

Presented by

STARAGARA.

«Tako se je končalo poletje»

THAT'S HOW THE SUMMER ENDED

A film by
MATJAŽ IVANIŠIN

Coproduced by

STARAGARA.I.T.

FOCUSFOX

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A man and a woman are standing in a garden. The man, on the left, is bald and wearing a light blue t-shirt. The woman, on the right, has long brown hair and is wearing a dark jacket. They are both looking towards the right. The background is a lush garden with green bushes and a white building with dark windows. The lighting is warm, suggesting late afternoon or early morning.

SYNOPSIS

At the end of the summer, while preparations for an air show are taking place in the sky, a man and a woman go to the water. But the arrival of a legendary aerobatic pilot will not be the event of the day for them.

*Genre Drama, Length 12'30, Language Slovenian
Screening Format 1:2.39, Year of production 2022*

CAST

Aleš Jeseničnik
Kristina Olovec
Jernej Jerovšek

DIRECTOR & SCREENWRITER

Matjaž Ivanišin

DOP

Gregor Božič

EDITOR

Matic Drakulić
Uja Irgolič

SOUND DESIGN

Julij Zornik

PRODUCERS

Miha Černec
Jožko Rutar

COPRODUCER

András Muhi

PRODUCTION COMPANIES

Staragara, Focus Fox, Staragara IT

FINANCIERS

Slovenian Film Centre
Municipality of Maribor
FS Viba film

MATJAŽ IVANIŠIN



DIRECTOR'S STATEMENT

« I had an idea for a short film. Then I moved with my family to a new environment for a while. I walked a lot along the new paths and so my idea slowly merged with the new landscape. The film is the result of this encounter.»

Matjaž Ivanišin was born in Maribor in 1981. In 2000 he attended the Academy of Theater, Radio, Film and Television in Ljubljana to study film and TV directing. Since graduation he has been working as a freelance filmmaker.

His films have been screened at film festivals such as FID Marseille, Locarno, Tribeca and Rotterdam and presented in the film programs of modern art museums such as the Pompidou Center, MoMA and ICA London.

SELECTED FILMOGRAPHY:

Che Sara, short documentary (2002), director
Karpotrotter, mid-length documentary (2013), director
Playing Men, feature documentary (2017), director
Oroslan, feature fiction (2019), director

PRODUCTION COMPANY STARAGARA

Staragara (SG), established in 2003, is among three most active productions in Slovenia and is dedicated to work with proclaimed directors and carefully selected talents from Slovenia and region.

Stories with strong personal notes, with use of universal film language as an artistic form are in our interest. Staragara produced numerous features and shorts. We co-produced many festival and distribution successful films.

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SELECTED FILMOGRAPHY:



Pink moon (2022), directed by Floor van der Meulen, coproduction, premiere: Tribeca Film festival (NL, SLO)



Murina (2021), directed by Antonea Alamat Kusijanović, coproduction, premiere: Cannes Film Festival, Camera d'Or Award (HR, SLO, BRA, ZDA)



La Ragazza Ha Volato (2021), directed by Wilma Labate, coproduction, premiere: La Biennale di Venezia – Orizzonti Extra (IT)

SELECTED FILMOGRAPHY:



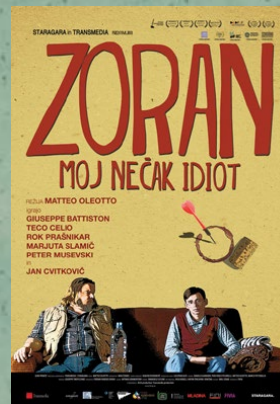
Tutto Al Mio Folle Amore (2018), directed by Gabriel Salvatores (an Oscar winner), service production (IT, SLO)



Ivan (2017), directed by Janez Burger, premiere Tallin 2017, Slovenian's Oscar candidate (SLO, HR)



Liberation day (2016), directed by: Morten Traavik, Ugis Olte, musical, premiere: IDF Amsterdam, coproduction (NO, LV, SLO)



Zoran, my Nephew the Idiot (2013), directed by Matteo Oleotto, coproduction, Venice FF Critics Week - Audience Award (ITA, SLO)



Cirkus Fantasticus (2010), directed by Janez Burger, premiere: IFF Rotterdam (SLO, IE, FI, SE)



Gravehopping (2005), directed by Jan Cvitkovič, premiere: IFF San Sebastian - New Director's Award (SLO, HR)

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