker begins a project meant to celebrate her partner's triumph over a deadly illness, only to discover that the focus has turned to her and the unraveling of their relationship.







After surviving a terminal illness diagnosis, Blaž sets off to a grueling celebratory Giro d'Italia. With him is his partner, filmmaker Maja Doroteja Prelog, tasked with capturing the triumphant biking tour. What was initially planned as a ride from the Dolomites to Sicily to reclaim control of one's own life and celebrate overcoming their greatest fear, soon becomes a journey of self-discovery for the couple. The focus shifted and now Maja's experience and needs hold the lens. While the lens of the camera turns inward, the relationship unravels, revealing a brave examination of self and what it truly means to be together.

CENT'ANNI is an emotional rollercoaster with heart-wrenching confessions and poetic visuals in the midst of beautiful natural sceneries, an unfiltered testament to love and change.







Cent'anni is a Slovenian, Italian, Polish, Serbian co-production, produced by Cvinger Film in collaboration with RÁ. production studio. During development, the film already garnered international attention and visibility. At Cannes Docs 2021, it won the Docs-in-Progress Award, and professional long term project follow-up by IEFTA. At Sarajevo Film Festival, the key Balkan regional festival, Cent'anni won two awards - the Avanpost Media Award and DOK Leipzig Preview Award. The project has also been developed via Torino Film Lab 2019, Circle Women Doc Accelerator 2020 and has been presented in Trieste at WEMW 2020 and Dok Leipzig 2021. At its premiere at Trieste Film Festival 2024, Cent'anni won the Audience Award for Best Documentary.

Short documentary film ***Waiting For Nothing To Happen*** (2017)

15', format 2.39:1, stereo, DCP

Short film about the passage of time and fragility of life in an ancient town in Southern Italy.







Short experimental film **2 0 4 5** (2016)

8'30", format 2.39:1, stereo, DCP

"May 7th, 2045
I decided to go back home."







“For its architectural aesthetics accompanied by a peculiar soundscape leaving the audience in a timeless space, the best Slovenian Award goes to 2045 by Maja Prelog and Blaž Murn.” wrote Enrico Vannucci and Fritz Hock at the Ljubljana short film festival FeKK (August 2016).

Short experimental sci-fi is our self-produced and self financed film about the future. We shot it during winter 2014, chasing specific weather conditions around Slovenia to gather desired cinematography.

Together with music video Eurovision film 2 0 4 5 forms a unique diptych. In the first we shot a hundred years sleet, in the second we chased devastated forests, which is a direct consequence of extreme weather - the ice cataclysm.

Music video ***Laibach: We Are Millions And Millions Are One*** (2015)

4'37", format 2.39:1, stereo, FHD file





Music video for Laibach's *We Are Millions And Millions Are One* (Spectre) deals with impossibility of love in impossible times, so dangerously close to the fictional reality of classic dystopian films, like Ridley Scott's *Blade Runner* or novels like Yevgeny Zamyatin's *We* (*Мы*), Laibach's inspiration for this song and the video itself.

Music video was premiered as part of exhibition »Bauhaus mixing ideas and practice« at the MSU – Museum of Contemporary Arts in Zagreb (July 2015), it got international media coverage (RollingStone, Washington Post, Vice, ...).

Music video ***Laibach: Eurovision*** (2014)

4'46", format 2.39:1, stereo, FHD file





Music video for Laibach's Eurovision (Spectre) was filmed in the industrial area of Trbovlje (Slovenia), the home town of Laibach and nearby the Kum mountain. Parts of the video were also shot during the winter of 2014 ice cataclysm, when half of Slovenia was in a deep freeze for two weeks.

Music video was selected for competition at the K3 International Festival of Short Films in Ljubljana (2014), FDRMX chose the video as one of the best in the world of 2014, at the 17th Festival of Slovenian Film it was screened at the retrospective Image – music – Laibach, inserts were used by the television network HBO at the show “Last Week Tonight With John Oliver”.

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