

Flint&Ema Press Kit

Synopsis:

The first meeting of Flint and Ema happens in the middle of zebra crossing and so it is briefly interrupted by red light. Afterwards they dream about each other, which motivates them to improve their self-image. Oh well, from the outside at least...

Time and place of production: Rakek, Slovenia 2021-2023

Film duration: 8 minutes 00 seconds

Shooting format: scanning drawings into digital format

Screening format: DCP

Screenplay, direction, production, design, sound, animation, direction of photography, music and editing: Mitja Manček

Coproduction: Radiotelevizija Slovenija

Biography of director:

Mitja Manček (born in 1987 in Postojna, SI, YU at the time) got involved into the production of animated film before entering his teenage years. He made seven short films before entering a 2 year Graphic design in animated film study at Film School Zlin (CZ), where he made four films. After finishing the study in 2009, he got self-employed in culture in 2010 and started making animated films professionally. In 2016 he got registered as a producer. He just finished his 22nd animated short in co-production with Slovenian national television. His films are screened all over the world and receive many awards. His best works are Composition which got awarded as the best experimental film at Slovene Film Festival and Laurels, which was awarded as the best super short film at Hollywood Gold Awards. He also draws caricatures, comics and enjoys fishing.

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